IF I’D ONLY LISENED TO MAMY AND DAD

Music: Leona Williams
https://itunes.apple.com/greatest-hits
Track # 33 Time 2:30 Slow Down w/ -5%
Available from choreographer

Rhythm: Waltz Phase: IV +1 (Hinge)
Footwork: Opposite except where (Noted)
Release Date: April 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB BRIDGE AB(01-06) END

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INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP DLC ld ft free wt 4mes ; ; ; ;

05-08 DRAG HESITION ; PIVOT 3 to SCP ; THRU CHASSE to BJO ; FORWARD FACE CLOSE :
{Drag Hesitation} [SS] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; [Pivot 3 to SCP] Bk L pivot ½ RF, fwdx R heel lead btwn W’s feet cont RF trn rise & stretch R sd, sd & fwdx L to SCP LOD ; [Thru Chasse to BJO] [SQ&Q] Thru R, sd to fc ptr sd L/cl R, sd & fwdx L (W thru L, to fc ptr sd R/cl L, trng LF sd & bk R) blending to BJO LOD ; [Fwdx Fc Cl] Fwd R, sd & fwdx L trng RF to fc ptr, cl R to CP DLW ;

PART A

01-04 WHISK ; THRU SYNCOPATED VINE ; WEAVE 6 to BJO ; ;
{Whisk} Fwd L, fwdx & R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; [Thru Syncop Vine] [SQ&Q] Thru R, sdx/XRib (W XLib), sdx L to SCP LOD ; [Weave 6 to BJO] Fwdx R DLC, fwdx L stg LF trn, contg trn sd & bk R to fc DRC (W fwdx L trng LF, sd & bk R to CP, contg LF trn sd & fwdx L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwdx L (W fwdx R outsd ptr, fwdx L to CP contg LF trn, sd & bk R) to BJO DLW ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH :
{OP Natural} Fwdx R stg RF trn , contg trn sd & bk L, bk R w/ R sd Ld (W bk L trng RF, fwdx R btwn man’s feet , fwdx L) to BJO DRC ; [Bk Bk/Lk Bk] [SQ&Q] Bk L, bk R/Lk Lif, bk R to BJO ; [Spin Turn] Stg RF upper bdy trn bk L pvtxg ½ RF, fwdx R btwn W’s ft to toe cont trn leavg L leg xtd nd bk & sd, rec L (W stg RF upper bdy trn fwdx R btwn M’s ft to toe pvtxg ½ RF, bk L cont trn brush R to L, fwdx R btwn M’s ft to CLP DLW ; [Box Finish] Bk R, sd & bk L trng ¾ LF, cl R to CP DLC ;

09-12 VIENNESE TURNS ; ; HOVER TELE ; CROSS PIVOT to SCAR :
{Viennese Turns} Fwdx L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwdx L cont LF trn, sd R cont trn, XLIf to CP DLW ; [Hover Tele] Fwdx L, fwdx R rising & trng 1/8 RF, sd & fwdx L to SCP LOD ; [Cross Pivvit to SCAR] Fwdx R in frnt of W begin RF trn, sd L cont trn, fwd R (W fwdx L sm stp, fwdx R btwn M’s ft to toe pvtx ½ RF, contg trn sd & bk L) to SCP LOD ;

13-16 CROSS HOVERS BJO & SCAR ; ; CROSS HOVER to SCP ; CHAIR & SLIP :
{Cross Hover to BJO & SCAR} XLif, sd R & fwdx hvrg, rec L to BJO ; XRIf, sd & fwdx L stg hvrg, rec R to SCAR ; [Cross Hover to SCP] XLif, sd R & fwdx hvrg, rec L (W XRIf, sd & bk L w/ strong RF trn, fwdx R) to SCP LOD ; [Chair & Slip] Ck fwdx R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwdx L, rec R swvlg 5/8 LF, fwdx L) to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ; ;
{Diamond Turn} Fwdx L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwdx R ; Staying in BJO & trng LF fwdx L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwdx R to BJO DLC ;

05-08 DRAG HESITION ; PIVOT 3 to SCP ; THRU CHASSE to BJO ; FORWARD FACE CLOSE :
{Drag Hesitation} Repeat meas 5 Intro ; [Pivot 3 to SCP] Repeat meas 6 Intro ; [Thru Chasse to BJO] Repeat meas 7 Intro ; [Fwdx Fc Cl] Repeat meas 8 Intro [2nd Time: to BFLY] ;
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BRIDGE

01-02 TWIRL VINE; THRU FACE CLOSE;
   {Twirl Vine} Raisg joined lead hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL;

ENDING

01-02 THRU to HINGE & EXTEND;
   {Thru to Hinge} Thru R, sd L, lower into L knee & change to L sd stretch R leg extended (W thru L, sd R, XLIB, lower into L knee with LF upper body rotation); {Extend} W/upper body stretch lower trailing hnd to ptr’s waist [lower ld hnd to ptr’s shldr], extend free arms;