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IN THE MOOD

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Record: Roper 167-B RHYTHM - Swing FOOTWORK: Opposite, Directions for M except where noted
Sequence: INTRO-A-B-C-C-Interlude-D-A-B-Ending

MEASURES

INTRODUCTION



- 1-4 WAIT; WAIT; APT, -, POINT, -, TOG, -, TCH (Cp/Wall), -;
1-4 In Op/W wait 2 measures ; ; Apt L, -, pt R, -, Tog R, -, tch L(Cp/Wall), -;
5-8 SD, TCH, SD, CL, SD; (Scp)RK BK, REC, WALK, 2; SD, TCH, SD, CL, SD; (Scp)RK BK, REC, WALK, 2;
5-8 Cp sd L, tch R, sd R/cl L, sd R; Blend Scp rk bk L, rec R, walk Lod L, R; Blend Cp, Wall & repeat Meas 1 & 2 of INTRO;

PART A (Triple Swing)

- 1-4 (R Trng Fallaway Rk)SD/CL, TRN R, SD/CL, SD; (Scp)RK BK, REC (R trng Fallaway Rk)SD/CL, TRN R; SD/CL, SD (Scp)RK BK, REC; (Chg Pl R to L)SD, CL, SD (W tuck), FWD, CL, FWD (W RF trn under);
1-2 Cp, Wall sd L, cl R, sd L trn $\frac{1}{2}$ RF, sd R, cl L, sd R; Scp/Rlod rk bk L, rec R Cp/Coh, sd L/cl R, sd L trn $\frac{1}{2}$ RF;
3-4 Sd R/cl L, sd R (Scp/Lod)rk bk L, rec R; Sd L/cl R, sd L (W tuck R/L, R), fwd R, cl L, fwd R trn $\frac{1}{2}$ LF (W trn RF under jnd ld hnds L/R, L) to Lop;
5-8 RK APT, REC, (Chg Pl L to R)SD/CL, TRN RF (W twirl LF); FWD/CL, FWD, RK APT, REC; (Chg Hnds Beh Bk)FWD/CL, FWD, TRN L/CL, BK (W FWD/CL, TRN R, TRN R/CL, BK); RK APT, REC, (Amer. Spin)CHASSES TO L, R, L (W R/L, R);
5-6 Rk apt L, rec R, sd L/cl R, sd L trn RF (W twirl LF under jnd ld hnds R/L, R)end Lop fc ptr/wall; Fwd R/cl L, fwd R, rk apt L, rec R still in Lop;
7-8 Fwd L/cl R, fwd L (W fwd R/cl L, fwd R comm RF trn)as M places R hnd over W's R hnd ldg W to R sd, M trns LF on R/cl L, bk R (W trns RF L/cl R, bk L)chg W's R hnd to M's L hnd beh his bk; In Lop fc ptr/coh rk apt L, rec R chasse tog L/R, L (W tog R/L, R firm R arm prepare to spin on R);
9-12 (Cont Amer Spin)IN PL R/L, R (W RF Spin L/R, L)RK APT, REC; (Chg Hnds Beh Bk)FWD/CL, FWD, TRN L/CL, BK (W fwd/cl, Trn R/CL, bk); RK APT, REC, (2 Triples)FWD/CL, FWD; FWD/CL, FWD, WALK, 2;
9-10 In Pl R/L, R (W spin on R, L/R, L trng RF) to Lop fc ptr/coh, rk apt L, rec R; Repeat Meas 7 Part A end Lop, ptr/wall;
11-12 Rk apt L, rec R, (Scp)Fwd L/cl R, fwd L; Fwd R/cl L, fwd R, walk Lod L, R;

PART B (Triple Swing)

- 1-4 (Basic Fwd & Bk)FWD L/R, L, BK R/L, R; RK BK, REC, FWD L/R, L; BK R/L, R, RK BK, REC; (Throwaway)FWD/CL, FWD (W FWD/CL, FWD), FWD/CL, FWD (W BK/CL, BK);
1-2 Scp Fwd L/R, L bk R/L, R; Scp Rk bk L, rec R, fwd L/R, L
3-4 Bk R/L, R, rk bk L, rec R; Fwd L/cl R, fwd L (W fwd R/cl L, fwd R comm LF trn fc M), fwd R/cl L, fwd R (W cont trn LF & bk Lod L/cl R, bk L);
5-8 (Chicken Wk)BK, -, BK, -, BK, BK, BK; (Chasse Tog)FWD/CL, FWD (Cp/Wall), SD, CL, SD; (Link to Whip Trn)RK APT, REC, FWD/CL, FWD;
5-6 Lop fc ptr/Lod bk Rlod/Coh L, -, R (W fwd R, -, L lean slightly bk to cause tension in jnd hnds with L arm movg slowly up till straight overhead)in swivel steps, -, Cont bk swivel steps (W fwd)L, R, L, R;
7-8 Chasse tog fwd L/cl R, fwd L (W fwd) Cp/Wall; Sd R/cl L, sd R; rk apt L, rec R, chasse tog L/cl R, fwd L;
9-12 (Cont Whip Trn)X BEH, SD, TRN/2, 3 (W FWD, FWD, TRN/2, 3); (Scp)RK BK, REC, (Kick Ball Chg)KICK, STEP/STEP; (Two Triples)FWD/CL, FWD, FWD/CL, FWD; SWIVEL WALK, 2, 3, 4;
9-10 Trn RF XRIBL toe out, cont RF trn sd L, cont trn Scp/Lod chasse R/L, R (W fwd L RF trn, fwd R bet M's ft, cont trn RF chasse L/R, L); Blend Scp rk bk L, rec R, kick L fwd in pl L/R (W kick R fwd, in pl R/L);
11-12 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Swivel walk down Lod L, R, L, R;

PART C

- 1-4 (Stalkg Wk)PT L, STP L, PT R THRU LSTP R; PT L, STP L, PT R THRU, STP R; KICK (Lod), STP, KICK (Lod), STP (Fc)KICK, STP, KICK, STP;
1-2 Loose Scp pt L (sway L), stp L (straighten), pt R Lod (Sway R), stp R; Repeat measure 1 of PART C;
3-4 Loose Scp kick L Lod, stp L, kick R, stp R fc ptr; Kick L outside W (W kick R bet M's ft), stp L, kick R bet W's ft, stp R;
5-8 AWAY, KICK, TOG, TCH; AWAY, KICK, TOG, TCH; SD, TCH, SD, TCH; RUN, 2, 3, 4;
5-6 Away L $\frac{1}{2}$ OP/Lod, kick R Lod/Coh, tog R, tch L Cp/Wall; Repeat measure 5 of PART C;
7-8 Cp/Wall sd L, tch R, sd R, tch L; Blend Scp run Lod R, L, R, L;

INTERLUDE

- 1-4 VINE, 2, 3, 4; 5, 6, 7, 8; SD, CL, SD, CL; SD, -, STEP THRU, -;
1-4 Cp/Wall Sd L, XRIB (WXIB), sd L, XRIF (WXIF); Sd L, XRIB, sd L, XRIF; Sd L, cl R, sd L, cl R; sd L, -, thru R, -;

PART D (Single Swing)

- 1-4 SD, TCH, SD, -, (scp/lod)RK BK, REC, SD, TCH; SD, -, (Scp)RK BK, REC; (Chg Pl R to L)W UNDER, -, FACE, -;
1-2 Cp/Wall Sd L, tch R, sd R, -, (Scp)Rk bk L, rec R (fc), sd L, tch R;
3-4 Sd R, -, (Scp)Rk bk L, rec R; (Chg Pl R to L)Fwd L (W comm RF trn on R under jnd ld hnds), -, in pl R (W trn RF on L fc M)to Lop M fc ptr/lod, -;
5-8 RK APT, REC, (Chg Pl L to R)W UNDER, -, FACE, -, RK APT, REC; (Chg Hnd Beh Bk)TRN, -, TRN, -; RK APT, REC, (Amer Spin)STEP, -;
5-6 Rk apt L, rec R, fwd L RF trn (W LF trn R under jnd ld hnds), -, In pl R (W cont LF trn L to Lop fc M), -, rk apt L, rec R;
7-8 Fwd L trn LF (W RF)M pl R hnd over W's R hnd ld W to R sd, -, bk R trn LF (W trn RF bk L)M chg W's R hnd to his L, -;
In Lop M fc Coh rk apt L, rec R, stp L (W comm RF spin as steps R), -;
9-12 (Cont Amer Spin)STP, -, RK APT, REC; (Chg Hnds Beh Bk)TRN, -, TRN, -, RK APT, REC, SD, TCH; SD, -, (scp)RK BK, REC;
9-10 Stp R (W cont RF spin on L), -, rk apt L, rec R; Repeat Meas 7 of PART D end Lop m fc Wall;
11-12 Rk apt L, rec R (Cp/Wall), sd L, tch R; sd R, -, (Scp)Rk bk L, rec R;
13-16 (Throwaway)STEP, -, STEP, -, RK APT, REC, TOG, -, FACE, -, RK APT, REC; (Scp)WALK, -, 2, -;
13-14 Stp L (W fwd R LF trn fc M), -, Stp R (W cont LF trn stp bk Lod L)Lop/M fc ptr/lod, -, Rk apt L, rec R, tog L (W fwd R), -;
15-16 Stp R fc ptr (W fwd L)LOP M fac ptr/wall, -, rk apt L, rec R; (Scp)Walk fwd L, -, R, -;
17-18 FWD, CL, FWD, CL; WALK, -, FACE, -;
17-18 (Scp)Fwd L, cl R, fwd L, cl R; Walk fwd L, -, R trn fc ptr in Cp, -;

ENDING

- 1-4 FWD, -, MANUV, -, PIVOT, -, 2, -; VINE OPEN, -, 2, -; 3, -, 4, - (Scp);
1-4 Fwd L, -, manuv R (Cp/Rlod), -, Pvt L, -, R, -, (Cp/Wall) Sd L, -, XRIB (WXIB) Lop/Rlod, -, Sd L, -, XRIF (WXIF)to Scp, -;
5-6 (Basic Fwd & Bk)FWD L/R, L, BK R/L, R; RK BK, REC, WALK, CHAIR THRU;
5-6 In Scp fwd L/R, L, bk R/L, R; rk bk L, rec R, walk fwd L, chair thru Lod on R as you open lead hands to $\frac{1}{2}$ OP;