

IF YOU EVER CHANGE YOUR MIND

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD COLUMBIA 1-11359

ARTIST CRYSTAL GAYLE

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM BOLERO PH IV

DATE 9-2015

SEQUENCE A B INTER A C END

INTRO

1-4 CP WL;; DIP BK W/LEG CRAWL; REC TCH;

Wait;; Bk L,-,-,-; Rec R,-, tch L,-;

PART A

1-4 BAS;; R PASS; FWD BRK;

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Fwd & sd L,-, XRib, fwd L;
Sd & fwd R,-, fwd L, bk R;

5-8 NY 2X;; HND-HND 2X;;

Sd L,-, slp fwd R, bk L; Sd R,- slp fwd L, bk R; Sd L,-, swvl bk R, fwd L to fc;
Sd R,-, swvl bk L, fwd R to fc;

9-12 CRB WLKS;; NY; SPT TRN;

Sd L,-, XRif, sd L; XRif,-, sd L, XRif; Sd L,-, slp fwd R, bk L; Sd R,-,
XLif trn, fwd R trn;

13-16 X BDY; FWD BRK; FNC LINE 2X;;

Trn sd & bk L,-, trn & slp bk R, fwd L; Sd & fwd R,-, fwd L, bk R; Sd L,-,
X lun R, bk L; Sd R,-, X lun L, bk R;

PART B

1-4 TRNG BAS;; SHLDR-SHLDR 2X;;

Sd & fwd L,-, trn & slp bk R, fwd L; Sd R,-, fwd L, bk R; Sd L,-, XRif, bk L;
Sd R,-, XLif, bk R;

5-8 HND-HND 2X;; TRNG BAS;;

Sd L,-, swvl bk R, fwd L to fc; Sd R,-, swvl bk L, fwd R to fc; Sd & fwd L,-,
trn & slp bk R, fwd L; Sd R,-, fwd L, bk R;

INTER

1-3 UNDRM TRN; REV UNDRM TRN; CORTE RECOVER;

Sd L,-, XRib, fwd L; Sd R,- XLif, bk R; Sd L,-, rec R,-;

PART C

1-4 BAS;; FNC LINES;;

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd L,-, X lun R, bk L;

Sd R,-, X lun L, bk R;

5-8 CRB WLKS;; SHLDR-SHLDR 2X;;

Sd L,-,XRif, sd L; XRif,-, sd L, XRif; Sd L,-, XRif, bk L; Sd R,-, XLif, bk R;

9-12 NY 2X;; NY 4; HOLD;

Sd L,-, slp fwd R, bk L; Sd R,-, slp fwd L, bk R; Sd L, slp fwd R, rec L, cl R;
Hold,-,-,-;

END

1-4 NY; SPT TRN OP; BL WLKS CP WL;;

Sd L,-, slp fwd R, bk L; Sd R,-, XLif trn, fwd R; Fwd L,-, fwd R, fwd L;

Fwd R,-, fwd L, fwd R trn;

5-6 DP TWST; LEG CRAWL;

Bk & sd L,-, twst,-; Leg crawl,-,-,-;