IN DREAMS

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com "In Dreams" Artist: Roy Orbison

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+2 (Opn Hip Twist, Stop N’ Go Hockystik)

SPEED: 45 RPM

RELEASED: FEB 2010

SEQUENCE: INTRO – A – B – C – B (1 – 14*) - END

INTRO

(TWO STEP)

1 – 4

BTFY FCNG COH WAIT GUITAR STRUMS - APT PNT; BTFY-TCH; TWL/VINE -3; RVS TWL/VINE -3 – BTFY; (Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-; (Btfy-Tch) Fwd R-, tch L to BTFY/COH-; (Twl/Vine -3) Rlsng trail hnds sd L, cross R bhnd, sd L to BTFY/COH-; (Woman trng full rt fc trn undr lead hnds fwd R, sd & bk L, sd R to BTFY-) (Rvs Twl/Vine -3) Rlsng trail hnds sd R, cross L bhnd, sd R to BTFY/COH-; (Woman trng full lft fc trn undr lead hnds fwd L, sd & bk R, sd L to BTFY-)

5 – 10


PART A

1 – 8

BASIC;; HND TO HND; CRABWLK -3; RONDE – RVS AIDA; SWITCH; SD WLK -3; SPT TRN – HND SHK; (Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; (Hnd To Hnd) Rlsng lead hnds trng ½ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; (Crabwlk -3) Staying in BTFY/WALL thru R, sd L, thru R-; (Ronde – Rvs Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc LOD-; (Switch) Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-; (Sd Wlk -3) Sd L, clo R, clo L-; (Spt Trn – Hnd Shk) Rlsng hnds trng ½ lft fc thru R, pvtn ½ lft fc cvr L to HND SHK/WALL, sd R-;

9 – 16

OPN HIP TWST; FAN; HCKYSTIK;; RVS CRABWLK -3; RONDE TO AIDA; SWITCH RK; SPT TRN; (Opn Hip Twst) Fwd L, rcvr R, bk L-; (Woman bk R, rcvr L, fwd-swiv R ½ rt fc to fc LOD-) (Fan) Bk R, rcvr L, clo R to FAN POSITION- (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-;) (Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; (Woman clo R to L, fwd L, fwd R-; ftd L, trng 5/8 lft fc undr lead hnds bk R, bk L to BTFY-) (Rvs Crabwlk -3) Thru L, sd R, thru L-; (Ronde To Aida) Ronde rt foot CCW crossing trail hnds ovr lead hnds trng ½ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; (Switch Rk) Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtn ½ lft fc cvr L to BTFY/WALL, sd R;

PART B

1 – 7

WRAP’d ½ BASIC; ROLL LDY TO FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; OPN BRK; (Wrap’d ½ Basic) Fwd L, rcvr R, clo L to WRAPPED/WALL-; (Woman keeping hnds jnd bk R, trng ½ lft fc fwd L, clo R to WRAPPED-;) (Roll Ldy To Fan) Rlsng trail hnds bk L, rcvr R, clo L to FAN POSITION-; (Woman rlsng trail hnds & trng ½ lft fc fwiwd L, trng ½ lft fc fwiwd R, bk L to FAN POSITION-; (Stop N’ Go Hickystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross in fnt, rcvr L, clo R to Fan Position-; (Woman clo R, fwiwd L, fwiwd R-, trng ½ lft fc undr lead hnds bk R-, bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-) (Alemana Frm Fan) Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; (Woman clo R to L, fwiwd L, trng ½ rt fc fwiwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc cvr R to BTFY, sd L-) (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

8 - 10

WHIP – CTR; FNCLINE – TWICE;; (Whip – Ctr) Cross lead hnds ovr trail hnds trng ½ lft fc bk R, trng ½ lft fc bk L to BTFY/COH, sd R-; (Woman crossing in fnt of Man fwiwd L, trng ½ lft fc bk R to BTFY, sd L-) (Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, trng ½ rt fc fwiwd R to LFT HND STAR-;
11 – 17
**OPN BRK; WHIP – WALL; HND TO HND – TWICE**; (* BASIC; **N-YRKR IN -4 – BTFY**)

* (Opn Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; *(Whip – Wall) Cross lead hnds ovr trail hnds trnq ¼ lt fc bk R, trng ¼ lt fc bk L to BTFY/WALL, sd R; *(Woman crossing in frnt of Man fwd L, trng ½ lt fc bk R to BTFY, sd L) *(Hnd To Hnd – Twice) Rlsgn lead hnds trnq ¼ lt fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L; rlsng trail hnds trnq ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R; *(Basic) Fwd L, rcvr R, diag bk L; bk R, rcvr L, diag fwd R; *(N-Yrkr in -4) Rlsgn trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

**PART C**

1 – 5
**FNCLINE; THRU–SERPIENTE - SEMI**;; **RUMBA RK -3; CIR AWY -3; BK TOG -3 – LDY’S TAMARA; WHL ½;**

* (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; *(Thru - Serpiente) Thru R, sd L, cross R bhnd, flair L bhnd no wgt; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD; *(Rumba Rk -3) Rk fwd R, rcvr L, fwd R; *(Cir Awy -3) Rlsgn hnds trnq 3/8 lt fc fwd L, clo R, fwd L; *(Bk Tog -3 – Ldy’s Tamara) Trng 3/8 lt fc fwd R, clo L, fwd R to LDY’S TAMARAWALL; *(Whl ½) Staying in Tamara Position trnq ½ rt fc fwd L, clo R, fwd L to FC COH (Woman fc WALL);

6 – 8
**UNWIND – BTFY – WALL; SLO MERENGUE – TWICE**;; **OPN BRK; UNDRARM TRN**;

* (Unwind – Bt FY – Wall) Keeping hnds jnd trnq ½ rt fc fwd R, fwd L, clo R to BTFY/WALL; *(Woman trng ½ lt fc fwd L, fwd R, clo L to BTFY/ WALL) *(Slo Merengue – Twice) With swivel action sd L, clo R, with swivel action sd L, clo R; *(Opn Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; *(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R; *(Woman ptng ½ lt fc on R undr lead hnds cross L in frnt; ptng ½ rt fc rcvr R to BTFY, sd L)

13 – 16
**SLO MERENGUE – TWICE**;; **OPN BRK; UNDRARM TRN**;

* (Slo Merengue – Twice) With swivel action sd L, clo R, with swivel action sd L, clo R; *(Opn Brk) Rlsgn trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; *(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R; *(Woman ptng ½ lt fc on R undr lead hnds cross L in frnt, ptng ½ rt fc rcvr R to BTFY, sd L)

**REPEAT PART “B (1 – 14*)**

**END**

1 – 2
**SD WLK -3 – SEMI; CHAIR THRU & HOLD**;

* (Sd Wlk -3 - Semi) Sd L, clo R, trng ¼ lt fc fwd L to SEMI/LOD; *(Chair Thru & Hold) With soft knee thru-lunge fwd R & Hold;