IN LOVE AGAIN

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RECORDING: “I Just Fall in Love Again” by Anne Murray, CD (e.g. The Best .. So Far, Capitol 31158)
FOOTWORK: Opposite (except where noted in parentheses)
RHYTHM/PHASE: Slow Two-Step  (SQQ except where noted)/ RAL phase IV+1
SEQUENCE: INTRO - A - B - INT - A - B - END

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INTRO

1-4   **WAIT 2 MEAS. CP/WALL:: BASIC::**
Wait 2 meas. loose CP facing wall;; side L, -XRIB, recover L; side R, -XLIB, recover R;

5-8   **STROLLING VINE/w INSIDE ROLL:: STROLLING VINE/w OUTSIDE ROLL::**
SS; SQQ
   Sd L, -, XRIB, (Sd R, -, XLIF, -); side & fwd L turning LF raising lead hands, -, fwd R, XLIF to face COH (fwd R across LOD turning LF, -, roll LF under lead hands L, R to face partner);

   SS; SQQ
   Sd R, -, XLIB, (Sd L, -, XRIF, -); side & fwd R turning RF raising lead hands, -, fwd L, XRIF to face WALL (fwd L across LOD turning RF, -, roll RF under lead hands R, L to face partner);

PART A

1-4   **BASIC:: LEFT TURN/w INSIDE ROLL:: BASIC ENDING:**
   Sd L, -, XRIB, rec L; side R, -, XLIB, rec R; sd & fwd L turning LF raising ld hands, -, sd R, XLIF to face COH (Side R across LOD turning LF, -, R to face partner); side R, -, XLIB, rec R;

5-8   **LUNGE BASICS:: RIGHT TURN/w OUTSIDE ROLL:: BASIC ENDING:**
   Blending to BFLY sd L with slight lunge action, -, rec R, XRIB; sd R with lunge action, -, rec L, XRIF; sd L turning RF across line of prog raising lead hands, -, sd R, XLIF to face WALL; (side & fwd R turning RF, -, roll RF under lead hands L, R to face partner); sd R, -, XLIB, rec R;

9-12  **UNDERARM TURN; OPEN BASIC; 2 SWITCHES::**
   Sd L raising lead hands, -, XRIB, rec L (sd R turning RF, -, fwd L turning RF ½, fwd R to face partner); sd R releasing ld hands and turning to LHOP, -, XLIB, rec R; sd & fwd L across LOD turning RF to LHOP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); fwd R, -, fwd L, fwd R (sd & fwd L across LOD turning RF to HOP, -, fwd R, fwd L);

13-16 **TRAVELING CROSS CHASSE 4X::**
   Sd & fwd L to face DC with W in front, -, sd R to DW, XLIF (Sd & fwd R stepping in front of man to face DRW, -, sd L, XRIF); fwd R to face DW, -, sd L toward DC, XRIF (bk L to face DRC, - sd R, XRIF); fwd L to face DC, -,sd R, XLIF; fwd R to face DW, -, sd L, XRIF;

PART B

1-4   **TRIPLE TRAVELER::**
   Fwd L raising ld hands, -, fwd R, fwd L (Sd R across LOD turning LF, -, roll LF under lead hands L, R to face LOD); fwy R spiral LF under lead hands, -, fwd L, fwd R (fwd L, -, fwd R, fwd L); fwd L turning to face COH raising lead hands, -, sd R, XRIF (fwd R turning RF, -, roll RF under lead hands L, R; sd L, -, XRIB, rec R); sd R, -, XLIB, rec R;

5-8   **2 OPEN BASICS:: SWITCH; SIDE BASIC::**
   Sd L turning RF to LHOP, -, XRIB, rec L to face partner; sd R turning LF to HOP, -, XLIB, rec R; sd & fwd L across line of prog turning RF to LHOP facing RLOD, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); sd R turning to CP WALL, -, XLIB, rec R;

8-12  **TRIPLE TRAVELER TO LARIAT (LOP RLOD)::**
   Repeat meas 1-3 of B::; sd R leading W into lariat, -, small XLIB, rec R turning LF to face RLOD (fwd L, -, fwd R, fwd L circling RF around man to face RLOD);

13-16 **OUTSIDE ROLL TO SHADOW/LOD: BACK 3: DEVELOPE:: FWD LADY ROLL IN TO FACE:**
   Fwd L turning LF and leading W to twirl RF, -, sd R, XLIF turning LF to shadow L hands joined (fwd R turning RF, -, roll LF, R and cont turning to face LOD, changing to L-L hands R hand extended to side); back R, -, bk L, bk R; bk L, -, point R bk, (Bk R, -, raise L leg with knee bent, straighten leg and lower); fwd R, -, fwd L, XRIF to face wall (fwd L, -, free roll LF L, R to face partner);

INT

1-6   **BASIC:: STROLLING VINE/w INSIDE ROLL:: STROLLING VINE/w OUTSIDE ROLL::**
   Repeat meas 3-6 of INTRO;;

END

1-4   **SIDE BASIC; OPEN BASIC; 2 SWITCHES::**
   Sd L, -, XRIB, rec R; repeat 10-12 of PART A;;

5-11  **BASIC:: STROLLING VINE/w INSIDE ROLL:: STROLLING VINE (no roll):: STEP APART/SWAY:**
   Repeat meas 3-7 of INTRO;;; sd & fwd R turning RF and releasing ld hands to HOP, -, fwd L, fwd R slowing (fwd L across LOD turning RF to face LOD, -, fwd R, fwd L slowing); step apart L and sway toward partner;