"I LOVE NEW YORK"

By: Irv & Betty Easterday, 13023 Gordon Circle, Hagerstown MD 21742 (301-733-0960)
Music: Contact Choreographer for information
Rhythm: American and International Foxtrot, Phase VI August 12, 1995
Tempo: Slow for Comfort 43-44 RPM - [ ] indicate "vocal" to begin a section or phrase:
Sequence: INTRO 1 2 3 4 END

INTRO
1 - 4  
OP FAC WALL STEP TOG, ARM SWEEP LUNGE APT. W ROLL TO WRAP,  
UNWRAP TO FAC IN SIT LINE, UNWIND TO CP, PIVOT PREP SAME FT  
LUNGE: FWD TO SKTRS (W LF UNDERARM TRN) BOTH HAVE R FT FREE  
FAC DLW:

1-4  Count for these meas is very slow-even beats-use the music--  
OP pos ptrs fac WALL M's R & W's L ft free on 1st strong note step tog R to  
fac ptr & RLOD tch M's L & W's R hds tog-slowly sweep M's L & W's R arms up  
& out-side L twd DLW (W fnd DRW) to end in lunge apt pos on 2nd strong  
note--M hold weight on L lead W to roll LF (W fnd L twd spiral LF, sd L)  
passing thru WRAPPED POS join M's L & W's R hds--release M's R & W's L hds M  
hold lower jnd M's L & W's R hds as W cont LF roll (W cont LF roll twd LOD  
Fwd R spiral LF, fnd L trn 1/2 LF to fac RLOD, brk R fac RLOD & ptr W's L arm  
held high & her R arm behind her back)-M lunge fnd R twd LOD R arm held  
high as she steps brk R end M's L & W's R jnd hds behind W's bk--M rec L comm  
1/4 LF trn lead W to unwind RF (W fnd L spiral RF, fnd R) end CP M fac ptr &  
DRW OPP FTWK on 3rd strong note pivot RF fnd R, brk L, tch R(W pivot  
L,R,L) end CP M fac WALL--on 4th strong note lower and step sd & fnd R (W  
brk R) to SAME FT LUNGE, rise walk fnd L,R,L (W fnd L, fnd R spiral LF under  
M's L & W's R jnd hds, sd L) end ptrs SKTRS fac DLW L,L hds jnd in front of M;

PART 1
1 - 4  [Piano melody] [SAME FTWK] FWD, SD, XIB, KICK DWR: FWD, SD, XIB, KICK DLW;  
FWD, TCH, SD, TCH: SD, TCH, SD, CL:

1 - 2 SKTRS fac DLW ptrs both have R ft free fnd R, sd L comm RF trn, trn RF to  
fac DWR in SKTRS XIB of L, kick L fnd DWR: fnd L DWR, sd R comm LF trn, trn  
LF to fac DLW in SKTRS XIB of R, kick R fnd DLW;

3 - 4 SKTRS fac DLW fnd R, tch L to R, sd L, tch R to L; sd R, tch L to R, sd L, cl R  
to L and SKTRS ptrs fac DLW;

5 - 8 FWD, SD, BK, FLICK: FWD, FWD SPIRAL, RF, FWD, TCH (W RF UNDERARM):  
SD, CL, SD, TCH; FWD TRN RF-, TCH (W RF UNDERARM) TRANS;

5 - 6 SKTRS fac DLW fnd L, sd R, bk L, llick XIF of L in "figure 4"; fnd R, release R/R  
hds solo RF trn fnd L ptrs both spiral RF raise jnd L,L hds (W comm RF, underarm  
trn L), fnd R (W complete RF underarm trn R) end M's SKTRS ptrs fac LOD jnd  
L,L hds behind M to his L waist, jnd R/R hds in front of W, tch L to R;

7 - 8 In M's SKTRS fac LOD sd L, cl R to L, sd L, tch R to L; release jnd L,L hds cl R  
trn 1/4 RF-, tch L to R (W 1 RF underarm trn under jnd R/R hds R,-L) end CP M  
fac ptr & WALL OPP FT FREE;
PART 2

1 - 4 [Shoes] FWD.-FWD.-FWD(THRU, SD BJO); TWIST 4; CURVE FEATHER; IMPETUS;

1 - 2: SCP pts fac LOD fwd L., lead W to TWIST VINE fwwd R,L (W fwwd R,-, thru L, sd & bk R)

end BJO M fac DLCW; fwwd R, sd L, XRIIB, sd & fwwd L(W bk, sd, XIF, sd) end BJO M fac DLCW;

3 - 4: Fwd R comm RF trn., sd & fwwd L cont trn, fwwd R checking in BJO fac DWR; bk L comm RF trn bring R to L no weight,-cl R to L RF heel trn, fwwd L to SCP fac DLC;

5 - 8 OP NATL; OUTSIDE CHG SCP; THRU,-SD.-(W LEFT WHISK); SD (SAME FT LUNGE).-PKUP;

5 - 6: SCP fac LOD fwwd R comm RF trn., sd & bk L cont trn to fac RLOD, bk R to BJO;

7 - 8: SCP pts fac LOD fwwd R,-, trn RF sd L fwwd LOD lead W to LEFT WHISK

(W sd R to CP/XLIB of R,); rec sd R lead W to SAME FT LUNGE (W rec R

swivel RF/ pt L thru), no wtchgL slight LF body trn to lead W to pkup to CP

9 - 12 TELEMARK; DBL LILT; THRU,-PIROM SWAY/CHG SWAY,-; CHASSE CANTER BK,2;

9 - 10: [Wake] CP fac DLC fwwd L,,-, comm LF trn fwwd & sd R cont trn (W heel trn), sd & fwwd L

end tight SCP pts fac DLCW; fwwd R/cl L,-, fwwd R/cl L,- (W fwwd L/cl R,-, fwwd L/cl R);

11 - 12 [Sleep] SCP pts fac DLCW fwwd R,-, sd & fwwd L stretching body upward relax L

knee/chg sway (W's head to left) end CP M fac DWR; sd R/cl L, sd R blend to

BJO M fac DWR, bk DLC L,R;

13 - 16 BK WEAVE 4: HOVER; TELEMARK SCP; THRU,-; HIGHLINE,-; BK,-2.3(W LF UNDERARM TRN);

13 - 16: BJO M fac DWR bk L twd DLC, bk R comm LF trn, sd & fwwd L, fwwd R to BJO M fac

DLC; fwwd L,-, sd & R slight rise, small fwwd L end SCP fac DLCW;

15 - 16: [Heap] Thru R fwwd DLCW,-, sd & fwwd L stretching body upward,-, release SCP bk twd

DLC R,-, L,R (W fwwd L comm LF underarm trn,-, fwwd R spiral LF, fwwd L twd DLC) end

BJO M fac ptr & DWR;

PART 3

1 - 4 [Blues] BK CROSS HOVERS; BK,-,(W SLOW CURL); OPEN VINE;

1 - 2: In LOP BJO M fac DWR XLIB of R,-, sd R with slight rise & RF trn, rec L to LOP

SCAR M fac DRC; XLIB of L,-, sd L with slight rise & LF trn, rec R to LOP BJO

M fac DWR;
3 - 4 Bk L crossing well under body with LF trn (W fwd R twd M comm 3/4 LF trn
under jnd M's L & W's R hds end fac LOD),--; momentary sd by sd lead hds
jnd M's R arm shaped at W's bk & W's L hd curved in front of her body; step fwd LOD
R,--; fac ptr sd L, XRIB (W XIR also) to LOP ptrs fac RLOD;
5 - 8 ROLL LOD; CHAIR & SLIP; TELEMARK SCP; FWD,-2 (W LF UNDERARM TRN)
to SKTRS TRANS;
5 - 6 Release hdhd roll LF LOD sd L,--; cont LF trn R,L end SCP ptrs fac LOD, thru R
with lunge action,--; rec L, small bk R with 1/8 LF pivot (W swivel LF on R then fwd L)
end CP M fac DLC;
7 - 8 CP fac DLC fwd L,--; comm LF trn fwd & sd R cont trn (W heel trn), sd & fwd L end
SCP ptrs fac DLC; release SCP fwd R,L,--; fmd R spiral LF under
M's L & W's R jnd hds, fmd L release lead hds end SKTRS ptrs fac DLC LW both R ft free;
9 -12 [SAME FTWK] CURVE FEATHER: BK VINE 4; IMPETUS: FWD VINE 4;
9 -10 SKTRS fac DLC fwd R comm RF trn,--; sd & fmd L cont trn, fmd R twd DWR
checking fwd action; bk L well under bodies cont RF trn, sd R ptrs fac DRC, XLIF
of R cont RF trn to fac COH, sd R to end ptrs fac DRC;
11-12 SKTRS bk L comm RF heel trn,--; cl R to L, fmd L twd DLC; cont RF trn fmd R, sd L
fwd LOD, XRIB of L twd DLC, sd L to end fac DLC in SKTRS;
13 - 14 FWD.TCH; SD.TCH; SD.TCH; SD.TCH; SD.CL;
13-14 REPEAT ACTION MEAS 3-4 PART 1;;
15 - 18 FWD.SD; BK; FLICK; FWD; FWD SPIRAL LF; FWD; TCH (W RF UNDERARM);
SD.CL; SD.TCH; FWD TRN RF; TCH (W RF UNDERARM) TRANS;
- 5 -6—REPEAT ACTION MEAS 5-6 PART 1;;
7 - 8 REPEAT ACTION MEAS 7-8 PART 1 except end CP M fac DLC ptrs OPP FT FREE::

PART 4

1 - 4 (Instrumental) REV WAVE;; RF PIVOT; CURVE FEATHER;
1 - 2 CP M fac DLC fwd L comm LF trn;--; sd R cont trn (W heel trn), bk L fmd DWR; bk R
fwd LOD,--; bk L, bk R;
3 - 4 CP M fac RLOD bk L trn RF 1/2,--; cont pivot RF full trn R,L to end fac DLC; fmd R
comm RF trn,--; sd & fmd L cont trn, fmd R twd DWR checking fwd action;
5 - 8 OUTSIDE SWIVEL LILT ENDING: BK TO SLOW PROM SWAY & CHG SWAY;
CHASSE CANTER BK 2:
5 - 7 BJO fac DWR bk L/XRIB of L no weight (W fwd R/swivel RF) end SCP,--; fmd R/fwd
soft knee (W fmd L trn 1/2 LF to CP/bk R soft knee),--; [Sleep] bk R LF trn,--; sd &
Fwd L stretching body upward relax L knee,--; cont PROM SWAY,--; chg sway (W's head
to let) ptrs now in CP M fac DWR,;-
8 REPEAT ACTION MEAS 12 PART 2;;
9 - 12 BK WEAVE 4: HOVER TELEMARK SCP; DBL LILT; THRU;-- HIGHLINE; CHG SWAY;
9 -10 REPEAT ACTION MEAS 13 - 14 PART 2;;
11 - 12 SCP DLC fmd R/cl L,--; fmd R/cl L,--; (W fmd L/cl R,--; fmd L/cl R); [Heap] thru R twd
DLC,--; sd & fmd L to SCP stretching body upward using the music & holding, chg sway
on last beat;
ENDING

3 Slow Notes(My - Little - Town) RF PIVOT 3:

1-2-3 CP M fac DWR pivot 3/4 tm RF in 3 slow steps fwd R pivot RF, bk L cont pivot, fwd R and CP M fac WALL; [NOTE: one pivot step taken on each word]

1 - 4 [Blues] PREP SAME FT LUNGE; TELEMARK SCP; OPEN NATL.; IMPETUS;

1 - 2 CP M fac WALL tch L to R (W step bk R), chg sway, no wgt chg lead W to CP M fac

SS DLC (W fwd L swivel LF 1/2); fwd L,-, comm LF tmn fwd & sd R SQK cont tmn (W heel tmn), sd & fwd L and tight SCP ptrs fac DLW;

SS& 3 - 4 SCP fac LOD fwd R comm RF tmn,-, sd & bk L cont tmn to fac RLOD (W fwd

SQK between M's ft), bk R to BJO; bk L comm RF tmn bring R to L no weight,-, cl R to L RF

SQK heel tmn, fwd L to SCP fac DLC;

5 - 8 PROM WEAVE; DBL REV; FWD-TCH (W BK TRN LF,-2) SKTRS TRANS-;

SQK 5 - 6 Fwd R,-, fwd L trng LF, sd & bk R to BJO; bk L, bk R comm LF tmn, sd & fwd L, fwd R to

SQK BJO overtmn to fac LOD;

SQK 7 - 8 BJO fac LOD fwd L DLC comm LF tmn,-, fwd & sd R comm LF spin, cont LF spin on R tch

SQK& L to R (bk R 1/2 RF heel tmn,-, cont heel tmn 1/2 RF cl L to R, fwd & sd R tmn LF/ XLF

SS of R); release CP fwd L lead W to LF underarm trn(W bk R tmn LF,-, fwd L) end SKTRS

ptrs fac DLC both with R ft free;

9 - 12 (Make) SAME FTWKJFWD.CROSS KICK, FWD. CROSS KICK, FWD. CROSS KICK, FWD. CROSS KICK, FWD. CROSS KICK, FWD. CROSS KICK, FWD. CROSS KICK, BK.CL;

9-10 SKTRS fac DLC both R ft free sd & fwd R, kick L cross body twd DLW, sd & fwd L,

QRSK kick R cross body twd DLC; sd & fwd R, kick L cross body twd DLW, bk L, cl R end

QRSK SKTRS fac DLC;

QRSK 11 - 12 sd & fwd L, kick R cross body twd DLC, sd & fwd R, kick L cross body twd DLC; sd &

QRSK fwd L, kick R cross body twd DLC, bk R, cl L to R end SKTRS fac DLC;

FWD.TCH,SD.TCH, SD.TCH, SD.TCH; FWD,SD.BK,FLICK; FWD,FWD SPIRAL

LF,FWD.TCH (W RE UNDERARM);

13-16 REPEAT ACTION MEAS 3-4-5-6 PART 1::

17 - 18 SD.CL,SD.TCH; LUNGE_SD.-

17-18 REPEAT ACTION MEAS 7 PART 1; lunge sd R,,-, ptrs slowly "snake" R hds up close to

QRSK R side of face palms fac out end W slightly behind M to his R side L/L hds jnd at M's L

QRSK waist ptrs R arms high close to R ear;