**IGLOOS and CASTLES**

CHOREOGRAPHERS: Phil & Sandie Gatchell, Woburn, MA  Phil_Gatchell@comcast.net

MUSIC: 25 Super Rumbas, Tony Evans & His Orchestra, Track 16, Ice Castles

PRESENTED at the 51st New England Square & Round Dance Convention  April, 2009

Phase III+2 Rumba (FAN, ALEMANA)  Ladies opposite unless otherwise stated.

**START:**  

**BFLY - WALL**

**SEQ:** INT, A, B, C, D, END

**INT**  

**WAIT;; CUCARACHAS;;**

CUCARACHAS: Side L, recover R, close L; Side R, recover L, close R;

**A**  

**BASIC;; FENCE LINES;;**

BASIC: Forward left, recover right, side left, ; back right, recover left, side right, ; FENCE LINES: cross lunge L thru with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, ; cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, ;

**1/2 BASIC; FAN; ALEMANA - bfly;;**

_ BASIC: Forward left, recover right, side left, ; FAN: Back right, recover left, side right, (_ Forward left, turning left face step side and back right making 1/4 turn to left, back left leaving right extended forward with no weight, ;_) ALEMANA: Forward left, recover right, close left leading woman to turn right face, ; back right, recover left, side right, ; (_ Back right, recover left, side right commence right face swivel, ; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, ;_)

**SHLDR-SHLDR - TWICE;; ALEMANA;;**

SHLDR to SHLDR: Forward left to butterfly sidecar position, recover right to face, side left, ; Forward right to butterfly sidecar position, recover left to face, side right, ; Back right to butterfly sidecar position, recover left to face, side right, ; Back left to butterfly banjo position, recover right to face, side left, ; ALEMANA: Forward left, recover right, close left leading woman to turn right face, ; back right, recover left, side right, ; (_ Close right, forward left, forward right commence right face swivel, ; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, ;_)

**LARIET;; HAND-HAND–TWICE;;**

LARIET: Step in place left, right, left, ; right, left, right, ; Circle man clockwise with joined lead hands forward right, forward left, forward right, ; forward left, forward right, side left ending facing man, ; HAND to HAND: Behind commence turn to a side by side position, recover to face, side, ; repeat;

**B**  

**CHASE;;;;**

CHASE: Forward left commence _ right face turn, recover forward right, forward left, ; forward right commence _ left face turn, recover forward left, forward right, ; forward left, recover right, back left, ; back right, recover left, forward right, ; (_ Back right with no turn, recover left, forward right, ; forward left commence _ right face turn, recover forward right, forward left, ; forward right commence _ left face turn, recover forward left, forward right, ; forward left with no turn, recover right, back left, ;_)

**CUCARACHAS;; NYKR 4; NYKR**

CUCARACHAS: Side L, recover R, close L; Side R, recover L, close R; **NEW YORKER 4**: Step thru with L straight leg to side by side position, recover R to face partner, side L, ; NEW YORKER: Step thru with L straight leg to side by side position, recover R to face partner, side L, ; ( step thru with R straight leg to side by side position, recover L to face partner, side R, close L, ;)** NEW YORKER**: Step thru with L straight leg to side by side position, recover R to face partner, side L, ; ( step thru with R straight leg to side by side position, recover L to face partner, side R, ; ;)}
NYRKR 4; NYRKR; SPOT TRN - TWICE;;
NEW YORKER 4: step thru with R straight leg to side by side position, recover L to face partner, side R, close L; (step thru with L straight leg to side by side position, recover R to face partner, side L, close R;) NEW YORKER : step thru with R straight leg to side by side position, recover L to face partner, side R, - ;( step thru with L straight leg to side by side position, recover R to face partner, side L, -.) SPOT TURN: Cross L in front of R commence _ turn on L, recover R complete turn to face partner, step side L. (Cross R in front of L commence _ turn on R, recover L complete turn to face partner, step side R.;) TWICE Cross R in front of L commence _ turn on R, recover L complete turn to face partner, step side R.; (Cross R in front of L commence _ turn on R, recover L complete turn to face partner, step side R.)

OP BRK; CRABWALKS;; FNC LIN;
OPEN BREAK: Rock apart strongly on left to left open facing position while extending free arm up with palm out, recover on right lowering free arm, side left, -; Rock apart strongly on right to right open facing position while extending free arm up with palm out, recover on left lowering free arm, side right, -; CRABWALKS: Cross left in front of right, side right, cross left in front of right, side right, -; Side right, cross left in front of right, side right, -; (Cross right in front of left, side left, cross right in front of left, side left, -; (Cross left in front of right, side right, cross left in front of right, side right, -; Side right, cross left in front of right, side right, -;)

NYRKR; WHIP; CRABWALKS;;
NEW YORKER: Step thru with L straight leg to side by side position, recover R to face partner, side L, -; (step thru with R straight leg to side by side position, recover L to face partner, side R, -;) WHIP: Back right commence _ left face turn, recover forward left turning _ to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;) CRABWALKS: Cross left in front of right, side right, cross left in front of right, side right, -; Side right, cross left in front of right, side right, -; (Cross right in front of left, side left, cross right in front of left, side left, -; Side left, cross right in front of left, side left, -;)

FNCLIN; WHIP; BRKBK-OP; PROG WALK 3;
FENCeline: cross lunge L thru with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, -; WHIP: Back right commence _ left face turn, recover forward left turning _ to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;) BREAK BACK to OPEN: Commence left face turn behind left to open position, recover forward right, forward left, -; PROGRESSIVE WALK 3: Forward R, forward L, forward R,-;

PROGwalk 3; NYRKR; (lowbfly) SIDEWALKS;;
PROGRESSIVE WALK 3: Forward L, forward R, forward L,-; NYRKR: Step forward with R straight leg to side by side position, recover L to face partner, side R, -; (step thru with L straight leg to side by side position, recover R to face, side L, -;) SIDEWALKS: Side, close, side, -; close, side, close, -;

TIME STEPS;; BASIC;;
TIME STEPS (No hands) Cross L in back, recover R, side L, -; Cross R in back, recover L, side R, -; BASIC: Forward left, recover right, side left, -; back right, recover left, side right, -;

BRKBK-OP; PROG WALK 3; SLIDING DOORS-FAC;;
BREAK BACK to OPEN: Commence left face turn behind left to open position, recover forward right, forward left, -; PROGRESSIVE WALK 3: Forward R, forward L, forward R,-; SLIDING DOORS: Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -; Repeat to Butterfly:

(TRAVERSING) DOORS;; (lowbfly) SIDEWALKS;;
SIDEWALKS: Side, close, side, -; close, side, close, -;
START CHASE; CUCARACHAS;; FINISH CHASE-BFLY;
START CHASE: Forward left commence _ right face turn, recover forward right, forward left, -; (Back right with no turn, recover left, forward right, -) CUCARACHAS: Side R, recover L, close R; Side L, recover R, close L; FINISH CHASE: Forward right commence _ left face turn, recover forward left, forward right, -; (Forward left with no turn, recover right, back left, -)

SHLDR-SHLD; NYRKR; SHLDR-SHLD; NYRKR;
SHLDR to SHLDR: Forward left to butterfly sidecar position, recover right to face, side left, (Back right to butterfly sidecar position, recover left to face, side right, -) NEW YORKER: step thru with R straight leg to side by side position, recover L to face partner, side R, -; step thru with L straight leg to side by side position, recover R to face partner, side L, -) SHLDR to SHLDR: Forward left to butterfly sidecar position, recover right to face, side left, (Back right to butterfly sidecar position, recover left to face, side right, -) NEW YORKER: step thru with R straight leg to side by side position, recover L to face partner, side R, -; step thru with L straight leg to side by side position, recover R to face partner, side L, -)

END CHASE;;;
CHASE: Forward left commence _ right face turn, recover forward right, forward left, -; forward right commence _ left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; (Back right with no turn, recover left, forward right, -; forward left commence _ right face turn, recover forward right, forward left, -; forward right commence _ left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -)

BRK BK-OP; PROG WLK 3; CIRCLE AWAY & TOG- BOL-BNJO;;
BREAK BACK to OPEN: Commence left face turn behind left to open position, recover forward right, forward left, -; PROGRESSIVE WALK 3: Forward R, forward L, forward R,-; CIRCLE AWAY & TOGETHER Releasing contact with partner start a left face circular pattern forward left, forward right, forward left, -; continuing circular pattern forward right, forward left, forward right to Bolero Banjo; (Start a right face circular pattern forward right, forward left, forward right, -; continuing circular pattern forward left, forward right, forward left, -; to Bolero Banjo)

WHEEL 6-BFLY;; FENCE LINES;;
WHEEL 6 (In Bolero Banjo Position) Forward L, forward R, forward L,-; Forward R, forward L, forward R,- to Butterfly; FENCERLINES: cross lunge L thru with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, -; cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -;

NYRKR; FNCLIN; NYRKR 4; LUNGE THRU .
NEW YORKER: Step thru with L straight leg to side by side position, recover R to face partner, side L, -; step thru with R straight leg to side by side position, recover L to face partner, side R, -; FENCESLINES: cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -; NEW YORKER 4: Step thru with L straight leg to side by side position, recover R to face partner, side L, close R; step thru with R straight leg to side by side position, recover L to face partner, side R, close L;) LUNGE THRU: Cross lunge L thru with bent knee looking in the direction of Reverse Line of Dance.
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START: BFLY - WALL

SEQ:  "INTRO, A, B, C, D, END"

INT  WAIT;; CUCARACHAS;;

A  BASIC;; FENCE LINES;;
    1/2 BASIC; FAN; ALEMANA -bfly;;
    SHLDR-SHLDR - TWICE;; ALEMANA;;
    LARIET;; HAND-HAND – TWICE;;

B  CHASE;;;
    CUCARACHAS;; NYRKR 4; NYRKR;
    NYRKR 4; NYRKR; SPOT TRN - TWICE;;
    OP BRK; CRABWALKS;; FNC LIN;

C  NYRKR; WHIP; CRABWALKS;;
    FNCLIN; WHIP; BRKBK-OP; PROG WALK 3;
    PROGWALK 3; NYRKR; (lowbfly) SIDEWALKS;;
    TIME STEPS;; BASIC;;

D  BRKBK-OP; PROG WALK 3; SLIDING DOORS-FAC;;
    (TRAVELLING) DOORS;; (lowbfly) SIDEWALKS;;
    START CHASE; CUCARACHAS;; FINISH CHASE-BFLY;
    SHLDR-SHLDR; NYRKR; SHLDR-SHLDR; NYRKR;

END  CHASE;;;
    BRK BK-OP; PROG WLK 3; CIRCLE AWAY & TOG- BOL-BNJO;;
    WHEEL 6-BFLY;; FENCE LINES;;
    NYRKR; FNCLIN; NYRKR 4; LUNGE THRU.