INTENDED ROMANCE

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MUSIC: Intended Romance
SOURCE: Casa Musica
RHYTHM/PHASE: Rumba, phase III + 2 (Flirt, Hockey Stick)
FOOTWORK: Opposite unless indicated (W’s footwork in parentheses)
SEQUENCE: INTRO A B C A D C END Vers 1.2

MEAS

INTRODUCTION

1-4 WAIT;; CUCA; SPT TRN;
1-3 In BFLY, wait;; (CUCA) Sd L, rec R, cl L, -;
4 [SPT TRN] Swvlg 1/4 LF on ball of L ft stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -;

PART A

1-4 BASIC;; NEW YORKER; UNDRM TRN;
3 [NEW YORKER] Swvlg on R ft bring L ft thru w/straight leg to a sd by sd pos, rec R swvlg to fc ptr, sd L, -;
4 [UNDRM TRN] Raising jnd ld hnds trn bdy slightly RF bk R twd DLC, rec L squaring bdy to fc ptr, sd R, -[Swvlg 1/4 RF on ball of R ft stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -);

5-8 OP BRK; WHIP; OPN BRK; WHIP;
5 [OP BRK] Rk apt strongly on L to LOP-FCG pos while xtdg free arm up w/palm out, rec R lowering free arm, sd L to BFLY, -;
6 [WHIP] Bk R comm 1/4 LF trn, rec fwd L trng 1/4 to comp trn, sd R, -(Fwd L outs Ljng M on his L sd, fwd R comm 1/2 LF trn, sd L, -);
7-8 Repeat measure 5-6 M fc wall;;

9-12 HND TO HND TO OP; PROG WLK 3; SLIDING DR; CUCA TO FC;
9 [HND TO HND TO OP] Swvlg sharply 1/4 LF (RF) on ld ft stp bk to OP LOD, rec fwd, fwd, -;
10 [PROG WLK 3] Fwd, fwd, fwd, -;
11 [SLDG DR] Sd L, rec R relg hnds, XLf chgg sds still fcg same dir as the W crosses in frnt of M, -;
12 [CUCA TO FC] Sd R, rec L swvlg 1/4 LF to fc ptr, cl R to BFLY, -;

13-16 HND TO HND TO OP FC RLOD; PROG WLK 3; SLIDING DR; CUCA TO FC;
13-16 To RLOD rpt meas 9-12 part A;;;

PART B

1-4 CHASE w/UNDRM PASS;; FENCE LINE TWICE;;
1-2 [CHASE w/UNDRM PASS] Fwd L comm 1/2 RF trn keeping ld hnds jnd, rec fwd R, fwd L, -; bk R raising jnd ld hds, rec L, sd R, -(Bk R keeping ld hds jnd, rec L, Fwd R twd M L sd, -; Fwd L, Fwd R trng 1/2 LF undr jnd ld hds to fc ptr, sd L, -);
3-4 [FNC LINE 2X] BFLY X lun thru w/bent knee looking in the dir of lun, rec trng to fc ptr, stp sd, -; BFLY X lun thru w/bent knee looking in the dir of lun, rec trng to fc ptr, stp sd, -;

5-8 CHASE w/UNDRM PASS;; FENCE LINE TWICE TO HNDSHK;;
5-8 Rpt meas 1-4 part B to HNDSHK;;;;
PART C

1-4 FLIRT TO FAN;; HKY STK OVRTRN TO FC;;
1-2 [FLIRT TO FAN] Fwd L, rec R, sd L, -; bk R, rec L, sd R, -(Bk R, fwd L, fwd R trng LF to VARS, -; bk L, rec R, sd L mvg to W L in fnt of the M to end in FAN, -);
3-4 [HKY STK] Fwd L, rec R, cl L, -(Cl R, fwd L, fwd R, -;) bk R trng 1/8 RF, fwd L following W, fwd and sd R to fc wall and ptr, -(Fwd L trng 1/8 LF twd DRW, fwd R trng LF to fc ptr, sd L, -);
5-8 REV UNDRM TRN; BK SHLDR - SHLDR; SHLDR - SHLDR TWICE;;
5 [REV UNDRM TRN] Raising ld hnds to ld W in 3-stp trn XLif of R, rec R to fc, sd L, -(Swvlg 1/4 LF on ball of L ft stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -);
6 [BK SHLDR – SHLDR] BFLY bk R to BFLY SCAR, rec L to fc, sd R, -;
7-8 [SHLDR – SHLDR TWICE] BFLY fwd L to BFLY SCAR, rec R to fc, sd L, -; Fwd R to BFLY BJO, rec L to fc, sd R, -;

REPEAT PART A MEAS 1-8

PART D

1-4 THRU SERP;; CRB WLK 1/2; CUCA IN 4;;
3 [CRB WLK 1/2] XLif of R, sd R, XLif of R, -;
4 [CUCA IN 4] Sd R, rec L, cl R, cl L;
5-8 FENCE LINE; CHASE w/UNDRM PASS;; CUCA;
5 [FNC LINE] BFLY X R run thru w/bent knee looking in the dir of lun, rec L trng to fc ptr, sd R, -;
6-7 [CHASE w/UNDRM PASS] Fwd L comm 1/2 RF trn keepln ld hnds jnd, rec fwd R, fwd L, -; bk R raising jnd ld hds, rec L, sd R, -(Bk R keeping ld hds jnd, rec L, fwd R twd M L sd, -; fwd L, fwd R trng 1/2 LF undr jnd ld hds to fc ptr, sd L, -);
8 [CUCA] Sd L, rec R, cl L, -;

9-12 TO RLOD THRU SERP;; CRB WLK 1/2; CUCA;
11 [CRB WLK 1/2] XRif of L, sd L, XRif of L, -;
12 [CUCA] Sd L, rec R, cl L, -;

13-16 FENCE LINE; CHASE w/UNDRM PASS;; CUCA IN 4 TO HNDSHK;
13-15 Rpt meas 5-7 part D;;;
16 [CUCA IN 4] Sd L, rec R, cl L, cl R to HNDSHK;

REPEAT PART C

END

1-4 HND TO HND TO OPN; PROG WLK 3; SLIDING DR; CUCA TO FC;
1-4 Rpt meas 9-12 part A;;;

5-8 HND TO HND TO OPN; PROG WLK 3 TO CP; CUCA IN 4; DP BK & HOLD;
5 [HND TO HND TO OP] Swvlg sharply 1/4 LF (RF) on ld ft stp bk to OP RLOD, rec fwd, fwd, -;
6 [PROG WLK 3 TO CP] Fwd R, fwd L, fwd R trng 1/4 RF to CP,-;
7 [CUCA IN 4] Sd L, rec R, cl L, cl R;
8 [DP BK & HOLD] Stp bk L flexing L knee while R leg remains extnd w/the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, -, -(stp fwd R flexing R knee while L leg remains extnd w/knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, -, -);