I'VE NEVER LOVED ANYONE MORE

Choreo: Fred & Kay Haury, 8810 Lagrima de Oro NE. Albuquerque, NM 87111
Record: Columbia 3-10160  Artist: Lynn Anderson     Speed: 45
Footwork: Opposite-direction for man except where noted  Released: May, 1994
Phase: II + 1 (Hover) Waltz

INTRO

1 - 4 WAIT; CANTER; BALANCE LEFT & RIGHT;;
   1 - 4 wait BFLY M facing Ptr and wall one measure; sd L, dr R to L, cls R; sd L, XRIB of L rising,
      rec L; sd R, XLIB of R rising, rec R;

PART A

1 - 4 WALTZ AWAY; TURN IN TO LEFT OPEN; BACKUP WALTZ; BACK TO FACE, SIDE, CLOSE;
   1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue
      trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L,
      cls R, bk L; bk R trng to fc ptr & wall, sd L, cls R to L;

5 – 8 DIP BACK & HOLD; MANUVER, SIDE CLOSE; SPIN TURN; BACK HALF BOX;
   5 – 8 dip bk L COH, hold, -: fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L);
      bk L pivot ½ RF, fwd check R, rec L to CP LOD; bk R, sd L, cl R to L;

9 - 12 TWO LEFT TURNS;; TWIRL VINE THREE; MANUVER, SIDE, CLOSE;
   9 - 12 fwd L trng LF, sd R, cl L; bk R trng LF to end fchg Wall, sd L, cl R/BFLY; sd L, XRIB of L, sd L
      (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L);

13 - 16 TWO RIGHT TURNS;; TWIRL VINE THREE; THRU, SIDE, CLOSE;
   13 - 16 bk L start RF trn, sd R con’t trn, cl L to R;  fwd R con’t trn, sd L con’t trn, cl R to L ending
      BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); thru R trn to fc ptr/wall, sd L, cls R to
      CP/WALL;

PART B

1 - 4 WHISK; FORWARD WALTZ; ROLL THREE; TAMMY TOUCH;
   1 - 4 fwd L, fwd and sd R, XLIB of R; fwd R, fwd L, fwd R; roll 3/4 LF twd LOD L, R, L to fc ptr
      & wall; Step together R to W's tamara, tch L to R, -;

5 - 8 CHANGE SIDES IN THREE; TAMMY TOUCH; CHANGE SIDES IN THREE; STEP TO BFLY, - TOUCH;
   5 - 8 chg side in 3 waltz steps, L, R, L to op fchg COH; step together R to M's tamara, tch L to R, -;
      chg side in 3 waltz steps, L, R, L to op fchg wall; step together R to BFLY, tch L to R, -;

9 - 12 WALTZ AWAY; ROCK FORWARD, RECOVER, TURN TO LOP/RLOD; STEP, FLARE, -: THRU
      TWINKLE;
   9 - 12 waltz to LOD L, R, L trng slightly away from ptr; rk fwd R, rec to faceL, step thru R to
      To LOP RLOD; step fwd L twd RLOD, Flare, - to OP wall; thru XLIF of R, sd L, cls R;

13 - 16 THRU TWINKLE; STEP, FLARE, -: ROCK THRU, RECOVER, TURN; THRU, SIDE, CLOSE;
   13 - 16 thru XRIF of L, sd R, cls L to R ending in OP/LOD; step fwd R, flare to LOP/RLOD, -;
      Rk fwd L, rec R to fc, turn LF on L to end OP/LOD; thru R to fct ptr & wall, sd L, cls R to L;
I'VE NEVER LOVED ANYONE MORE
(Page 2)

BRIDGE1

1 - 3 CANTER; BALANCE LEFT & RIGHT;
   1 - 4 sd L, dr R to L, cls R; sd L, XRB of L rising, rec L; sd R, XLIB of R rising, rec R;

BRIDGE2

1 - 1 CANTER;
   1 - 1 sd L, dr R to L, cls R;

ENDING

1 - 1 APART, POINT, -:  
1 - 4 bk L, pt R twd ptr & wall, -:  