IRISH WEDDING SONG

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “The Irish Wedding Song” by Andy Cooney
ALBUM: “Irish Influence” by Andy Cooney
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-INTLD-A-B-END

INTRODUCTION

PART A

1-4 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; SOLO TURN TO BFLY [WALL] ; ;
1-2 [1] From BFLY WALL blending to only trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;
[2] Fwd R comm RF turn (W LF turn), fwd L cont RF turn to BFLY WALL, cl R ;
3-4 [3] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (W RF turn) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ;
[4] Bk R comm LF turn (W RF turn), cont LF turn sd L to BFLY WALL, cl R ;

5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP [CP LOD] ;
5-6 [5] From BFLY WALL blending to trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;
[6] Fwd R, fwd L, cl R (retaining jnd hands W turns LF L, R, L wrapping with the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD ;
7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;
[8] Maintaining lead hands joined and releasing trail hands fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L) ;

9-12 2 FORWARD WALTZES ; ; PROGRESSIVE BOX TO SCAR [DLW] ; ;

13-17 PROGRESSIVE TWINKLE 3 TIMES ; ; FORWARD FACE CLOSE [CP WALL] ;
CANTER TO BFLY [WALL] ;
13-14 [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (W bk R, bk and sd L turning LF, cl R) ;
[14] Fwd R with slight crossing action, fwd and sd L turning RF to SCAR DLW, cl R (W bk L, bk and sd R turning RF, cl L) ;
15-16 [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (W bk R, bk and sd L turning LF, cl R) ;
[16] Comm RF turn fwd R (W bk L), cont RF turn to fc ptr and WALL sd L to CP WALL, cl R ;
17 [17] From CP WALL sd L, draw R to L, cl R blending to BFLY WALL ;
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PHASE II WALTZ [Average]

BY SUSAN HEALEA

PART B

1-4 BALANCE LEFT; LADY WRAP; BACK WALTZ; BACK DRAW TOUCH;

1-2 [1] In BFLY WALL sd L, XRib, rec L; [2] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn) to WRAPPED LOD;


5-8 2 FORWARD WALTZES;; CIRCLE AWAY AND TOGETHER TO BOLERO [WALL];


7-8 [7] From WRAPPED LOD releasing and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R to face LOD, cl L;

[8] Cont circular pattern LF (W RF) toward partner fwd R, fwd L to BOLERO WALL, cl R;

9-12 WHEEL RIGHT FACE 6 TO CP WALL;; SWAY LEFT AND RIGHT;;

9-10 [9] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (W fwd R, fwd L, fwd R);


11-12 [11] In CP WALL sd L taking partial weight while stretching the L sd of the body [with the head swaying twd the R], cont to transfer weight to the L ft and comm straightening body, comp transfer of weight to L ft with body upright over L ft drawing R ft slightly to L;

[12] Sd R taking partial weight while stretching the R sd of the body [with the head swaying twd the L], cont to transfer weight to the R ft and comm straightening body, comp transfer of weight to R ft with body upright over R ft drawing L ft slightly to R;

13-16 LEFT TURNING BOX;;;

13-14 [13] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L;

[14] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R;

15-16 [15] From CP COH fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L;

[16] Bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R;

INTERLUDE

1-5 LACE ACROSS; FORWARD WALTZ;

LACE BACK; FORWARD FACE CLOSE [BFLY WALL]; CANTER;

1-2 [1] From CP WALL releasing trail side and retaining joined lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L;


3-4 [3] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L;

[4] Fwd R comm RF (W LF) turn, comp RF (W LF) turn to face partner sd L to BFLY WALL, cl R;

5 [5] In BFLY WALL sd L, draw R twd L, cl R;

ENDING

1-5 DIP CENTER; RECOVER TOUCH; SLOWLY CANTER 3 TIMES;;

1-2 [1] In CP WALL bk L with relaxed knee, -, -;

[2] Rec R, tch L to R instep, -;

3-4 [3] [Who married] In CP WALL slowly sd L, draw R twd L, cl R;

[4] [To] Slowly sd L, draw R twd L, cl R;

5 [5] [Day] Slowly sd L, draw R twd L, cl R;

6-9 TWIRL VINE 3; THRU FACE CLOSE TO BFLY [WALL]; BALANCE LEFT; LADY WRAP AND HOLD;

6-7 [6] From CP WALL releasing trail side sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn);

[7] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R;

8-9 [8] In BFLY WALL sd L, XRib, rec L; [9] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn) to WRAPPED LOD; Hold and SMILE ©