I LOVE YOU BECAUSE

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FOOTWORK: OPPOSITE UNLESS NOTED (WOMAN'S FOOTWORK IN PARENTHESES). TIMING: 500;
RATING: SLOW TWO STEP ROUNDALAP PHASE IV+2 (TRIPLE TRAVELER, CHG SWAY)
SEQUENCE: INTRO ABC C BG END
SPEED: 49

MEAS
INTRO
1 note [BFY W/L] WAIT ONE NOTE, FIRST WORD “Y”
WAIT ONE NOTE WHILE VOCALIST SINGS “Y” AND THEN DANCE ON WORD “LOVE”

PART A
1-4 [BFY W/L] UNDERARM TURN: LUNGE BASIC CP;
R TRN [no roll]; BASIC ENDING;
1-2 MS L to Wa’s R PALM TO PALM LEAD SD L.; XRB, REC L; SD R COMM RF TRN
UNDER LEAD HND--; XLRF TWO LOD TRNG RF L FC RCD, REC FWD R TRNG 1/4 RF
FCG PTR) BFLY; LNRF SD R--; REC L; XLRF (W XLRF) CP W/L;
1-3 TURNING RF XIF W SD & BK L TO FC RCD--; BK & SD R ALMOST CROSSING IN
BACK CONT RF TRN TO COH; XLRF RF TRN LOD FWD R BETWEEN ITS FEET--; IN
CP FWD & SD L COMM TRNG RF FCG W/ XLRF CP CHD; SD R--; XLRB, REC R;
5-8 [CP W/L] FULL BASIC; L TRN [no roll]; BASIC ENDING BFLY;
5-6 LOOSE CP W/L; SD L--; XRB, REC L; SD R--; XLRB, REC R;
7-8 FWD L COMM LE TRN 1/2--; CONT TRNG LF SD R CP W/L; XLRF TWO RCD W BK R
COMM LE TRN--; IN CP TRNG LF SD L FCG CHD XLRF CP W/L; SD R--; XLRB, REC R;
 PART B
1-4 [BFY W/L] UNDERARM TURN: LUNGE BASIC CP;
R TRN OUTSIDE ROLL; BASIC ENDING;
1-2 MS L to Wa’s R PALM TO PALM LEAD SD L.; XRB, REC L; SD R COMM RF TRN
UNDER LEAD HND--; XLRF TWO LOD TRNG RF L FC RCD, REC FWD R TRNG 1/4 RF
FCG PTR) BFLY; LNRF SD R--; REC L; XLRF (W XLRF) CP W/L;
1-3 TURNING RF XIF W SD & BK L TO FC RCD--; BK & SD R ALMOST CROSSING IN
BACK CONT RF TRN TO COH; XLRF RF TRN LOD FWD R BETWEEN ITS FEET--; IN
CP FWD & SD L COMM TRNG RF FCG W/ XLRF CP CHD; SD R--; XLRB, REC R;
5-8 [CP W/L] FULL BASIC; L TRN INSIDE ROLL;
BASIC ENDING BFLY;
5-6 LOOSE CP W/L; SD L--; XRB, REC L; SD R--; XLRB, REC R;
7-8 FWD L COMM LE TRN 1/2 TO FC W/L--; CONT TRNG LF SD R FC W/L LEADING W
UNDER JOINED LEAD HND, XLRF TWO RCD W BK R COMM LE TRN 1/2--; SD L
TWRG LF UNDER LEAD HANDS FCG CHD, FWD R CONT TRNG LF TO FC PTR) CP W/L;
SD R--; XLRB, REC R BFLY;

PART C
1-4 [BFY W/L] A SD BASIC; WRAP TO LOD; 2 SWEETHEART RUNS
(bend to FCG PTR & W/L);
1-2 SD L--; XRB, REC L; SD R ELEVATING L HND & LOWERING R HND ALLOWING W TO
MAKE LF TRN TO FC RCD (W SD L TRNG LF UNDER JOINED W & RL TO END
FCG LOD IN WRAPPED POSITION)-- XLRB (W SD R), REC R;
3-4 IN WRAPPED POSITION LOD FWD L--; FWD R, FWD L; FWD R--; FWD L; FWD R;
BENDING TO COH PARTNER;
5-8 2 OP BASICS TO 1/2 OP LOD; SWITCHES;
5-6 SD L TO 1/2 LOD--; XRB, REC L FCG; SD R TO 1/2 OP--; XLRB, REC R 1/2 OP LOD;
7-8 M TRNG RF XIF W SD L TO 1/2 OP (W FWD R); -- FWD R, FWD L (W FWD L; FWD R
COMM TRNG RF TO XIF OF RS; FWD RWD TRNG RF XIF M SD L TRNG TO 1/2 OP);--
FWD L, FWD R; (1st time to BFLY; 2nd time to CP W/L; 3rd time to 1/2 OP)

I LOVE YOU BECAUSE — CONTINUED
END
1-4 FWD L TURNING LF 1/2 TO FC COH--; SD L; FWD R; FWD CROSSING LRF FCG LOD W
BK R TRNG 1/2 LF--; SD L TRNG LF UNDER LEAD ARMS CONTINUE TRN, FWD R; FWD
SIRVALENG LF UNDER LEAD HANDS--; FWD L, FWD R 2 (W FWD L);-- FWD R, FWD L;
FWD L BEGIN TO BRING JOINED HNDS DOWN BETWEEN PARTNERS--; SD R TO FC;
XLRF RF W FWD R COMING RF TRW--; FWD L CONTINUING TRW RF UNDER LEAD
HND'S PROGRESSING IN DIRECTION OF TRAVEL, FWD R TO FC PARTNER & W/L; SD R
TO 1/2 OP--; XLRB, REC R FCG PARTNER;
5-10 OP BASIC; W only SWITCH SCP; PROM SWAY—CHG OF SWAY—
BASIC ENDING; LUNGE SD—SLOWLY TWIST TO LOD—;
5-6 SD L TO 1/2 LOD--; XRB, REC L TO 1/2 OP LOD; FWD RWD TRNG RF XIF M TO THE
OUTSIDE SD L TRNG TO 1/2 OP LOD--; FWD L, FWD R SCP;--
7-8 music slows "CAUSE" IN DEEP SLOW SD W/STRETCH LOOKING OVER JOINED
LEAD HND'S--;-- music _700 "RELAX L KNEE WITH SLOW CHANGE OF SWAY
STRETCHING TO LOOK RLOD--;--
9-10 music _700 "SD R--; XLRB, REC R; SD L—SLOWLY TWIST RF (W LF) TO RLOD--;

I LOVE YOU BECAUSE
ST SV 4+2 [TRIPLE TRYLR & CHG SWAY]
Seq: INTRO, ABC, C, B, C, END
Speed: 49
1 note
Intro: [BFY W/L] WAIT ONE NOTE “Y” & begin dancing on “LOVE”
8 meas.
A: [BFY W/L] UNDERARM TRN; LUNGE BASIC;
R TRN (no roll); BASIC ENDG COH; FULL BASIC;
L TRN (no roll); BASIC ENDG W/L; [CP W/L]
8 meas.
B: [BFY W/L] UNDERARM TRN; LUNGE BASIC CP;
R TRN OUTSIDE ROLL; BASIC ENDG COH; FULL BASIC;
L TRN INSIDE ROLL; BASIC ENDG BFLY;
8 meas.
C: [BFY L] SD BASIC; WRAP LOD; 2 SWEETHEART RUNS; [FCG]
2 OP BASICS; ; SWITCHES; [#1 & #2 BFLY, #3 1/2 OP]
10 meas.
END: [1/2 OP blending CP] TRIPLE TRYLR; ; OP BASIC;
OP BASIC; W only SWITCH X SCP; music slows PROM SWAY—
to CHG SWAY—; BASIC ENDG; LUNGE SD—TWIST RLOD--;

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