I CAN’T GO FOR THAT

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I Can’t Go For That by Hall & Oates

CD: Rock ‘n Soul Part 1 Track 9
Phase: Cha Cha IV+1 (3:45 min)
Sequence: INTRO, A, B, C, A, B, C, D, B, C, D, ENDING

INTRO

1-4 WAIT;; MAN BASKETBALL TRN LADY HIP BUMPS 4 TIMES; LADY INVITES MAN WALK FWD 4;

1-2 {Wait} Wait 2 meas 6 ft apt lead foot free (W with R hnd behind her head L hand at her hip R ft pressed fwd & wgt in L hip);

1234 3-4 {Basketball Trn in 4 Lady Hip Bumps 4} Man fwd L trn LF ½, recov R, fwd L trn LF ½, recov R fc ptr (W straighten L leg lifting R hip/ then drop R hip by flexing L knee, repeat a total of 4 times.);

1234 7-8 {Lady Invites Man Walk Fwd 4} (W hold put R arm out twd ptr & roll the fingers into a fist starting with the pinkie finger and bring the arm into body) Man walks fwd L, R, L, R to BFLY;

5-8 CUCARACHA LEFT & RIGHT;; PEEK-A-BOO CHASE;;

567&8 5-6 {Cucaracha Left & Right} Rk sd L, recov R, in pl cha L/R, L;

567&8 6-7 Rk sd R, recov L, in pl cha R/L, R;

567&8 9-10 {Peek-a-Boo Chase} Fwd L trn ½ RF fc COH, rec fwd R, fwd L/lk RIB of L, fwd L (W rk bk R, rec L, fwd R/ lk LIB of R, fwd R); Rk sd R look over L shoulder, rec L, in pl cha R/L, R (W rk sd L look at ptr, rec R, in pl cha L/R, L);

9-12 PEEK-A-BOO CHASE;; CUCARACHA LEFT & RIGHT;;

567&8 11-12 Rk sd L, recov R, in pl cha L/R, L;

1234 12 Rk sd R, recov L, in pl cha R/L, R blend to CP;

PART A

1-4 BASIC; FAN; HOCKEY STICK OVERTURNED;;

567&8 1-2 {Basic} Blend to CP fwd L, rec R, sd L/ cl R, sd L; {Fan} Bk R trn body slgt LF, rec L release CP, sd R/cl L, sd R to fan (W fwd L close to M trn LF, sd & bk R twd LOD, bk L/lk RIF of L, bk L leaving R extended fwd);

1234 3-4 {Hockey Stick Overturned} Fwd L, rec R, in pl cha L/R, L (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R look at M) lead W to end IF of M with lead hnd moving thru btwn ptrs; Bk R small
5-8 NEW YORKERS TWICE;; QUICK NEW YORKERS; NEW YOKER IN 4;

123&4 5-6 {New Yorkers Twice} Trn to fc RLOD fwd L, rec R, fc ptr sd L/ cl R, sd L
cL R, sd L; fc LOD fwd R, rec L, fc ptr sd R/ cl L, sd R;
567&8

1&23&4 7-8 {Qk New Yorkers} Fc RLOD fwd L/ rec R, fc ptr sd L, fc LOD fwd R/ rec L, fc ptr sd R; {New Yorker in 4} Fc RLOD fwd L, rec R, fc ptr rk sd L, recov R to fc ptr & wall CP;

PART B

1-4 BASIC CROSS BODY;; 2 SHOULDER TO SHOULDERS;;

123&4 1-2 {Basic Cross Body} Fwd L, rec R trn LF to fc LOD, sd L/cl R, sd L
567&8 L (W bk R, rec L, fwd R/lk LIB of R, fwd R staying on R sd of M in L-shaped position); Rk bk R behind L start LF trn, rec L trn LF to fc COH, sd R/ cl L, sd R (W fwd L start LF trn, fwd R trn LF to fc M, sd L/cl R, sd L);

123&4 3-4 {Shoulder to Shoulder Twice} To SCAR rk fwd L, rec R, sd L/cl R, sd L; To BJO rk fwd R, rec L, sd R/ cl L, sd R;

5-8 BASIC CROSS BODY;; REV UNDERARM TRN; UNDERARM TRN;

123&4 5-6 {Basic Cross Body} Fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L
567&8 L (W bk R, rec L, fwd R/lk LIB of R, fwd R staying on R sd of M in L-shaped position); Rk bk R behind L start LF trn, rec L cont LF trn fc wall, sd R/ cl L, sd R (W fwd L start LF trn, fwd R trn LF to fc M, sd L/cl R, sd L);

123&4 7-8 {Rev Underarm Trn} XLIF of R as lift lead hnds up to lead W into LF underarm trn, rec R, sd L/ cl R, sd L (W XRIF of L under joined lead hnds trn ½ LF, rec L cont LF trn to fc ptr, sd R/ cl L, sd R); {Underarm Trn} XRIB of L as lift lead hnds up to lead W into a RF underarm trn, rec L, sd R/ cl L, sd R (W XLIF of R under joined lead hnds trnig ½ RF, rec R cont RF trn to fc ptr, sd L/ cl R, sd L);

PART C

1-4 BRK BK TO TRIPLE CHA;; RK FWD TO BK TRIPLE CHA;;

123&4 1-2 {Brk Bk to Triple Cha} Trn LF keep trail hnds joined bk L to fc LOD, rec R trn body in fc ptr tch lead hnds, sd L/ cl R, sd L; Trn slghtly away frm ptr fwd R/ lk LIB of R, fwd R, trn twd ptr to fc tch lead hnds sd L/ cl R, sd L;

5&67&8

123&4 3-4 {Rk Fwd to Bk Triple Cha} Trn slghtly away from ptr rk fwd R, recov L, trn body in twd ptr to fc tch lead hnds sd R/ cl L, sd R; trn slghtly away from ptr bk L/ lk RIF of L, bk L, trn body in twd ptr to fc tch lead hnds sd R/ cl L, sd R;

5-8 HAND TO HAND; SPOT TRN; DBL CUBANS TWICE;;

123&4 5-6 {Hand to Hand} Trn body slghtly away to OP fc LOD brk bk L,
rec R, to fc ptr sd L/cl R, sd L; \{Spot Trn\} XRIF of L trning LF to fc RLOD, fwd L cont LF trn to fc ptr, sd R/ cl L, sd R to BFLY;

1&2&3&4 7-8 \{Dbl Cubans Twice\} XLIF of R/ rec R, rk sd L/ rec R, XLIF of R/ rec R, sd L; XRIF of L/ rec L, rk sd R/ rec L, XRIF of L/ rec L, sd R blend to CP; 2\textsuperscript{nd} and 3\textsuperscript{rd} times drop hnds to part D

\textbf{REPEAT A, B, C}

\textbf{PART D}

\textbf{1-4} \textbf{TWIST VINE 8 WITH SNAPS;; TRAVELING DOOR TWICE;;}
\begin{itemize}
  \item 1234 1-2 \{Twist Vine 8 with Snaps\} Sd L, XRIB of L (W XLIF of R) flexing knees & snapping fingers, sd L straighten knees, XRIF of L (W XLIB of R) flexing knees & snapping fingers; Repeat meas 1 part D;
  \item 123&4 3-4 \{Traveling Door Twice\} Cont with no hnds rk sd L, rec R, XLIF of R/ sd R, XLIF of R; rk sd R, rec L, XRIF of L/ sd L, XRIF of L;
\end{itemize}

\textbf{5-8} \textbf{CIRCLE AWAY 2 & CHA; CIRCLE AWAY 2 & FC CHA; MAN BASKETBALL TRN LADY HIP BUMPS 4 TIMES; LADY INVITES MAN WALK TOG 4:}
\begin{itemize}
  \item 123&4 5-6 \{Circle Away 2 & Cha\} Circle away fwd L, fwd R, fwd L/ lk RIB of L, fwd L; \{Circle Away 2 & Fc Cha\} Cont circle away fwd R, fwd L trning to fac, fwd R/ lk LIB of R, fwd R to fc ptr 6 ft apt;
  \item 1234 7-8 \{Basketball Trn in 4 Lady Hip Bumps 4\} (W press R ft fwd as straighten L knee & lift R hip) \{Lady Invites Man Walk Fwd 4\}
  \item 5678 Repeat meas 3-4 of intro;\}
\end{itemize}

\textbf{REPEAT B, C, D}

\textbf{ENDING}

\textbf{1-4} \textbf{CUCARACHA LEFT & RIGHT;; PEEK-A-BOO CHASE;;}
\begin{itemize}
  \item 123&4 1-2 \{Cucaracha Left & Right\} Repeat meas 5-6 Intro;;
  \item 123&4 3-4 \{Peek-a-Boo Chase\} Repeat meas 7-8 Intro;;
\end{itemize}

\textbf{5-8} \textbf{PEEK-A-BOO CHASE;; CUCARACHA LEFT & RIGHT;;}
\begin{itemize}
  \item 123&4 5-6 \{Peek-a-Boo Chase\} Repeat meas 9-10 Intro;;
  \item 123&4 7-8 \{Cucaracha Left & Right\} Repeat meas 11-12 Intro;;
\end{itemize}

\textbf{9} \textbf{RK WRAP & LOOK;}
\begin{itemize}
  \item 12-- 9 \{Rk Wrap & Look\} Join both hnds rk apt L, rec R raise lead hnds up to start wrap, tch L (W fwd R trn under lead hnds LF to wrap pos on his R sd), pt L to LOD (W press L ft fwd) look at ptr;