INTRO

1-4  
WAIT 1: DOUBLE HAND OPENING OUT twice; UNDERARM TURN;

1  
[WAIT 1]bfly fc WALL lead feet free;;

2-3  
[OPEN OUTS SQSQSQ] Sd L sml step,-, lwr on L body trn LF extnd arms fwd to lady extnd rght leg RLOD, rise body trn RF; Cl R,- lwr on R trn body RF extnd arm to lday extnd lft leg LOD, rise slight body trn LF fc WALL bfly; (sd R trn LF,-, sd & bk L lwr, rec R trn RF to fc man; sd L trn RF,-, sd & bk L lwr, rec L trn LF to fc man);

4  
[UNDERARM TURN SQSQ] Sd & bk L slight RF trn raise rght hands rise,-, bk R lead lady under slight knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, fwd R cont trn RF to fc slight knee);

Part A

1-8  
FORWARD BREAK; RIGHT PASS; OPEN RIGHT LUNGE & SWAY ROCKS; CROSS BODY; NEW YORKER; RIFF TURNS; HIP CHECK LUNGE lady REVERSE TWIRL; REVERSE UNDERARM;

1  
[FORWARD BREAK SQSQ] Sd & fwd R to opn fcng fc WALL rise,-, ck fwd L sml stp slight contra ck action, rec bk R fc WALL (sd & bk L opn fcng,-, bk R contra ck action slight sit line action, rec fwd L);

2  
[RIGHT PASS SQSQ] Fwd & sd L slight trn RF to "L" pos fc RLOD raise lead hnds to create window look at lady,-, loose XRIBL slight trn RF sft knee, slight trn RF rec L to fc DLC (fwd R look at man thru "window",-, fwd L sft knee strt slight trn LF undrarm, fwd R trn LF undr lead hnds fc man);

3  
[RIGHT LUNGE & SWAY ROCKS SQSQ] Sd & fwd R DLC op fcng lwr into lune line look at lady,-, rec L slight strch lft sd, rec sd & fwd R roll body into lune line look at lady DLC arms follow sways (sd & bk L cp lunge line,-, rec R roll body to string rght sd strch, rec sd & bk L cp lunge line arms follow sways);

4  
[CROSS BODY SQSQ] Trn LF sd & fwd L to "L" shpe DRW rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc WALL (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);

5  
[NEW YORKER SQSQ] Sd & fwd R RLOD rise,-, trn RF (LF) ck thru L soft knee, rec R trn to fc WALL soft knee;

6  
[RIFF TRNS QQQQ ] Sd L fc WALL raise lead hnds strt lady in RF spin, cl R, sd L raise lead hnds strt lady in RF spin, cl R fc WALL (trn RF fwd R spin RF undr lead hnds, cl L; trn RF fwd R spin RF undr lead hnds, cl L,)

7  
[LUNGE & REV TWIRL SQSQ] Lead hnds high sd L lune line ck lady's trn with rght hnd to her rght hip,-, rec sd R trn RF strt lade under lead hnds, cl L (sd lunge R lead hnd high,-, trn LF rec L spin LF, cont LF spin sml step R);

8  
[REV UNDERARM SQSQ] Sd & bk R LOD rise,-, ck thru L soft knee raise lead hnds, rec R trn to fc WALL soft knee (sd & fwd L rise,-, thru R trn LF undrarm, fwd L trn LF fc ptrn);

9-16  
START an AIDA; AIDA LINE & ROLL 2; FACE & SWAY ROCKS; SPOT TURN to OPEN face line; SYNCPATED BOLEO RUN; SIDE LUNGE & CROSS ROLL twice; NEW YORKER;

9  
[START AIDA SQSQ] Sd & fwd L "V" pos LOD rise,-, thru R sft knee trn RF jn lead hnds (lady trn LF), sd L trn RF release trail hnds (lady trn LF);

10  
[AIDA & ROLL 2 SQSQ] Trn RF (lady trn LF) bk R rise slight "V" bk to bk pos RLOD sweep trail hnds up & out lead hnds fwd,-, thru L sft knee strt LF roll (lady roll RF), cont roll R to bk to bk pos fc COH;
I FALL IN LOVE AGAIN (continued)

11 [SWIVEL to SWAY ROCKS SQQ] Fwd L ROLD swivel LF (lady RF) fc WALL, - , sd R soft knee upper body sway rght, rec L upper body sway Lft fc WALL;

12 [SPOT TURN SQQ] Trn RF (LF) sd & fwd R RLOD rise, - , thru L soft knee trn RF (lady LF) away frmn ptrnr, rec fwd R cont trn LF (lady RF) to open fc LOD soft knee;

13 [SYNC BOLERO WALK S&QQ] Fwd L rise, - , fwd R slght lwrng/fwd L Lft, fwd R opn LOD shape to ptrnr;

14 [SIDE LUNGE CROSS SQQ] Shpe to ptrnr lunge sd L to COH softn knee lead arms out, - , rec R roll RF (LF) bhnd lady, cont roll L to lft opn LOD;

15 [SIDE LUNGE CROSS SQQ] Shpe to ptrnr lunge sd R to Wall softn knee trail arms out, - , rec I roll LF (RF) bhnd lady, cont roll R to opn LOD;

16 [NEW YORKER SQQ] Sd & fwd L slght "v" pos LOD, - , ck thru R LOD soft knee, rec sd L trn RF (LF) to fc WALL soft knee jn lead hnds;

PART B

1-8 LUNGE BREAK; CURL to WRAP TRANSITION; WRAPPED FENCE LINE; SYNCPATED SHADOW VINE; UNDERARM ROLL; SHADOW FENCE LINE; lady HIP LIFT man TURN TRANSITION; UNDERARM TURN;

1 [LUNGE BREAK SQQ] Sd & fwd R opn fcng fc WALL lead hnds still jnd, - , lower on R extnd Lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng, - , bk R contra ck action slght sit line action, fwd L strt rise);

2 [CURL WRAP TRANS - S(SS)] Rise on R slght LF body trn lead lady spiral LF, - , Inge sd L loose wrap fc WALL soft knee ck action fc WALL, - (fwd R rise sprial LF under lead hnds, - , Inge sd L in loose wrap cking collect arms in fnt, -);

3 [WRAP FENCE LINE SQQ] In wrap sd & fwd R DRW, - , ck L XIIFR soften knee extnd arms out, rec R fc WALL loosen hold soft knee;

4 [SHADOW VINE S&QQ] Fwd & sd L to shdw mvng LOD, - , thru RXIFL body trn RF/sd L, XRIBL mvng LOD shdw;

5 [UNDERARM ROLL SQQ] Fwd L LOD rise, - , fwd R LOD stt roll RF lady under Lft hnds, fwd & sd L cont roll RF to man’s shdw fc WALL COH, - ;

6 [SHADOW FENCE LINE SQQ] Sd & fwd R man’s shdw COH, - , ck thru LXIFRL soften knee, rec R man’s shdw COH;

7 [TRN TRANS / HIP LIFT SS (SQQ)] Body trn L fwd L trn LF to fc WALL, - , cl R bring arms in to a sunburst action, - (sd R to cp brng lead arms loosely into body fc WALL, - , tch L to R lift hip up slght press on L arms up in sunburst action, lower hip no weight;

8 [UNDERARM TURN SQQ] Sd & bk L slght RF trn raise rght hands rise, - , bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD, - , fwd L trn RF undr raised arms soft knee, fwd R cont trn RF to fc sft knee);

9-16 FORWARD BREAK; CHECKED RIGHT PASS; man SWIVEL to FORWARD BREAK; HIP LIFT; FORWARD TURNING BASIC; SWAY ROCKS; FORWARD TURNING BASIC; SWAY ROCKS;

9 [Open Break SQQ] Sd & slght fwd R rise, - , bk L soft knee ck action press lady bk lead hnd, fwd R fc WALL (sd & bk L, - , bk R sft knee ck action, fwd L);

10 [CHECKED RIGHT PASS SQQ] Sd & fwd L trn RF raise jnd lead hnds, - , take lead hnds over lady’s head rght hnd to her hip XRIBL trn RF, sd & slght fwd L brng hnds dwn fc COH, ( fwd R shpe RF rise, - , XLIFR sm1 stp fwd undr Ld hnds, bk R fc COH);

11 [SWIVEL FWD BREAK SQQ] Fwd R COH rise trn RF ronde Lft CW to fc lady & WALL, - , ck fwd L sm1 stp , bk R fc WALL (sd & bk L end in opn fcng, - , bk R contra ck action slght sit line action, rec fwd L);

12 [HIP LIFT SQQ] Sd L to cp brng lead arms loosely into body fc WALL, - , tch R to L lift hip up slght press on R, lower hip no weight;

13 [FWD TRN BASIC SQQ] Sd & fwd R cp WALL rise, - , trn LF fwd L, bk R trn LF to cp fc COH sft knee (sd L slght body trn RF rise, - , trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee);
I FALL IN LOVE AGAIN (continued)

14 [SWAY ROCKS SQQ] Sd L fc COH rise,-, sd R soft knee upper body sway rght, rec L upper body sway lft fc COH cp;
15 [FWD TRN BASIC SQQ] Sd & fwd R cp COH rise,-, trn LF fwd L, bk R trn LF to cp fc WALL stf knee (sd L slght body trn RF rise,-, trn LF slip pvt action bk R stf knee, sd & fwd L trn LF to fc COH stf knee);
16 [SWAY ROCKS SQQ] Sd L fc WALL rise,-, sd R soft knee upper body sway rght, rec L upper body sway lft fc WALL cp;

PART C
1-8 FORWARD BREAK; CROSS BODY; HORSESHOE TURN;; START an AIDA; AIDA LINE SWIVEL to FACE; LUNGE THRU & SYNCOPATED SPIN; UNDERARM TURN;
1 [FWD BASIC SQQ] sd & fwd R cp fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R cp WALL;
2 [CROSS BODY SQQ] Trn LF sd & fwd L to "L" shpe DLC rise,-, trn LF bk R toe in stf knee, cont LF trn fwd L to bfly fc COH (sd & fwd R to DLC,-, fwd L strf LF trn, sd & fwd R);
3-4 [HORSESHOE TURN SQQ SQQ] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, slght trn LF (RF) rec R soft knee raise lead hnds; Fwd L rise strf LF circle walk (lady RF cir walk),-, fwd R stf knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD;
5 [START AIDA SQQ] Sd & fwd R op pos RLOD rise,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF please lead hnds (lady trn RF);
6 [AIDA SWIVEL to FACE SS] Trn LF bk L slght "V" bk to bk pos LOD lead hnds up & out trail hnds fwd (lady trn RF),-, fwd R swvl RF (LF) to fc soft knee then rise,-;
7 [LUNGE THRU & SPIN S&QQ] Swvl RF (LF) fwd L bk to bk shape lwr to Inge line RLOD, rec bk R strf LF (RF) spin LOD/L, sd R fc WALL;
8 [UNDERARM TURN SQQ] Sd & bk L slght RF trn raise rght hands rise,-, bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, fwd R cont trn RF to fc stf knee);

END
1-7 FORWARD BASIC; TURNING BASIC; SLOW CONTRA CHECK; all quick RECOVER SLIP to NATURAL WEAVE 7;; FORWARD RIGHT LUNGE; SHAPE;
1 [FWD BASIC SQQ] sd & fwd R cp fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R cp WALL;
2 [TRN BASIC SQQ SQQ] Sd & bk L slght bodt trn RF (lady look rght) rise,-, trn LF slip pvt action bk R stf knee, sd & fwd L trn LF to fc COH stf knee; sd & fwd R cp COH,-, body trn LF fwd L contra ck action, rec R stf knee strt rise;
3 [SLOW CONTRA CHECK SS] Sd fc COH,-, body trn LF & lwr fwd L contra ck action,-;
4-5 [SLIP TO NAT WEAVE QQQQQQQQ] Rec R stf knee strt string rise trn RF, slip action bk L cp DLW, trn RF fwd R, sd & fwd L trn RF slight sway right, cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW; (note: actually 9 beats but dance to chimes)
6 [FWD RIGHT LUNGE] Fwd L blnd to cp DLW slight sway lft lady open head,-, fwd R soften knee slight sway to rght lady extnd well left,-;
7 [SHAPE - - ] No weight chnge chnge to lft sway lady opns head,-,-;

Sequence: Intro A B C B End