INTRO

FC PARTNER MAN OUTSIDE FC COH LADY INSIDE FC WALL ARMS AT SIDES TRAILING FOOT FREE AS MUSIC STARTS BRING ARMS IN

1 – 4  WAIT; THRU TURNING HOVER REC to LEFT OPEN LOD; 3 STEP LADY RF TRN SHADOW; FEATHER;

1  (Wait);
2  (Thru Turning Hover Rec Left Open LOD) In Open pos Man fc COH Lady fc WALL thru R,,-
begin to extend arms trn RF (LF) sd L with hovering action cont extending arms, rec R left open
 LOD Man’s left arm around Lady’s waist (right arm on Man’s left shoulder);
3  (3 Step Lady Right fc Trn Shadow) Fwd L lead Lady to trn RF,-, fwd R, fwd L shadow fc DC
join left arms (Fwd R trn RF,-, sd & bk L fc RLOD, cont trn sd & fwd R shadow pos DC);
4  (Feather) Fwd R,-, fwd & sd L, fwd R DC BJO (Fwd L,-, trn LF sd & bk R, bk L BJO);

A 1 - 8  CLOSED TELEMARK; NAT WEAVE;; HOVER TELEMARK; PREP to SAME FOOT LUNGES; OPEN REV LADY SWIVEL SCP; OPEN NATURAL;

1  (Closed Telemark) Fwd L commence LF trn,,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L
DW BJO;
2 - 3  (Nat Weave SQQ QQQQ) Fwd R start RF trn,,-, cont RF trn sd L (Heel trn), bk R; bk L BJO, bk R to
CP start to trn LF, sd & fwd L, fwd R DW BJO;
4  (Hover Telemark) Fwd L,,-, sd & fwd R rising with hovering action stretch right side trn RF 1/8,
fwd L DW SCP;
5  (Prep Turn) Thru R trn RF,-, fwd L twd WALL, cont trn tch R fc COH (Thru L,,-, fwd R swivel
RF RDW, close L);
6  (Same Foot Lunge) Relax left knee & stretch right sd with sway twd RLOD reach sd & slightly
fwd with R without wgt,,-, transfer wgt to R, stretch left sd look sharply to LOD (Relax L knee &
reach bk with right toe well under body sway twd RLOD,,-, transfer wgt to R, with strong body trn
left & look left);
7  (Open Reverse Lady Swivel SCP &QQS) On count & trn body LF to CP/fwd L trn LF, bk R
RLOD fc DW, bk L BJO with right shoulder lead leading Lady to swivel RF keep right foot fwd
DW,,- (On count & rec L to CP/bk R, sd L BJO, thru R & swivel RF SCP DW,,-);
8  (Open Natural) Fwd R,,-, trn RF sd & bk L, bk R BJO fc RLOD;

9 - 16  BK, BK/Lock, BK; HEEL PULL to RUMBA CROSS; OPEN IMPETUS; PROMENADE WEAVE;; THREE STEP; HOVER CROSS;;

9  (Bk, Bk/Lock, Bk SQ&Q) Trn upper body RF bk L LOD,,-, bk R BJO/lock RIF, bk R LOD;
10 (Heel Pull to Rumba Cross QQQQ) Bk L trn RF, cont trn on L pull right heel twd L & chg wgt
to R (Sd L around Man) CP LOD, fwd L LOD left sd lead, XRLI (XLIF) trn RF fc RLOD;
11 (Open Impetus) Comm RF body trn bk L,,-, cl R heel trn cont trn, fwd L SCP DC (Comm RF
body trn fwd R between Man’s feet pivoting RF,,-, sd & fwd L cont trn around Man brush R to L,
fwd R);
12-13 (Prom Weave SQQ QQQQ) Thru R,,-, fwd L tng LF, sd R LOD cont trn; bk L DW BJO, bk R
LOD CP, sd L preparing to trn to BJO, fwd R BJO DW;
14 (Three Step) Fwd L,,-, fwd R CP, fwd L DW;
15-16 (Hover Cross SQQ QQQQ) Fwd R commence RF trn,,-, sd L DW cont trn (Heel trn), sd R LOD
SCAR; cont trn fwd L right shoulder lead, bk R CP, sd & fwd L, fwd R DC BJO;
I Can’t Help Remembering You Page 2

B 1 - 8

REV WAVE;; BK FEATHER; BK to OUTSIDE CHECK; BK & SD LADY RF TRN SHADOW; CROSS LUNGE; REC TO HIGH LINE & SLIP; ROLL 4 RLOD FC WALL, MAN IN 2 SD BY SD;

1-2 (Rev Wave SQQ SQQ) Fwd L CP trn LF,\(-\), sd R cont trn (Heel trn), bk L DW; bk R cont trn,\(-\), bk L LOD, bk R CP;

3 (Bk Feather) Bk L,\(-\), bk R right shoulder lead, bk L BJO;

4 (Bk To Outside Check) Bk R LOD trn LF,\(-\), sd & fwd L, check R RDW BJO;

5 (Bk & Sd Lady RF Trn Shadow SS [SQQ]) Bk L LOD trn RF,\(-\), sd & fwd R shadow DC hold left hands,\(-\)(Fwd R trn RF,\(-\), sd & bk L cont trn, sd & fwd R DC);

6 (Cross Lunge SS) Cross LIF with a lunge action both right hnds extended DC;

7 (Rec to Highline & Slip SQQ) Rec R,\(-\), sd & fwd L on toes straight leg looking DC, slip bk R small step fc RDC;

8 (Roll 4 RLOD fc Wall Man in 2 Side by Side SS {QQQQ}) Bk & sd L RLOD,\(-\), sd & fwd R RDW jnd Man’s right Lady’s left hnds,\(-\)(Trn LF bk & sd L, cont trn bk & sd R RLOD, cont trn sd & fwd L, cont trn sd R RDW);

NOTE: MEAS 6 & 7 IDENTICAL FOOT WORK.

9 - 16

JND HNDS MAN RIGHT LADY’S LEFT CROSS CHECK REC SIDE; WEAVE ENDING LADY IN 4; WHISK; OPEN NATURAL; OUTSIDE SPIN; TWIST TRN SCP; THRU to THROWAWAY & EXTEND;;

9 (Cross Check Rec Side) Jnd Hnds Man’s right Lady’s left same foot work XLIF with checking action (extend right arm twd RDW) rec R, bk & sd L LOD

10 (Feather Finish Lady in 4 SQQ {QQQQ}) Bk R DC,\(-\), sd L LOD, fwd R DW BJO (Bk R DC, sd L LOD comm. LF trn, sd R DW, bk L BJO);

11 (Whisk) Fwd L,\(-\), sd R, XLIF of R;

12 (Open Natural) Commence RF body trn fwd R,\(-\), sd L, bk R LOD BJO (Fwd L, fwd R fwl BJO);

13 (Outside Spin) Very small step bk L pivot 1/2 RF keep shoulders parallel,\(-\), fwd R heel lead around Lady rise on toe cont RF trn, sd & bk L LOD (Fwd R around Man,\(-\), cl L toe trn, fwr R between Man’s feet CP);

14 (Twist Turn &QQS) XTRIB trn RF/twst RF on ball of R heel of L, cont trn transfer wgt to R, rise cont trn fwl L DC,\(-\), (Run fwr around Man L/R, fwr L toe pivot RF swivel on L, rise fwr R DC,\(-\));

15-16 (Thru to Throwaway & Extend SS SS) Thru R,\(-\), sd L & fwr both look LOD,\(-\), trn Lady LF on her R to RDC as Man turns LF on L to DW,\(-\), relax M’s L Lady's R knees Lady extends L bk DW on tip of toe Man extends R bk RDC upper body well up Lady's head to left looking up,\(-\);

INTERLUDE

1 – 9

RISE to SAME FOOT POINT; MINI TELESPIN;; CONTRA CHECK & SWITCH; HAIRPIN; BK ZIG ZAG 6;; HOVER TELEMARK; FEATHER;

1 (Rise to Same Foot Point S&S) Rise on L trn 1/8 RF bring Lady to fc,\(-\), cl R/relax R knee point L LOD,\(-\)(Rise on R to fc,\(-\), swivel RF on R/relax R knee point L LOD);

2 - 3 (Mini Telespin &SQQ &QQS) Trn body LF/fwd L cont trn,\(-\), sd R cont trn, bk & sd L LOD partial wgt fc WALL; trn upper body LF to lead Lady to CP commence spin/fwd L cont spin LF drawing R under body, close R, hold,\(-\)(Trn LF rec L/bk R,\(-\), heel trn, fwr R keeping right side toward Man; fwr L trn LF/fwd R to CP, close L, hold,\(-\));

4 (Contra Check & Switch) Relax R knee fwr L,\(-\), rec R, slip L past right toe in pivot RF leave R fwr LOD CP;

5 (Hairpin) Fwr R DW,\(-\), sd & fwr L strong RF prepare to step to BJO, cont trng fwr R DRW right shoulder lead;

6
6 - 7  **(Bk Zig Zag 6 SQQ SQQ)** Bk L LOD,-, sd R, fwd L SCAR DC; trn LF sd & bk R BJO,-, bk L DW, trn RF sd & fwd R loose CP DC;

8  **(Hover Telemark)** Fwd L,-, sd & fwd R with hovering action trn RF, fwd L SCP DC;

9  **(Feather)** Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk R, bk L BJO);

**REPEAT B (1 – 14)**

1 - 8  **REV WAVE;; BK FEATHER; BK to OUTSIDE CHECK; BK & SD LADY RF TRN SHADOW; CROSS LUNGE; REC TO HIGH LINE & SLIP; ROLL 4 RLOD FC WALL, MAN IN 2 SD BY SD;**

9 - 14  **JND HNDS MAN RIGHT LADY'S LEFT CROSS CHECK REC SIDE; WEAVE ENDING LADY IN 4; WHISK; OPEN NATURAL; OUTSIDE SPIN; TWIST TRN SCP;**

**ENDING**

1 - 9  **PROM WEAVE ; ; FWD RIGHT LUNGE BODY ROLL & SLIP; ; OPEN TELEMARK; THRU TO SLOW THROWAWAY & EXTEND;; RISE TO OPEN SAME FOOT POINT;;**

1 – 2  **(Prom Weave SQQ QQQQ)** Thru R,-, fwd L trng LF, sd R LOD cont trn; bk L DW BJO, bk R LOD CP, sd L preparing to trn to BJO, fwd R BJO DW;

3 – 4  **(Fwd Right Lunge Body Roll & Slip [SS SQQ])** Fwd L CP DW,-, flex L knee fwd & side R DW keeping left side in twd partner & as weight is taken on R flex right knee ,-; extend line,-, trn upper body LF rec L, slip R past left foot fc DC;

5  **(Open Telemark)** Fwd L comm LF trn,-, cont LF trn sd & fwd R (Heel trn), sd & fwd L DW SCP;

6 – 7  **(Thru to Slow Throwaway & Extend SS SS)** Thru R,-, sd & fwd L both look LOD,-; trn Lady LF on her R to RDC as Man turns LF on L to DW,-, relax M's L Lady's R knees Lady extends L bk DW on tip of toe Man extends R bk RDC upper body well up Lady's head to left looking up,-;

8 – 9  **(Rise to Open Same Foot Point SS SS)** Rise on L trn 1/8 RF bring Lady to fc,-, cl R place Lady’s right hand on Man’s left shoulder,-; relax R knee point L LOD extend left arm,-, hold,- (Rise on R to fc,-, swivel RF on R point L LOD extend left arm up RLOD,-, relax R knee look LOD,-, hold,-);