I WISH YOU LOVE
AN INTERNATIONAL FOXTROT

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RECORD: Telemark 3168 I Wish You Love (Flip of Red Roses for a Blue Lady)
(slow to 42-43 RPM for dancing comfort)

Directions and footwork are for man's part; lady's part is opposite to man's except where noted by ( ).

SEQUENCE: INTRODUCTION A B A B1-4 TAG

ABBREVIATIONS: LF - Left Foot, RF - Right Foot, L - Left, R - Right,
Wt - Weight, Fwd - Forward, Bk - Back, Sd - Side, Clo - Close,
F - Face or Facing, Trn - Turn or Turning, Chg - Change, CP - Closed Dance Position, PP - Promenade Position
(Semi-Closed), CBMP - Contra Body Movement Position (i.e.,
RF Fwd with LG Shoulder Fwd, LF Bk with R Shoulder Bk) OP - Outside Partner, LOD - Line of Dance, RLOD - Reverse Line
of Dance, DLV - Diagonal LOD and Wall, DRW - Diagonal RLOD and Wall, CCH - Center of Hall, DCL - Diagonal LOD and CCH,
DRC - Diagonal RLOD and CCH, CK - Check or Checked, Lk - Lock
or Locked, X - Cross, XIB - Cross in Back, XIF - Cross In Front

INTRODUCTION
WAIT; HOVER TELEMARK; PROMENADE WAVE;

1. Wait one measure in CP FC DLW

2. (hover telemark) LF Fwd, -, RF Sd & Fwd with slight LG Trn on upper
body, LF Sd & Fwd in PP DLC;

3. 4. (promenade wave) RF Fwd in PP, -, LF Fwd bringing Lady to CP and Trn
L, RF Sd & Bk LOD R shoulder leading; LF Bk in CBMP, RF Bk bringing
Lady to CP and Trn L, LF Sd & Fwd to DLV preparing to step OP, RF Fwd
OP in CBMP; (LF Fwd in PP, -), RF Fwd & Sd Trn L to CP, LF Fwd LOD
with LG shoulder leading; RF Fwd OP in CBMP, LF Fwd into CP, RF Fwd
& Sd Trn L, LF Bk in CBMP;

PART A
3 STEP; 3 OF NATURAL TRN; OPEN IMPETUS; FEATHER FINISH;

1. (3 step) LF Fwd, -, RF Fwd, LF Fwd;

2. (3 of natural trn) RF Fwd, -, LF Fwd & Sd Trn R, RF Bk LOD; (LF Bk, -,
pulling R heel to LG heel Trn R on LG heel then Chg Wt to RF, RF Fwd LOD);

3. (open impetus) LF Bk, -, pulling R heel to LG heel Trn R on LG heel then
Chg Wt to RF, LF Fwd & Sd into PP DLC; (RF Fwd, -), LF Fwd & Sd Trn R,
RF Fwd & Sd into PP;

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4. (feather finish) RF Fwd in PP, -, LF Fwd preparing to step OP,
RF Fwd OP in CBMP; (LF Fwd in PP, -, RF Fwd Trn R shoulder leading,
LF Bk in CBMP);

5. (checked telespin) LF Fwd in CP, -, RF Fwd & Sd Trn L; LF Bk & Sd
opening Lady to PP; spin LG on LF, continue to spin, Clf RF to LF,
hold; (RF Bk, -), pulling LG heel to R heel Trn L on LG heel then Chg
Wt to RF, LF Fwd & Sd to PP; LF Fwd RF Fwd & Sd Trn L, Trn L pull
LF to RF no LG Chg, Clf RF to LF in CP, hold;

6. (contra check and switch) LF Fwd DRC in CBMP, -, recover on RF
starting to Trn L, with slipping action LF Bk Trn R to FC DCL
keeping RF Fwd R; (RF Bk on toe in CBMP stretching upper body up and
out, -, recover on LF, RF Fwd Trn R into CP with slipping action
keeping LF Bk);

7. RF Fwd into Lady with a lowering action turning upper body to R, -,
recover on LF, RF Bk with slipping action bringing Lady to CP
leaving LF Fwd; (LF Bk starting to open up to PP with R leg beginning
an airflow slide; R leg continues the airflow slide; RF Bk under body
in PP, LF Fwd Trn L into CP with slipping action leaving RF Bk);

OPEN TELEMARK; NATURAL HOVER FALLAWAY TO WEAVE;...

8. (open telemark) LF Fwd, -, RF Fwd & Sd Trn L, LF Fwd & Sd in PP DLW;
(RF Bk, -), pulling LG heel to R heel Trn L on LG heel then Chg Wt to RF,
LF Fwd & Sd in PP;

9. (narrow hover fallaway) RF Fwd and slightly in front of Lady beginning
a Trn to R, -, LF Fwd & Sd on toe with hovering action still to Trn R,
RF Bk LOD in PP; (LF in PP starting to Trn R, -, RF Fwd on toe between
Man's feet with hovering action still to Trn R, LF Bk LOD in PP);

10. (weave) LF Bk well under body in PP, RF Bk with R shoulder leading.
LF Bk in CBMP, RF Bk bringing Lady to CP starting to Trn L; still
Trn L LF Fwd & Sd preparing to step OP, RF Fwd LOD OP in CBMP, (RF Bk well
under body in PP, LF Fwd Trn L with slipping action L shoulder lead-
ing but head still to R, keeping head to R RF Fwd OP in CBMP, head
still to R LF Fwd into CP starting to Trn L; RF Fwd & Sd Trn L and begin
to Clf head, LF Bk in CBMP);

11. 12. (open telemark) same as measure 9 A

PART "A" CONTINUED

12. 13. (promenade pivot to promenade) RF Fwd with slight lowering action under
stepping the Lady and picking her up to CP, LF Fwd starting reverse pivot;
RF Bk and Pivot L, LF Fwd & Sd in PP, (LF Fwd Trn L to CP,
RF Bk starting reverse pivot, LF Fwd Trn to PP, RF Fwd & Sd in PP,)

13. Whiplash feather finish) RF Fwd in PP/pivot point LF Fwd in CBMP, -; LF Bk
in CBMP, RF Bk bringing Lady to CP Trn L, LF Fwd & Sd preparing to
step OP, RF Fwd OP in CBMP; (LF Fwd & Sd in PP RF Fwd pivot
keeping head open Trn upper body to L in CBMP, -; RF Fwd OP in CBMP, LF Fwd to CP,
RF Sd & Fwd, LF Bk in CBMP head Clf on Feather finish;)

PROMENADE PIVOT TO PROMENADE;...

WHIPLASH FEATHER FINISH; 3 STEP;

12. 13. (promenade pivot to promenade) RF Fwd with slight lowering action under
stepping the Lady and picking her up to CP, LF Fwd starting reverse pivot;
RF Bk and Pivot L, LF Fwd & Sd in PP, (LF Fwd Trn L to CP,
RF Bk starting reverse pivot, LF Fwd Trn to PP, RF Fwd & Sd in PP,)

13. Whiplash feather finish) RF Fwd in PP/pivot point LF Fwd in CBMP, -; LF Bk
in CBMP, RF Bk bringing Lady to CP Trn L, LF Fwd & Sd preparing to
step OP, RF Fwd OP in CBMP; (LF Fwd & Sd in PP RF Fwd pivot
keeping head open Trn upper body to L in CBMP, -; RF Fwd OP in CBMP, LF Fwd to CP,
RF Sd & Fwd, LF Bk in CBMP head Clf on Feather finish;)

WHIPLASH FEATHER FINISH; ...
16. (3 step) same as measure 1 of A

PART B

NATURAL HOVER WISK; REVERSE FALLAWAY & SLIP: DBL REVERSE SPIN:

1 - 2. (natural hover wish) RF Fwd, -, LF Fwd & Sd Trn R, RF Sd & Bk still Trn R; LF X1B of RF on toes and rise with hovering action bringing Lf Bk to PP, RF Fwd in PP, LF Fwd preparing to step OP, RF Fwd OP in CBHP; (LF Bk, -, Pulling RF to LF Trn R on L heel then Chg Wt to RF, LF Fwd & Sd still Trn R to PP; RF X1B of LF in wisk position and rise with hovering action, LF Fwd in PP, RF Fwd & Sd Trn L, LF Bk in CBHP;)

3. (fallaway and slip) LF Fwd in CP, RF Fwd & Sd opening to PP, RF Bk under body in PP, Pulling RF past LF and Trn L step Bk with slipping action ending FC LOD with LF Fwd; (RF Bk in CP, LF Bk starting to open to PP, RF Bk well under body in PP, Trn L LF Fwd into CP with man to end FC RLOD with RF extended behind;)  

4. (double reverse spin) LF Fwd in CP, -, RF Fwd & Sd spinning L to FC LOD, -; (RF Bk in CP, -, pulling LF to RF Trn R on R heel then Chg Wt to LF, RF Fwd & Sd Trn L/LF X1F with swirling action to end FC RLOD.)

OPEN TELEMARK; NATURAL PIVOT & CURVE TO SAME FOOT LUNGE;:

5. (open telemark) Same as measure 9 of A

6. (natural pivot) RF Fwd in PP stepping slightly in front of Lady, -, LF Fwd & Sd pivoting R, RF Fwd into CP; (LF Fwd in PP, -, RF Fwd between Man's feet Trn R, LF Bk in CP;)

7 - 8. (curve to same foot lunge) LF Fwd preparing to step OP, RF Fwd OP in CBHP while curving to R, LF Fwd & Sd Trn R to FC COH, Touch RF to LF with no Wt Chg and sway to L; (RF BK, LF BK in CP, pulling RF to LF Trn R on L heel then Chg Wt to RF, still Trn R Sd & Bk on LF, to FC RLOD;) Swaying to L lower on L leg while reaching R leg to LOD, Antl on to a softened R leg leaving L leg where it is and look up, Lady's Chg body to Trn upper body to L slightly; (swaying to R lower on L leg while reaching Bk with R toe, roll onto R toe while keeping body up to man leaving L extended to RLOD with head moving to L, as Man gives indication of L Trn Chg head to R to open position;)  

CHG POINT; LADY'S ATTITUDE; OPEN IMPETUS;

9. (change point) move Fwd towards RLOD onto LF and draw LF to RF, -, Clo RF to LF soften R knee, point LF Fwd towards RLOD like you are back in same foot lunge position; (LF Fwd, -, small develope with R leg, Replace RF under body/point LF RLOD like you are back in same foot lunge with head to R;)

10. (lady's attitude) LF Fwd, -, Clo RF to LF, -; (LF Fwd rising to toe and Trn to L with R thigh separated from L thigh R knee bent and lower part of leg parallel with floor - keep head open and finish L Trn to be in contra body with Man - use the whole measure for this picture figure;...)