I WISH YOU LOVE

Composers: Jack & Rita LaPlante, 3108 Fallston Avenue, Beltsville, MD 20705
Record: Telemark No. 316B
Footwork: Opposite, directions for M except where noted

Meas. INTRO.

1-4 WAIT; WAIT; APART,.; POINT,.; TOG(contra-Bjo),.; TOUCH,.;
1-2 OP fcg LOD/wall wait 2 meas.;
SS/SS 3-4 Apart L., point R twd ptr.; rec R to contra-Bjo LOD/wall,.; tch L to R,.;
PART A

1-4 FWD(CP),.; RUN,2; MANUV,.; SIDE(Bjo),.; BACK; OUTSIDE SPIN,.; 2,3(SCar); OUTSIDE SPIN,.; 2,3(Bjo):
SQQ 1 Moving LOD fwd L to CP,.; run R, L;
SQQ 2 Manuv R to fc RLOD,.; side L to contra-Bjo, bk R;
SQQ 3 (Mod Outside Spin action for next 3 meas) Bjo M fcg RLOD slow step bk on L,.; (a heel lead) twd LOD/wall
commencing a R fc trn, fwd quick R reaching step outside & arnd ptr & continuing R fc trn (momentary CP);
bk quick L twd LOD end SCar pos fcg RLOD (W fwd reaching R,.; commence R fc trn, continue trn on L,
step fwd LOD on R);
SQQ 4 SCar fcg RLOD slow step bk on R,.; twd LOD/COH commencing L fc trn, fwd quick L reaching outside &
arnd ptr & continuing L fc trn, bk quick R twd LOD and Bjo pos fcg RLOD;

5-8 OUTSIDE SPIN,.; 2,3(CP); (R trng Hover) FWD,.; SIDE(Chck),.; REC (L OP - RLOD); (Whisk) THRU,.; SIDE,HOOK(SCP);
PICK UP(LOD),.; RUN,2;
SQQ 5 (Underturned Outside spin action) In Bjo pos M fcg RLOD slow step bk on L,.; twd LOD/wall commencing a
R fc trn, fwd on continuing R fc trn to end fcg COP,.; close L near R;
SQQ 6 (R trng Hover action to RLOD) Fwd R,.; LOD (toeing out twd wall), side & fwd L (checking action) in R fc
trn twd RLOD,.; rec on R to fc RLOD in COP pos (W bk L,.; side R,.; rec L);
SQQ 7 (Back Whisk to SCP) In L OP pos fcg RLOD step fwd & thru twd RLOD on L,.; (W R) side quick R to fc ptr
& wall, hook L XIBR (Whisk action) and SCP fcg LOD;
SQQ 8 Thru R pick up W to contra-Bjo,.; fwd L, R;

PART B

1-4 PIVOT L,.; 2,.; SIDE,.; FLEX(Throwaway Oversway),.; HOLD,.; DRAW,.; CLOSE,.; TURN ¼ (SCar-RLOD),.;
SS 1 Pivot L,.; R to fc wall in CP,.;
SS 2 Side L,.; flex L knee leave R leg extended twd RLOD,.; (W trns on R to fc RLOD & extendes L bk twd LOD
(Throwaway Oversway);
SS 3 Hold Throwaway Oversway 2 cts,.; draw R to L 2 cts,.;
SS 4 Close R beside L CP fcg diag wall/RLOD,.; side & slightly bk L trng approx ¼ R to end fcg RLOD in SCar pos,.;

5-8 BACK,.; RUN,2(CP); SPIN,.; TURN,2(Wall); BACK,.; SIDE(Trn L ¼),.; FWD(Bjo LOD); FWD, SIDE,.; DRAW;
SQQ 5 Bk R,.; twd LOD,.; run bwd L,.; R blending to CP (still fcg RLOD);
SQQ 6 (Overturned Spin trn action) Bk twd LOD slow L,.; pivoting (R fc) slightly more than ¼,.; fwd R LOD/wall
(slight rise & check), rec bk on L;
SQQ 7 Bk on R,.; side & fwd on L trng ¼ L fc LOD,.; fwd R to Bjo (outside W);
QQS 8 Fwd L,.; side R,.; draw L to R blend to contra-Bjo fcg LOD/COH,.;

PART C

1-4 DOUBLE REVERSE SPIN; CONTRA CHECK,.; REC, SIDE(SCP); PICK UP,.; RUN,2; TELEMARK(to SCP);
SQQ 1 M fwd L commencing L trn,.; side R continue L trn to fc wall, tch L to R (W bk R,.; (Heel turn), close L side
& bk (continue spin) R/cross L in front of R to CP);
SQQ 2 Fwd L,.; toe out slightly strong step cross upper thighs M's L & W's R on same line flex L knee slightly leave
R leg extended pressure on R toes (W R well bk under body toe slightly out don't lower to R heel leave L leg
extended), rec bk R,.; side L twd LOD to SCP;
SQQ 3 Thru R pick up W to CP,.; fwd L, R;
SQQ 4 Fwd L start to trn L,.; side R trng L to fc wall/LOD, side & slightly fwd L to SCP (W bk R start L fc trn,;
close L to R ffcg LOD make heel trn,.; fwd R);

- over -
I WISH YOU LOVE – continued

5-8 MANUV, SIDE, CLOSE; (Full) PIVOT, 2,3 (RLOD); HOOK, UNWIND, 2; BACK, SIDE, CLOSE (Contra-Bjo);

SQQ 5 Manuv R to fc R LOD, side L, close R;
SQQ 6 Pivot R fc one revolution L, R, L end fcg R LOD;
SQQ 7 M hook (XRB take wgt), (W unwinds M L, R/L, R to fc R LOD) M takes wgt on L ft as W trns him in 2 cts M ends fcg LOD (CP); NOTE: Comfort is enhanced if M unwinds with wgt on ball of R foot & L heel then drop wgt to L foot.
SQQ 8 Bk R, side L, close R to end contra-Bjo;

ENDING

Last time thru PART A change meas 8 as follows:
M slowly step thru to LOD on R, fwr & side on L, to fc wall leaving R leg extended toe pointing R LOD flex L knee (W fwr & thru slow L, fwr R fcg twd ptr draw L foot to R taking wgt (close) & trng L ¼ point R foot R LOD; NOTE: This is a ‘Same-foot-point’ in an ‘L’ pos W fcg R LOD M fcg wall, hands M’s L & W’s R) are ‘curved’ overhead a loose rev-SCP. NOTE: Music is slowing down during last 3 meas (dance & ending) match footwork to retarding music.