I Wanna Be Loved By You

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MUSIC: I Wanna Be Loved By You (Sinead O’Connor – I Am Not Your Girl)

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RHYTHM: Foxtrot
PHASE (+): IV + 1 (Riff Turn)
FOOTWORK: Opposite unless indicated [W’s footwork in square brackets]
SEQUENCE: INTRODUCTION A A B C D B C (1 – 5) ENDING

Introduction

1 – 6 Sunburst Arms with Simmer Fingers: ; Rock Apart, Snap, Rock Together, Snap; Turning to Face RLOD Rock Together, Snap, Rock Apart, Snap; Turning to Face LOD Rock Apart, Snap, Rock Together, Snap; Turning to Face Partner Rock Side L, -, Rock Side R, -;

1 – 2 WAIT in OP facing LOD no hands and on the downbeat raise the hands in a slow sun burst motion with fingers extended and wiggling ;
3 [Rock Apart, Snap, Rock Together, Snap (SS)] Rock apart L, snap, rock together R, snap;
4 [Turning to Face RLOD, Rock Together, Snap, Rock Apart, Snap (SS)] Turning RF 1/2 to face RLOD rock together L, snap, rock apart R, snap;
5 [Turning to Face LOD Rock Apart, Snap, Rock Together, Snap (SS)] Turning RF 1/2 to face LOD rock apart L, snap, rock together R, snap;
6 [Turning to Face Partner Rock Side L, - Rock Side R (SS)] Turning RF 1/4 to face Partner and WALL rock side L, -, rock side R preparing to blend to CP, -;

Part A

1 - 8 Hover Telemark; Open Natural; Open Impetus; Feather (DLC); Forward, Twisty Vine to Sidecar; Open Telemark; Thru, Promenade Sway, Change Sway; Shimmy Draw Close;

1 [Hover Telemark (SQQ)] Blending to CP facing WALL forward L rising, -, side and forward R, turning RF to SCP facing DLW side and forward L;
[W: Back R, -, side and back L then brush R to L, turning RF to SCP side and forward R;]
2 [Open Natural (SQQ)] Thru R commence RF turn, -, side L across LOD and blending to CP, side and back R with right side leading preparing for Banjo;
[W: Thru L, -, allowing Man to cross in front of you forward R between Man’s feet, side and forward L with left side leading;]
3 [Open Impetus (SQQ)] Back L in Banjo commence RF turn, -, close R turning RF on L heel and blending to CP then transfer weight to flat of R foot then rise, continue RF body turn step side and forward L toward DLC in SCP;
[W: Forward R in Banjo commence RF turn, -, side L across LOD blending to CP, brush R to L continuing RF turn side and forward R in SCP toward DLC;]
4 [Feather (DLC) (SQQ)] Thru R blending to CP, -, side and forward L with left side leading, forward R in Banjo facing DLC;
5 [Forward Twisty Vine to Sidecar (SQQ)] Forward L, side R facing COH and briefly in CP, back L in Banjo, side R facing COH and briefly in CP blending to Sidecar facing DLC;
6 [Open Telemark (SQQ)] Forward L in Sidecar rising commence LF turn, -, side and around partner R blending to CP [W: heel turn] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
   [W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP:]
7 [Thru to Promenade Sway, Change Sway (QQS)] Thru R, side L with left sway, change sway to Oversway line, -;
8 [Shimmy, -, -, Close (HhQ)] Gently shimmy shoulders as you draw R near L, -, -, close R to end in CP facing WALL;

Repeat Part A

**Part B**

1 – 8 Reverse Wave; ; Back Feather; Feather Finish; Three Step; Half Natural; Pivot 3 (SQQ); Right Lunge, -, Recover, Slip;
1 - 2 [Reverse Wave (SQQ; SQQ)] Forward L toward DLW rising commence LF turn, -, side and around partner R [W: heel turn], back L towards DLW; Back R in CP, -, back L curving to back LOD, back R still in CP;
   [W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L heel lead in CP, -, forward R between Man’s feet heel then toe, forward L toe then heel still in CP:]
3 [Back Feather (SQQ)] Back L, - back R right side leading, back L in Banjo;
   [W: Forward R between partner’s feet, -, forward L left side leading, forward R in Banjo with head to right:]
4 [Feather Finish (SQQ)] Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;
   [W: Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo:]
5 [Three Step (SQQ)] Forward L towards DLW, -, forward R between partner’s feet with slight right side leading heel lead and then rising to toe, forward L;
6 [Half Natural (SQQ)] Forward R rising commence RF turn, -, side and around partner L [W: heel turn], back R in CP backing LOD;
   [W: Back L toe to heel and nearly straighten legs leaving feet flat, -, close R without weight then turn RF on heel of L to face LOD then transfer weight to flat of R foot, forward L in CP between Man’s feet:]
7 [Pivot 3 (SQQ)] Back L pivot RF, -, continue forward R pivot RF, continue back L pivot RF to face nearly LOD (approximately 1 1/2 turns to the right.)
8 [Right Lunge, -, Recover, Slip (SQQ)] Lowering into L lunge side and slightly forward R toward DLW leaving L extended, -, recover L rising and swaying strongly LF with slight RF body turn and head strongly to L, small step back R slip pivot to end in CP DLC;

**Part C**

1 - 8 Reverse Turn Full; ; Hover to SCP (DLC); Promenade Weave (Checking); ; Whaletail; ; Side Close Twice to face WALL;
1 – 2 [Reverse Turn (SQQ; SQQ)] Forward L toward DLC rising commence LF turn, -, side and around partner R [W: heel turn], back L towards LOD; Back R commence LF turn, -, side and forward L pointing DLW body turns less, forward R left side leading and outside partner in Banjo facing DLW;
   [W: Back R toe to heel and nearly straighten legs leaving feet flat, -, close L without weight then turn LF on heel of R to face LOD then transfer weight to the flat of the L foot, forward R; Forward L down LOD and commence LF turn, -, side and back R, back L in Banjo:]
3 [Hover to SCP (DLC) (SQQ)] Forward L, -, side and forward R, turning to SCP facing DLC recover L;
   [W: Back R, -, side and back L then brush R to L, turning to SCP side and forward R:]
I WANNA BE LOVED BY YOU

4 – 5  [Promenade Weave (Checking) (SQQ; QQQQ)] Thru R commence LF turn, -, forward L turning to CP facing DLC, side and back R in Banjo backing LOD; Back L in Banjo, blending to CP continue LF turn back R down LOD, continue LF turn side and forward L pointing DLW body turns less, forward R left side leading in Banjo facing DLW checking; [W: Thru L commence LF turn, -, side and back R turning to CP, side and forward L continue LF turn to Banjo; Forward R in Banjo with head to R and well into Man’s R arm, turning head to L and blending to CP continue LF turn forward L down LOD, continue LF turn side and back R, back L in Banjo checking;]

6 – 7  [Whaletail (QQQQx2)] XLib, side R, forward L, lock XRib; Side L, close R, XLib, side R;

8  [Side Close Twice (QQQQ)] Turning to face WALL side L, close R, side L, close R blending to SCP facing LOD;

Part D (Jive)

1 - 8  Side, Touch, Side Chasse; Fallaway Throwaway; -, -. Change Places L to R (Man Transition): ; Cross Check, -, Recover, Side; Twice to Butterfly; Circle Vine 8 (Man Transition) To SCP; (Second time end in CP / DLW).

1  [Side Touch, Side Chasse (123&4)] Side L in SCP facing LOD, touch R, moving toward RLOD side R / close L, side R;

2 – 3  [Fallaway Throwaway (12 3&4 5&6)] Rock back L to SCP, recover R, forward triple L / R, L to face LOD and releasing right hand from Woman’s back, triple in place R / L, R to end in LOP-FCG facing LOD; [W: Rock back R to SCP, recover L, forward triple R / L, R and swivel LF 1/2 on ball of left foot on the last step of the triple, back triple L / R, L to end in LOP-FCG facing RLOD;]

3 – 4  [Change Places L to R (Man Transition (12 3&4 56)] Rock apart L, recover R; Triple L / R, L raising joined lead hands and allowing Woman to turn under them and turning RF 1/4 to face WALL, side R checking, recover L dropping hands; [W: (12 3&4 5&6) Rock apart R, recover L; Triple R / L, R turning 3/4 LF under joined lead hands, triple side L / R, L dropping hands and moving toward RLOD;]

5 – 6  [Cross Check, -, Recover, Side (Twice) (SQQx2)] RIGHT FOOT FREE FOR BOTH: Cross check R (Man toward LOD, Woman toward RLOD) extending arms, -, recover L, side R; Cross check L (Man toward RLOD, Woman toward LOD) extending arms, -, recover R, side L joining hands in low Butterfly;

7 – 8  [Circle Vine 8 (Man Transition) (QQQQ; SQQ)] Making one full circle over two measure XRif, side L, XRib, side L; XRif, side L, XRib, thru L blending to SCP facing LOD; [W: XRif, side L, XRib, side L; XRif, side L, XRib, thru L blending to SCP facing LOD;]

NOTE: Second time thru, Woman blends to CP with Man facing DLW.

Repeat Part D ending in CP / DLW
Repeat Part B
Repeat Part C (Measures 1 – 5)

Ending

1- 12  Fishtail; Cross Swivel, -, Point, Check; Fishtail; Cross Swivel, -, Point, Check; Fishtail; Side, Close Twice to Face WALL; Lunge Side, -, Recover, -, Slow Riff Turn; ; Lunge Side; Recover Side (Far Apart), -, Close, -. Point At Partner.

1  [Fishtail (QQQQ)] XLib, side R, forward L, lock XRib;

2  [Cross Swivel, -, Point, Check (SQQ)] Forward L, swivel slightly LF, point R to side and back, forward R in Banjo checking;

3 – 5  [Fishtail; Cross Swivel, -, Point, Check; Fishtail:] Repeat Measures 1 thru 3 of the Ending.

6  [Side Close Twice] Repeat Measure 8 of Part C to end in LOP-FCG Facing WALL.
7  **[Lunge Side, -, Recover (SS)]**  Releasing lead hands lunge side L down LOD extending lead hands side at shoulder height, -, recover R joining lead hands to end in LOP-FCG facing WALL, -;

8 – 9  **[Slow Riff Turn (SSx2)]**  Lunge side L extending joined lead hands down LOD at shoulder height, -, allow Woman to turn RF under joined lead hands close R, -, Repeat action;  

[W: Lunge R turning right foot to point LOD and extending joined lead hands down LOD at shoulder height, -, raising lead hands spin RF on ball of right foot turning under joined lead hands then close L to end facing Man and COH, -: Repeat Action;]

9  **[Lunge Side (S Hold)]**  Lunge side L down LOD releasing hands and extending lead hands down LOD at shoulder height and ‘shimmer’ the fingers;

10  **[Recover Side (Far Apart) Close (SS)]**  Recover R moving apart from Partner to end in OP-FCG no hands, -, close L, -;

11  **[Point At Partner (S.)]**  Using the INDEX FINGER ONLY of the trail hand point at Partner.

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**Wait Open Position Facing LOD Lead Feet Free.**

Sunburst Shimmer; ; Apart Snap, Together Snap;  
Turning Side Snaps; Face Line; Turn Touch, Together Touch;

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**Part A (Twice)**

Hover Telemark Semi; Open Natural; Open Impetus; Feather Ending;  
Forward Twisty Vine 4 to Sidecar; Open Telemark;  
Thru, Promenade Sway; Oversway with shimmy, Close;

Hover Telemark Semi; Open Natural; Open Impetus; Feather Ending;  
Forward Twisty Vine 4 to Sidecar; Open Telemark;  
Thru, Promenade Sway; Oversway, Draw, Close;

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**Part B**

Reverse Wave; ; Back Feather; Feather Finish;  
Three Step; Half Natural; Pivot (SQQ); Right Lunge, -, Recover, Slip;

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**Part C**

Reverse Turn (Full); ; Hover Semi Diagonal Center; Promenade Weave (Checking) ; ;  
Whaletail; ; Side Close Twice Face Wall (Shoulder lifts) ;

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**Part D (Twice)**

Side Touch, Side Chasse; Fallaway Throwaway; -, -,
Change Left to Right Man Transition (RIGHT FOOT FREE); ;  
Cross Check, -, Recover, Side; Twice;  
Forward Circle Vine 8 Man Transition to Closed; ;
Side Touch, Side Chasse; Fallaway Throwaway; -, -, 
Change Left to Right Man Transition (RIGHT FOOT FREE); ; 
Cross Check, -, Recover, Side; Twice; 
Forward Circle Vine 8 Man Transition to Closed; ; Part B 
Reverse Wave; ; Back Feather; Feather Finish; 
Three Step; Half Natural; Pivot (SQQ); Right Lunge, -, Recover, Slip;

**Part C (Modified to Ending)**

Reverse Turn (Full); ; Hover Semi Diagonal Center; Promenade Weave (Checking) ; ; 
Fishtail; Cross Swivel, Check; Fish Tail; Cross Swivel, Check; 
Fishtail; Side Close Twice Face WALL;

Lunge Side, -, Recover, - ; Slow Riff Turn; ; 
Lunge Side SHIMMER; Recover, Close; Point.