

IRISH WEDDING SONG

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Irish Wedding Song" by Andy Cooney
ALBUM: "Irish Influence" by Andy Cooney
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-INTLD-A-A-B-END

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RHYTHM: Waltz
RAL PHASE: II
DIFFICULTY: Average
TIME@100%: 3:24
SUG. SPEED: 102%
REL. DATE: March, 2018

MEAS.

INTRODUCTION

- 1-5 2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ; THRU FACE CLOSE [BFLY WALL] ; CANTER ;**
1-2 [1-2] In LOP-FCG WALL wait 2 meas with lead foot free ; ;
3-4 [3] From LOP-FCG WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
[4] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;
5 [5] In BFLY WALL sd L, draw R twd L, cl R ;

PART A

- 1-4 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; SOLO TURN TO BFLY [WALL] ; ;**
1-2 [1] From BFLY WALL blending to only trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;
[2] Fwd R comm RF turn (*W LF turn*), fwd L cont RF turn to BFLY WALL, cl R ;
3-4 [3] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (*W RF turn*) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ;
[4] Bk R comm LF turn (*W RF turn*), cont LF turn sd L to BFLY WALL, cl R ;
- 5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; PICKUP [CP LOD] ;**
5-6 [5] From BFLY WALL blending to trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;
[6] Fwd R, fwd L, cl R (*retaining jnd hands W turns LF L, R, L wrapping with the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height*) to WRAPPED LOD ;
7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;
[8] Maintaining lead hands joined and releasing trail hands fwd R [leading woman to CP LOD], sd and fwd L, cl R (*W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L*) ;
- 9-12 2 FORWARD WALTZES ; ; PROGRESSIVE BOX TO SCAR [DLW] ; ;**
9-10 [9] In CP LOD fwd L, fwd and slightly sd R, cl L ; [10] Fwd R, fwd and slightly sd L, cl R ;
11-12 [11] In CP LOD fwd L, sd R, cl L ; [12] Fwd R, sd L blending to SCAR DLW, cl R ;
- 13-17 PROGRESSIVE TWINKLE 3 TIMES ; ; ; FORWARD FACE CLOSE [CP WALL] ; CANTER TO BFLY [WALL] ;**
13-14 [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (*W bk R, bk and sd L turning LF, cl R*) ;
[14] Fwd R with slight crossing action, fwd and sd L turning RF to SCAR DLW, cl R (*W bk L, bk and sd R turning RF, cl L*) ;
15-16 [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (*W bk R, bk and sd L turning LF, cl R*) ;
[16] Comm RF turn fwd R (*W bk L*), cont RF turn to fc ptr and WALL sd L to CP WALL, cl R ;
17 [17] From CP WALL sd L, draw R to L, cl R blending to BFLY WALL ;

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PHASE II WALTZ [Average] BY SUSAN HEALEA

PART B

1-4 BALANCE LEFT ; LADY WRAP ; BACK WALTZ ; BACK DRAW TOUCH ;

- 1-2 [1] In BFLY WALL sd L, XRib, rec L ; [2] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (*W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn*) to WRAPPED LOD ;
- 3-4 [3] In WRAPPED LOD bk L, bk and very slightly sd R, cl L ; [4] Bk R, draw L twd R, tch L ;

5-8 2 FORWARD WALTZES ; ; CIRCLE AWAY AND TOGETHER TO BOLERO [WALL] ; ;

- 5-6 [5] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ; [6] Fwd R, fwd and very slightly sd L, cl R ;
- 7-8 [7] From WRAPPED LOD releasing hands and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R to face RLOD, cl L ;
- [8] Cont circular pattern LF (*W RF*) toward partner fwd R, fwd L to BOLERO WALL, cl R ;

9-12 WHEEL RIGHT FACE 6 TO CP WALL ; ; SWAY LEFT AND RIGHT ; ;

- 9-10 [9] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (*W fwd R, fwd L, fwd R*) ;
- [10] Fwd R, fwd L, fwd R (*W fwd L, fwd R, fwd L*) blending to CP WALL ;
- 11-12 [11] In CP WALL sd L taking partial weight while stretching the L sd of the body [with the head swaying twd the R], cont to transfer weight to the L ft and comm straightening body, comp transfer of weight to L ft with body upright over L ft drawing R ft slightly to L ;
- [12] Sd R taking partial weight while stretching the R sd of the body [with the head swaying twd the L], cont to transfer weight to the R ft and comm straightening body, comp transfer of weight to R ft with body upright over R ft drawing L ft slightly to R ;

13-16 LEFT TURNING BOX ; ; ; ;

- 13-14 [13] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ;
- [14] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R ;
- 15-16 [15] From CP COH fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L ;
- [16] Bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R ;

INTERLUDE

1-5 LACE ACROSS ; FORWARD WALTZ ; LACE BACK ; FORWARD FACE CLOSE [BFLY WALL] ; CANTER ;

- 1-2 [1] From CP WALL releasing trail side and retaining joined lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ;
- [2] Fwd R, fwd and slightly sd L, cl R ;
- 3-4 [3] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L ;
- [4] Fwd R comm RF (*W LF*) turn, comp RF (*W LF*) turn to face partner sd L to BFLY WALL, cl R ;
- 5 [5] In BFLY WALL sd L, draw R twd L, cl R ;

ENDING

1-5 DIP CENTER ; RECOVER TOUCH ; SLOWLY CANTER 3 TIMES ; ; ;

- 1-2 [1] In CP WALL bk L with relaxed knee, -, - ; [2] Rec R, tch L to R instep, - ;
- 3-4 [3] [Who married] In CP WALL slowly sd L, draw R twd L, cl R ;
- [4] [To] Slowly sd L, draw R twd L, cl R ;
- 5 [5] [Day] Slowly sd L, draw R twd L, cl R ;

6-9 TWIRL VINE 3 ; THRU FACE CLOSE TO BFLY [WALL] ; BALANCE LEFT ; LADY WRAP AND HOLD ;

- 6-7 [6] From CP WALL releasing trail side sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
- [7] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;
- 8-9 [8] In BFLY WALL sd L, XRib, rec L ; [9] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (*W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn*) to WRAPPED LOD ; **Hold and SMILE ☺**