IF TOMORROW NEVER COMES

CHOREOGRAPHER: Debbie & Paul Taylor
PHONE: 425-387-1600 or 509-293-1110
ADDRESS: 1370 Sunlight Drive, Cle Elum, WA 98922
E-MAIL debbie@rdcuers.com www.rdcuers.com
MUSIC: If Tomorrow Never Comes
CD: Country Serenity Trk 1 or Download Amazon
ARTIST: Phil Coulter
LENGTH: 4:01 as downloaded at 45 RPM SPEED +6%
RELEASE DATE: April 2017 REVISED July 2017
PHASE: Phase V + 2 + 3 [Fallaway Ronde & Slip, Pull Pass] [Tunnel Exit, Square, Traveling Right Turn Twice]
FOOTWORK: Opposite Except Where Noted (Lady)

INTRODUCTION

1 – 2   LOW BFLY WALL TRLG FT FREE FOR BOTH WAIT ; SWAY RT ;
SS 1-2 Low BFLY wait ; Sd R, - draw L to R, - ;

PART A

1 – 4    BOTH HANDS UNDERARM TURN ; OPEN BREAK ; CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;
SQQ 1) Raise both hnds sd L bring trlg hnds thru, - , XRIB (XLIF trng ½ RF) both hnds go over W's head , rec L with hnds crossed L over R (Rec R to fc ptr ) ;
SQQ 2) Keep hnds crossed sd R, - , sm rk apt L, rec R ;
SQQ 3) Fwd L to W's R sd raise both hnds trng ½ RF, - , sd R, XLIF (Fwd R trng ½ LF under jnd hnds, - , sd L, XRF) CP COH ;
SQQ 4) Sd R trng to SCP RLOD, ronde L CCW (CW) , XLIB, slip bk R trng LF keeping L leg extended [fc DRW] ;
5 – 8   TRIPLET TRAVELER ; ; ; ; TUNNEL EXIT FC LOD ;
SQQ 5 Fwd L trn - , trng LF sd & fwd R brng ld hnds thru, XLIF (Bk R trng LF, - , cont LF trn sd & bk L, cont LF trn bk & sd R) keeping hnds high ;
SQQ 6) Fwd R spiral LF undr jnd hnds, - , fwd L, fwd R (Trng to fc RLOD fwd L, - , fwd R, fdl L) brng hnds to shldr level ;
SQQ 7) Fwd L bringing jnd hnds down & bk, - , & fwd & sd R, XLIF bringing hnds up & around leading W to roll RF (Fwd R comm RF trn, - , sd & bk L trng RF under jnd hnds, cont RF trn fdl R to LOD) ;
SQQ 8) Sd R comm LF trn chkg leading W into lariat, - , cont LF trn rec L jnd hnds over M's head, sm chk bk R to fc LOD (Fwd L around M, - , fdl R, fdl L fc LOD) end LOP LOD ;
9 – 12 OUTSIDE ROLL ; BASIC ENDING ; PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;
SQQ 9) Shaping twd ptr XLIF bringing jnd hnds down & bk, - , & fwd R bringing hnds up & around leading W to roll RF, XLIF (Fwd R comm RF trn, - , bk L trng ½ RF under jnd hnds, fdl trn ¼ RF to fc ptr) ;
SQQ 10) Sd R, - , XLIB, rec R end in CP DRC ;
SQQ 11) Comm LF trn sd & fdl L fc RLOD, - , cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (Bk R trng LF, - , cont LF trn sd & bk L, cont LF trn bk & sd R) ;
SQQ 12) Sd R, - , trng to ½ OP XLIB, rec R end in ½ OP fdl LOD ;
13-16 THE SQUARE ; ; ; ;
SQQ 3) With switch action M XIF of W sd L twd wall, - , trn RF shaping to ptr sd & fdl R twd COH in L ½ OP, XLIF (Fwd R, - , shaping twd ptr sd & fdl L twd COH, XRIF) ;
SQQ 4) Fwd R, - , shaping twd ptr sd & fdl L twd RLOD, XRIF (With switch action XIF of M sd L twd LOD, - , trn RF shaping twd ptr sd & fdl R RLOD in ½ OP, XLIF) ;
SQQ 5) M XIF of W sd L twd COH, - , trn RF shaping twd ptr sd & fdl R to wall in L ½ OP, XLIF (Fwd R, - , to wall sd & fdl L shaping twd ptr, XRIF) ;
SQQ 6) Fwd R, - , sd & fdl L shaping twd ptr twd LOD, XRIF (XIF of M sd L twd wall, - , sd & fdl LOD in ½ OP, XLIF) ;

PART B

1 – 4    TRAVELING RIGHT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;
SQQ 1) Trn RF crossing in fnt of W sd & bk L fc RLOD, - , XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (Fwd R btwn M's ft, - , trng RF fdl L around M, fdl R) end in CP M fdl DLW ;
&SQQ 2) Fwd R/trn RF crossing in fnt of W sd & bk L fc RLOD, - , XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk onto L chkg (Bk L/Fwd R btwn M's ft, - , trng RF fdl L around M, fdl R) end in CP M fdl DLW ;
SQQ 3) Fwd R sligght RF to fc wall raising jnd ld hnds to Id W into RF trn, - , sd L, XRIF (Bk L comm RF trn under jnd ld hnds, - , cont RF trn fdl R trng ½, cont RF trn bk L trng ¼ to fc ptr) ;
SQQ 4) Sd L, - , XRIB, rec L ;
5 SWEETHEART WRAP LADY IN 2 ;
SQQ(SS) 5) Sd R, - , XLIF, trn LF cl R (Sd L, - , XRF trng ½ LF, - ) end fdl DLW in wrapped position ;
6 – 8 SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ; SWAY LEFT & RIGHT ;
SQQ 6] Fwd L, - , fwd R, fwd L (Fwd L, - , fwd R, fwd L) ;
SQQ 7] Fwd R, - , sm fwd L, sm fwd R (Fwd R, - , trng LF fwd L to fc ptr) [Low BFLY LOD] ;
SS 8] Sd L with L sd stretch, - , sd R with R sd stretch, - ;
9 – 12 TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ; PULL PASS ; LADY RONDE TO A WRAP ;
SQQ 9] Trng LF fwd L DLC blending to R shldr ld , - , sd & fwd R DLW, XLIF
(Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF) ;
SQQ 10] Fwd R comm RF trn w/strong L sd lead, , sd L cont RF trn passing W on her R sd , XRIF to fc DRW (XLIF) ;
SS(QQQ)11] Strong bk L comm RF trn [rise & extend arms] , - , cont RF trn sd & bk R lowering leaving L ft pntd sd & bk
leading W to pass on M's R sd (Fwd R, - , fwd L, fwd R just past M fc LOD) fc COH ;
---Q(SQQ) 12] Trng RF stopping W's fwd movement leading W to turn RF, - , swivel RF on R to fc ptr, sd L
(Fwd L trng RF/ronde R CW, - , XRIB, fwd L to wrapped pos) ;
13 – 16 HIP ROCKS ; SHADOW LUNGE BASIC 2 X LADY FC IN 2 ; ; SIDE DRAW CLOSE;
13] Fc wall sd R rolling R hip sd & bk, - , sd L rolling L hip sd & bk, sd R rolling R hip sd & bk ;
SQQ 14] Lunge sd L extend L arms & look LOD, - rec R, lower arms XLIF ;
SQQ 15] Lunge sd R extend R arms & look RLOD, - , rec L, lower arms XRIF
(Lunge sd R extend R arm, - , rec L trng LF to fc ptr, - ) Low BFLY WALL ;
SS 16] Sd L, - , draw R to L, cl R ;

REPEAT PART A
REPEAT PART B

PART B MODIFIED

1 – 13 REPEAT MEASURES 1 – 14 OF PART B ; ; ; ; ; ; ; ; ; ; ; ; ;
14 -15 SHADOW LUNGE BASIC 2 X SLOW DOWN;
SQQ 14] Lunge sd L extend L arms & look LOD, - rec R, lower arms XLIF ;
SQQ 15] Slowing with music lunge sd R extend R arms & look RLOD, - , rec L, lower arms XRIF ;

ENDING

1 SIDE LUNGE - SHAPE & CARESS ;
S 1] Lunge L, - , rotate upper bodies LF sweep L arms to a caress, - ;
IF TOMORROW NEVER COMES

INTRO:  LOW BFLY WALL TRLG FT FREE WAIT ; SWAY RT ;

A:  
BOTH HANDS UNDERARM TURN ; OPEN BREAK ;
CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;
TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC LOD ;
OUTSIDE ROLL ; BASIC ENDING ;
PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;
THE SQUARE ; ; ; ;

B:  
TRAVELING RT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;
SWEETHEART WRAP LADY IN 2 ;
SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ;
SWAY LF & RT ;
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;
PULL PASS ; LADY RONDE TO A WRAP ; HIP ROCKS ;
SHADOW LUNGE BASIC 2 X ; LADY FC IN 2 ; SD DRAW CL ;

A:  
BOTH HANDS UNDERARM TURN ; OPEN BREAK ;
CHANGE SIDES TO CP ; FALLAWAY RONDE & SLIP ;
TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC LOD ;
OUTSIDE ROLL ; BASIC ENDING ;
PICKUP LEFT TURN WITH INSIDE ROLL ; OPEN BASIC ;
THE SQUARE ; ; ; ;

B:  
TRAVELING RT TURN 2 X ; ; OUTSIDE ROLL ; SIDE BASIC ;
SWEETHEART WRAP LADY IN 2 ;
SWEETHEART RUNS 2 X PICKUP TO LOW BFLY LADY IN 2 ; ;
SWAY LF & RT ;
TRAVELING CROSS CHASSE ; PASSING CROSS CHASSE ;
PULL PASS ; LADY RONDE & WRAP ; HIP ROCKS ;
SHADOW LUNGE BASIC 2 X SLOW DOWN ; ;

END:  SD LUNGE – SHAPE & CARESS ;

DEBBIE & PAUL TAYLOR
CD: COUNTRY SERENITY TRACK 1 OR DOWNLOAD FROM AMAZON OR I-TUNES
(PHIL COULTER) 4:01
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