Imaginations

Choreographer: Reiko Hata, 4-43-27 Kugayama, Suginami-ku, Tokyo, 168-0082 Japan
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Music: Prandi Sound "Harmony in Dance" Tk#05    Artist: C. Novelli
Time@Tempo: 2:18 (Original 28 BPM)
Rhythm & Phase: Waltz, Soft VI
Footwork: Opposite (W's footwork in parentheses)     Date & Version: Jul 2009 (Ver. 1.0)
Sequence: INTRO  A  B  A  ENDING

INTRO

1-4 WAIT;; M HOLD W ONE STP TOG; W HOLD M ONE STP TOG;
--- (1--) 3 {W Tog} M hold (W fwd R twd M, hold, -);
--- (---) 4 {M Tog} M fwd L twd W, hold, - (W hold, -, -);
5-8 M HOLD W FWD & SPRRL L; W HOLD M FWD & SPRRL [Lead hnds jn];
--- (12--) 5 {W Fwd & Sprl L} M hold (W fwd L, fwd R turn LF on R to fc ptr leaving L foot in pl thighs
      crossed, hold);
12- (---) 6 {M Fwd & Sprl} M fwd R, fwd L turn on L approx 7/8 RF leaving R foot in pl thighs crossed,
      hold (W hold, -, -) jng ld hnds;
1- --- 7-8 {W Slo Crl SHDWL} M slightly trn RF sm fwd R twd W ld W to crl,;  (W fwd L, fwd R stg LF
      trn, cont trn LF 1/2 in frnt of M slightly R sd and fcg the same dir using the remainder 4
      bts,;;;) SHDWL DLC L-L hnds jnd M's R hnd on W's shldr brd;

PART A

1-4 SHDWL OP REV TRN; OP FIN; SHDWL WSK; SYNC VIN;
      1 {SHDWL Op Rev Trn} Fwd L trng LF, cont LF trn sd R, bk L to fc RLOD;
      2 {Op Fin} Bk R trng LF, sd and fwd L, fwd R to DLW;
      3 {SHDWL Wsk} Fwd L, fwd and sd R, XLof of R ending in tight SHDW;
      1&23 4 {Sync Vin} XRif of L/sd L, XRib of L, sd L;
5-8 M CHASSE W L TRN BJO [DLW]; MANUV; OVRTRN SPN TRN;
      BK/LK BK SD/LK [DLC];
      12&3 5 {M Chasse W L Trn} Fwd R, sd L/cl R to L, sd and fwd L (Rel L-L hnds fwd R, fwd L trn
      (123) LF fc ptr, sd R cont trn LF comp trn LF) BJO DLW;
      6 {Manuv} Fwd R outsd ptr commence RF trn, cont RF trn to fc ptr sd L, cl R (Bk L commence
      RF trn, cont RF trn to fc ptr sd R, cl L) CP RLOD;
      7 {Ovrtrn Spn Trn} Commence RF trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's feet
      heel to toe cont trn leaving L leg xtned bk and sd fcg DRW, rec sd and bk L (Commence RF
      trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L fcg DLC, sd
      and fwd R) end in CP DRW;
      1&23& 8 {Bk/Lk Bk Sd/Lk} Bk R twd DLC w/ R sd ld/XLif of R, bk commence trn LF, cont trn sd L
      twd LOD/cont trn XRib of L end to CP DLC;

9-12 ONE L TRN; HVR CORTE; ROYAL SPN; MANUV;
      9 {One L Trn} Fwd L commence LF trn, cont trn sd R trng LF fc RLOD, cl L;
      10 {Hvr Corte} Bk R stg LF trn, sd and fwd L w/ hvrng action cont turn, rec R w/ R sd ldg to BJO
      DLW;
11. **{Royal Spn}** Commence RF trn toeing in w/ R sd ld bk L sm stp in CBMP fc RLOD, fwd R outsd ptr CBMP heel to toe cont to trn RF, L ft passes undr bdy w/ L sd ld fwd L to CBMP RF trn fc DLW (Commence RF trn w/ a L sd ld staying well into M's R arm fwd R in CBMP heel to toe outsd ptr, cont to trn RF as L ft crls in sm ronde CW raising L knee to bring L ft to R knee toes ptd dwn RF trn on ball of R, cont to trn RF tch L to R) ending in BJO DLW;

12. **{Manuv}** Rept meas 6 of PART A;

13-16 **PVT 2 M PT W RONDE SCAR [DRW]; FWD W DEVELOPE; BOX FIN; CHG OF DIR;**

12- 13. **{Pvt 2 M Pt W Ronde}** Bk L commence trn RF, cont trn RF fwd R fc LOD, cont trn RF pt L sd and bk twd DLC while W to ronde SCAR DRW (Fwd R commence trn RF, cont trn RF bk L fc RLOD, cont trn RF on L ronde R CW fc DLC);

1- 14. **{W Develope}** Ck fwd L, hold, - (Bk R, commence raise L ft, cont develope Lft);

15. **{Box Fin}** Bk R commence LF trn, sd L cont trn LF fc DLW, cl R to L;

12- 16. **{Chg of Dir}** Fwd L commence LF trn, cont trn LF fwd and sd R fc DLC, draw L to R;

**PART B**

1-4 **REV FALWY & SLP [LOD]; DBL REV SPN [LOD]; SPLIT RONDE [DRW]; SLO CONTRA CK;**

1&23 1. **{Rev Falwy Slp}** Fwd L commence to trn LF/sd R, L bk in SCP DRW cont trn LF, cont trng LF slp R past L toeing in w/ sm stp bk on R CP LOD (Bk R/bk L, bk R in SCP DRW cont trn LF, cont LF trn slp L past R fwd L into CP);

(12&3) 2. **{Dbl Rev Spn}** Fwd L commence LF trn, cont trn LF sd R, spn on ball of R bringing L ft beside R no wtg fc LOD (Bk R commence to trn LF, L ft closes to R heel trn LF/sd and slightly bk R cont LF trn, XLif of R fc RLOD);

(12&3) 3. **{Split Ronde}** Lowering on R ronde L leg CCW trng LF, XLib of R cont to trn LF, cont LF trn slp R bk (Cl R to L lowering on R ronde L leg CCW trng LF, XLib of R cont to trn LF/sd R, cont LF trn slp L in fnt) CP DRW;

-2- 4. **{Slo Contra Ck}** Commence LF upper bdy trn flexing R knee w/ R sd ld, ck fwd L in CBMP, Xtd; (Commence LF upper body trn flexing L knee w/ L sd ld, ck bk R in CBMP looking well to L, Xtd);

5-8 **REC HIGH LINE SLP; TRN L & R CHASSE TO BJO [DRC]; TRNG WSK [DLC]; BIG TOP [WALL];**

5. **{Rec High Line Slp}** Rec R, sd L trng bdy slightly RF, slp bk R trn LF fc LOD;

12&3 6. **{Trn L & R Chasse}** Fwd L trn LF fc COH, sd R/cl L, sd and bk trn LF BJO DRC;

7. **{Trng Wsk}** Bk L trn RF, sd R cont trn RF, XLib of R (XRib of L) end in SCP DLC;

(1&3) 8. **{Big Top}** Fwd R trn LF, cont LF trn XP2 roll R, cont LF trn XP2 roll R a sm slp bk past L fc WALL (Fwd L stg to pu commencing LF trn drw L fdw BKO all cont LPfad M cont XP2 L, cont XP2 trn R, brush L to R slp fdw L) CP WALL;

9-12 **LINK TO SCP; THRU SCP CHASSE; NAT PREP [COH]; SAME FT LUN;**

9. **{Link to SCP}** Fwd L, cl R to L, trn bdy LF fwd L twd LOD (Bk R, cl L to R, trn bdy RF fwd R twd LOD) SCP LOD;

12&3 10. **{SCP Chasse}** Thru R, Fwd and sd L/cl R toL, fwd L;

12- 11. **{Nat Prep}** Fwd R trn RF, cont trn RF sd L acrs W fc COH, tch R to L (Fwd L, fwd R between M's feet trn RF fc M, cl L to R fc DRW) Mod CP;

1- 12. **{Same Ft Lun}** Lowering into L sd and slightly fdw R looking R, -, trn bdy RF causing W to op hd (Lowering into L bk R well undr bdy trn bdy LF and looking well to L, -, trn bdy RF and look to R);
13-16 TELESPN ENDING TO BJO; MANUV; IMP TO SCP [DLC];
W REV TWRL TO SHDW TRANS [DLC];

(123) 13 {Telespn End BJO} Trng bdy LF/taking full wgt on L spn LF, sd R cont trn, cont LF trn sd & fwd L to BJO DLW (Fwd L/fwd R commence LF toe spn, cont toe spn cl L, sd & bk R to BJO);
14 {Manuv} Rept meas 6 of PART A;
15 {Imp to SCP} Commence RF trn bk L, cl R heel turn cont RF trn, comp trn fwd L in tight SCP DLC (Commence RF trn fwd R pvtg 1/2 RF, sd and fwd L cont RF trn arnd M brush R to L, comp trn fwd R twd DLC);
(12&3) 16 {Rev Twrl SHDW} Fwd R, L, R (Fwd L commence trn LF, sd R cont trn LF undr jnd ld hnds/sd L cont trn LF, fwd R twd DLC) SHDW DLC;

PART A

ENDING

1-4+ REV FALWY & SLP [LOD]; L PVT TO OVRSWAY;; CHG SWAY;
CHG TO THRWAY OVRSWAY

(1&23) 1 {Rev Falwy Slp} Rept meas 1 of PART B;
123 --- 2-3 {L Ptv Ovrsway} Fwd L trn LF, cont trn LF sd R, sd L twd LOD relaxing L knee leaving R leg xtd and stretching L sd of bdy and looking R (Bk R trn LF, cont trn LF cl L to R, sd R relaxing R knee leaving L leg xtd and stretching R sd looking well to the L); Cont xtd ovrsway ;
--- 4 {Chg Sway} Without wgt chg chg to stretch of bdy and hd trn to RF bdy rotation;
+ {Thrwy Ovrsway} Without wgt chg sway chg to LF and pu W to thrwy ovrsway leaving relaxing L knee and allowing R to pt sd and bk while keeping R sd in twd W and looking at her (Without wgt chg trng LF while relaxing R knee and sliding L ft bk twd LOD undr bdy past the R ft to pt bk meanwhile looking well to the L and keeping L sd in twd M)