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MUSIC: STAR record or CD #248 or CD: DLD 1087 “30 Top Sambas” Track #11 available Palomino Records.

RHYTHM: MERENGUE RAL PHASE IV + unphased figures

SEQUENCE: A B A END FOOTWORK: opposite unless indicated

SPEED: 46-47 RPM (adjust for comfort) DLD 1087 speed increased by 3 1/2% corrected 4/1/08

INTRO

1-2 \[WAIT];
   Loose CP WALL lead ft free wait;
   PART A

1-8 \[ROTATING BASIC;;; MERENGUE OP BRK; LADY’S U/A TRN; MAN’S U/A TRN; MERENGUE BASIC;]

1-4 \[ROTATING BASIC] In loose CP feg WALL sm sd L, cl R, comm trn CW sm sd L, cl R to tc RLOD; sm sd L, cl R, cont trn sm sd L, cl R to tc COH; sm sd L, cl R, cont trng CW sm sd L, cl R to tc LOD; sm sd L, cl R, cont trn sm sd L, cl R feg WALL;

5 \[MERENGUE OP BRK] With lead hnds jnd in plc L, R, L, R (W bk R, bk L, bk R, bk L);

6 \[LADY’S U/A TRN] With lead hnds jnd in plc L, R, L, R leading W to trn RF undr jnd lead hnds (W fwr R comm RF trn undr jnd lead hnds, fwr L cont trn, fwr R cont trn, fwr L to fc ptr);

7 \[MAN’S U/A TRN] With lead hnds jnd fwr L comm LF trn undr jnd lead hnds, fwr R cont trn, fwr L cont trn, fwr R to fc ptr (W in plc R, L, R, L);

8 \[MERENGUE BASIC] Blending to BFLY feg WALL sd L, cl R, sd L, cl R;

9-16 \[EXTENDED WRAP AROUND;;;;; SEPARATION; FWD TO CUDDLE POSITION; HIP RKS;]

9 \[EXTENDED WRAP AROUND] Rk apt L, rec R, fwr L wheel 1/2 RF raise jnd lead hnds to wrap W to M’s R sd, fwr R (W rk apt R, rec L, fwr R twd M’s R sd, fwr L to wrapped position) end feg COH;

10 Wheel RF fwr L, R, R, R (W bk R, L, R, L) to end feg DRC;

11-12 Cont wheel RF fwr L, R, L leading W to unwrap RF undr jnd lead hnds still keeping both hnds jnd, in plc R (W unwrap RF fwr R, fwr L, fwr R, fwr L to fc ptr) end feg WALL; with both hnds still jnd cont wheel RF leading W to cont RF trn undr jnd lead hnds fwr L, R, L, R (W cont RF trn undr jnd lead hnds fwr L, R, L, R) to end in tamara position M feg COH & L feg WALL;

13 Cont wheel fwr L, fwr R leading W to trn LF undr jnd lead hnds, in plc L, R, (W fwr R, fwr L comm LF trn undr jnd lead hnds, fwr R swiveling on R, cl L); end feg ptr BFLY WALL;

14 \[SEPARATION] Both hnds jnd fwr L, in plc R, L, R (W bk R, bk L, bk R, cl L);

15 \[FWD TO CUDDLE POS] In plc L, R, L, R release hnd hold to put both hnds on W’s waist (W fwr twd ptr R, L, R, L release hnd hold to put both hnds on M’s shldrs);

16 \[HIP RKS] In cuddle position wt on L swing hips twd LOD, wt on R swing hips twd RLOD, wt on L swing hips twd LOD, wt on R swing hips twd RLOD;
PART B

1-6  ARM SLIDE;;; SNAKE;;; MERENGUE BASIC;

1-2  [ARM SLIDE] Cuddle position fgc WALL bk L, R, L, R sm steps sliding hnds along W’s arms to join both hnds (W bk R, L, R, L sm steps sliding hnds along top of M’s arms) join both hnds; move fwd twd ptr L, R, L, R small steps to end in BFLY;


6  [MERENGUE BASIC] REPEAT MEAS 8 PART A;

7-12  CHNG PLC L TO R TO NATL TOP;;; MERENGUE OP BRK; LADY’S U/A TRN TO LARIAT;;;

7  [CHNG PLC L TO R] Rk apt L, rec R leading W to trn LF undr jnd lead hnds, sd & fwd L comm RF trn, cont trn XRIB (W rk apt R, rec L, fwd R trng LF undr jnd lead hnds, cont trn RF sd L) end fgc COH;

8  [NATL TOP] Blending to CP trn RF sd & fwd L, cont trng RF XRIB of L, cont trng RF sd L, cl R (W trn RF XRIF of L, cont trn RF sd & fwd L, cont trn RF XRIF of L, sd L) end in CP WALL;

9  [MERENGUE OP BRK] REPEAT MEAS 5 PART A;

10  [LADY’S U/A TRN] REPEAT MEAS 6 PART A ending twd M’s R sd;


  REPEAT PART A

END

1-4  ARM SLIDE;;; RK & WRAP THE LADY; RK BK REC PRESS & BUMP;

1-2  [ARM SLIDE] REPEAT MEAS 1 & 2 PART B;;

3  [RK & WRAP THE LADY] Rk apt L, rec R, fwd L raising jnd lead hnds to wrap W to M’s R sd, in plc R (W rk apt R, rec L, fwd R twd M’s R sd trng LF undr jnd lead hnds to wrapped position, in plc L) to end both fgc WALL;

4  [RK BK REC PRESS & BUMP] Bk L, rec R, press ball of L ft to floor, lightly bump M’s R hip & L’s L hip together;