Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
Record: Special Pressing (flip Portrait of Your Love) (205)853-4616
Roundalab Phase IV

INTRO

In CP/LOD wait 3 notes of music

1 - 4
SIDE DRAW LEFT AND RIGHT; FOXTROT BOX;
1-2 Sd L,,-,draw R,,- Sd R,,-,draw L,,-
3-4 Fwd L,,-,sd R,cl L; Bk R,,-,sd L,cl R;

5 - 8
REVERSE WAVE; CLOSED IMPETUS; FEATHER FINISH;
5-6 Fwd L start LF trn,,-,sd R,blk L(W bk R start LF heel trn,,-,cont trn cl L to R,fwd R)to CP/RLOD; Bk R,,-,blk L,blk R curving LF(W fwd L,,-,fwd R,L curving LF)to CP/RLOD;
7-8 Bk L short step trng RF start RF heel trn,,-,chg wgt to R cont trn,sd & bk L(W fwd R bet M's ft,,-,-,sd & fwd around M on L trng RF,brush R to L step fwd R bet M's ft)CP/RLOD; Bk R trn LF,,-,sd fwd L,fwd R outside W(W fwd L trng LF,,-,sd & bk R,bk L)Bjo/DC;

PART A

1 - 4
REVERSE TURN; FWD STAIRS 8;
1-2 Fwd L start LF trn,,-,sd R cont trn,bk L LOD(W bk R start LF heel trn,,-,cl L to R cont trn,fwd R)to CP/RLOD; Bk R cont LF trn,,-,sd & fwd L,fwd R(W fwd L cont trn,,-,sd R,bk L)to Bjo/DW;
3-4 Blend to CP step fwd L,cl R,sd L,cl R; Fwd L,cl R,rd L,cl R;

5 - 8
THREE STEP; HALF NATURAL TURN; BACK STAIRS 4; PIVOT 2;
5-6 Fwd L,,-,fwd R,fwd L; Fwd R start RF trn,,-,sd L DW,bk R(W bk L start RF heel trn,,-,cont heel trn cl R,fwd L)to CP/RLOD;
7-8 Bk L,cl R,rd L,cl R; Pivot RF L,,-,R to CP/DC,,-; (2nd and 3rd times thru Part A Pivot 2 to CP/Wall)

PART B

1 - 4
TELEMARK TO SCP; IN & OUT RUNS; THRU & FACE,CLOSE;
1-2 Fwd L start LF trn,,-,sd R cont trn,rd & fwd L(W bk R start LF heel trn,,-,cont heel trn chg wgt to L,step sd & fwd R)SCP/DW;
Fwd R start RF trn,,-,sd & bk L,bk R(W fwd L,,-,fwd R bet M's ft;
ld L)to Bjo/DRC;
3-4 Bk L trng RF,,-,sd & fwd R bet W's ft cont RF trn,fwd L(W fwd R start RF trn,,-,fwd & sd L cont trn,fwd R)to SCP/RLOD; Step thru on R,,-,fc ptr step sd L,cl R to CP/Wall;

5 - 8
WHISK; WEAVE TO BJO; PICKUP & RUN 2;
5-6 Fwd L,,-,fwd & sd R start rise to ball of ft,cross LIB of R cont to full rise to SCP/DC; Fwd R,,-,fwd L trng LF to CP,sd & bk R(W fwd L,,-,sd & bk R to CP,cont trn step fwd L);
7-8 Bk L to Bjo,,-,bk R to CP,sd & fwd L(W fwd R to Bjo,,-,fwd L to CP,sd & bk R)to Bjo/DW; Fwd R pickup W,,-,fwd L,fwd R to CP/RLOD;

PART C

1 - 4
JIVE CHASSE L & R; SPANISH ARMS - SHOULDER SHOVE;
1-2 (CP/Wall)chasse L/R,L/R,L/R; (Span Arms)Rk apt L,rec R to Bfly,
fwd L/R,L trn 1/4 RF(W rk apt R,rec L,fwd R,L trn 1/4 LF);
3-4 (Cont Span Arms)Step R/L,R trn 1/4 RF(W L/R,L trn 3/4 RF) (Shldr Sh)Rk apt L,rec R; Trn RF sd L/R,L twd ptr bring M-L W-R shldr
tog,push slightly against ptr's shldr step sd R/L,R trn LF(W
trn LF sd R/L,R twd ptr,push & step L/R,L trn RF)LOPP/M fc COH;

5 - 8
CHG HANDS BEHIND THE BACK - LINK ROCK TO SCP; BK,REC,FWD,PICKUP;
5-6 (Chg Hnds)Rk apt L,rec R,fwd L/R,L trn 1/4 LF(W apt R,rec L,fwd R/L,L trn 1/4 RF);
Bk R/L,R trn 1/4 LF(W sd L/R,L trn 1/4 RF);
LOPP/M fcg Wall(Link Rk)Rk apt L,rec R(W rk apt R,rec L);
7-8 Chasse fwd L/R,L,rd R/L,R,W fwd R/L,R,rd L/R,L)SCP/RLOD; Rk bk
L,rec R,fwd L,fwd R pickup W to CP/RLOD;

ENDING

1 - 3
FOXTROT BOX; DIP BACK & TWIST;
1-3 Repeat meas 3-4 of Intro; Dip bk on L,,-,twist upper body LF,,-
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<tr>
<th>A</th>
<th>REVERSE TURN</th>
<th>FORWARD STAIRS 8</th>
<th>THRU FACE DC (1)</th>
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<td>PIVOT 2 FACE WALL</td>
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<td>THREE STEP</td>
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<td>BACK STAIRS 4</td>
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<td>B</td>
<td>TELEMARK SEMI</td>
<td>IN &amp; OUT RUNS</td>
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<td>WHISK</td>
<td>THRU FACE CLOSE</td>
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<td>FOXTROT WEAVE TO BANJO</td>
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<td>FORWARD &amp; RUN 2</td>
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<td>C</td>
<td>JIVE CHASSE</td>
<td>SPANISH ARMS</td>
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<td>CHANGE HANDS BEHIND BACK</td>
<td>← LEFT SHOULDER SHOVE</td>
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<td>LINK ROCK SEMI</td>
<td>Rock Rec Fwd &amp; Pickup</td>
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<td>END</td>
<td>FOXTROT BOX</td>
<td>I JUST NEED YOUR LOVIN'</td>
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<td>DIP BACK &amp; TWIST</td>
<td>(WAIT 3 NOTES CP LOD)</td>
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