I'VE GOT YOU UNDER MY SKIN

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I’ve Got You Under My Skin
CD: Moonlight Serenade Track 2 Carly Simon
Foxtrot, Phase V+2
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INTRO, A, A, B, C, B, ENDING

INTRO

1-4 WAIT;; FRONT BALANCES; VINE 3 & BRUSH;

1-2 {Wait} Wait 2 meas in escort fc wall both L ft free;;
Q&QQ&Q 3-4 {Front Balances} With a light bounce sd L/ XRIF of L, recov L,
QQQ- sd R/ XLIF of R, recov R; {Vine 3 brush} Sd L, XRIB of L, sd L,
brush RIF of L DW;
5-8 FRONT BALANCES; VINE 3 & BRUSH; CIRCLE SNAPs LADY
TRANS;;
Q&QQ&Q 5-6 {Front Balances} With a light bounce sd R/ XLIF of R, recov R,
QQQ- sd L/ XRIF of L, recov L; {Vine 3 brush} Sd R, XLIB of R, sd R,
brush LIF of R DRW;
SS 7-8 {Circle Snaps Trans to Fc} Both circle LF M a complete circle
SS (W S-) fwd L, snap R fingers, fwd R, snap R fingers; fwd L, snap R
fingers, fwd R to fc ptr connect lead hnds (W tch R to L and circle
only ½ to fc DRC),-;

PART A

1-4 CLOSED HOVER; FEATH FIN; ZIG ZAG HOVER CROSS ENDING;;
SQQ 1-2 {Closed Hover} Fwd L,-, fwd R with rise blend to CP, bk L;
SQQ {Feath Fin} Bk R start LF trn,-, sd L cont LF trn, fwd R in BJO
DC;
QQQQ 3-4 {Zig Zag Hover Cross} Fwd L start LF trn, sd R fc DRC, bk L
QQQQ start RF trn, fwd R end SCAR DC with R sd stretch (W sd L with
open head); XLIF of R twd DW, recov R, sd & fwd L, fwd R in
BJO DC;

5-8 REVERSE WAVE CHECK & WEAVE;; CHG OF DIRECTION;
SQQ 5-7 {Rev Wave Check & Weave} Fwd L start LF body trn,-, sd R fc
SQQ DRC, bk L (W bk R start LF trn,-, cl L to R heel trn, fwd R in
QQQQ CP); slip R foot bk under body with slgt contra check action,-,
QQQQ fwd L start LF trn, sd R 1/8 of a LF trn with R sd lead; bk L in
CBMP cont LF trn 1/8, bk R to momentary CP cont LF trn, sd &
fwd L with L sd stretch trn ¼ LF body trns less, fwd R in CBMP
DW;
SQ- 8 {Chg of Direction} Fwd L DW,-, fwd R with R shoulder lead &
trn LF, draw L to R fc DC;
9-12 TRNING WHISK; JETE PT; FALLAWAY RONDE & SLIP; DBL REV;
I’VE GOT YOU UNDER MY SKIN 2

9-10  {Trning Whisk} Fwd L comm LF body trn,-, cont body trn sd R, XLIB of R fc DRW SCP (W bk R comm LF body trn,-, sd L, XRIB of L); {Jete pt} Fwd R roll body LF to pick-up W, fwd onto ball of L then lowering to flat of foot with springing action, pt R to sd fcing approx wall with L sd stretch,-;

11-12  {Fallaway Ronde & Slip} Push sd onto R ft look twd LOD as ronde L ft CCW,-, XLIB of R with rise, slip bk R under body to CP DC (W trn LF to slip fwd L); {Dbl Rev} Fwd L start LF trn,-, sd R 3/8 of a trn to the L btwn 1 & 2, spin LF ½ btwn 2 & 3 on ball of R bring L under body beside R no wgt (W bk R start LF trn,-, cl L to R heel trn/ sd & slght bk R cont LF trn, XLIF of R);

13-16  {Rev Wave} Fwd L start LF body trn,-, sd R fc DRC, bk L (W bk R,-, cl L to R heel trn, fwd R); bk R start LF trn,-, cont LF trn bk L fc RLOD, bk R in CP;

13-14  {Bk Feath} Bk L blend to BJO,-, bk R, bk L; {Feath Fin} Bk R trn LF,-, sd & fwd L, fwd R to BJO DW;

REPEAT A

PART B

1-4  {Hover} Fwd L to CP,-, fwd & sd R rising to ball of ft, recov L to SCP DC; {Promenade Weave} Fwd R,-, fwd L trn LF to CP, sd & slgt bk on R to CBMP DC; bk L DC still in CBMP, bk R trn body LF & trn W to CP, sd & slgt fwd L, fwd R to BJO DW (W fwl L,-, fwd R fold to CP, cont trn on R until fc LOD then fwd L DC; fwr R to CBMP, fwr L DC trn LF to COH, sd & slgt bk R, bk L);

3-6  {3-Step} Fwd L to CP,-, fwd R heel lead R sd lead, fwd L;

5-8  {Natural Weave} Fwd R start RF trn,-, sd L with L sd stretch under ¼ RF trn, R sd lead bk R DC prepare to lead W to BJO; with R sd stretch bk L in CBMP, bk R start LF trn passing thru CP, with L sd stretch sd & fwd L prepare to step outside ptr trn ¼ btwn 5 & 6 body trns less, L sd stretch fwr R in CBMP outside ptr DW (W bk L start RF trn,-, R ft cl to L heel trn, fwr L; fwr R in BJO, fwr L start LF trn thru CP, sd R 1/8 trn btwn 5 & 6, R sd stretch bk L 1/8 trn btwn 6 & 7 body trns less) spin LF on the ball of R ft to start top spin;

7-8  {Top Spin Twice} After spin with L ft extended bk step bk L in CBMP, bk R trn 1/8 LF, with L sd stretch sd & slght fwr L trn 1/8 LF, with L sd stretch fwr R in BJO DRC/spin LF on the ball of R to start second top spin; After spin with L ft extended bk step bk L in CBMP, bk R trn 1/8 LF, with L sd stretch sd & slght fwr L trn 1/8 LF, with L sd stretch fwr R in BJO DW;
9-12 **HOVER TELEMARK; OPEN NAT; OUTSIDE SPIN OVERTURN; RUDOLPH & SLIP:**

SQQ 9-10 **{Hover Telemark}** Fwd L to CP,-, fwd & sd R rising to ball of ft 
trn 1/8 RF, fwd L to SCP DW; **{Open Nat}** Fwd R start RF trn,-, 
sd & fwd L trn RF to CP, sd & slgt bk on R to CBMP DRC (W 
fwd L,-, fwd R, fwd L);

SQQ 11-12 **{Outside Spin}** Prepare W to step outside by trnng body RF 
bring L ft bk while trn 3/8 to R,-, fwd R in BJO cont RF trn, bk L 
cont trn RF to end almost fc LOD (W start RF body trn fwd R in 
BJO,-, cl L to R for toe pivot, fwd R in CP cont trn RF);

**{Rudolph & Slip}** Fwd R btwn W’s ft start RF pivot but stop 
action by flexing R knee while keeping L ft bk cont body trn 
allow L sd to remain twd W,-, bk L under body with rise, bk R 
cont LF trn (W bk L trn RF to SCP allow R leg to ronde CW keep 
R sd twd ptr XRB of L at end of ronde,-, bk R start a LF pivot on 
ball of R ft, fwd L slip cont LF trn plcing L ft near M’s R);

13-16 **TELEMARK SEMI; OPEN NAT; IMPETUS SEMI; CHAIR RECOV LADY ROLL TRANS TO OPEN:**

SQQ 13-14 **{Telemark Semi}** Fwd L comm LF trn,-, sd R cont trn, sd & fwd 
L SCP (W bk R,-, cl L to R heel trn, sd & fwd R); **{Open Nat}** 
Fwd R start RF trn,-, sd & fwd L trn RF to CP, sd & slgt bk on R 
to CBMP DRC (W fwd L,-, fwd R, fwd L);

SQQ 15-16 **{Impetus Semi}** Bk L,-, cl R to L heel trn, fwd L in SCP LOD 
SS (W fwd R,-, fwd L arnd M, fwd R in SCP); **{Chair Recov Lady 
Roll Trans to Open}** Lunge thru on R,-, recov L fc wall allow W 
to roll to OP fc wall,-( W thru L trn LF,-, cont to move LOD roll 
LF bk R, sd L to fc wall);

17-20 **FRONT VINE 8;; CROSS CHECK & UNWIND; SWAY L & R:**

QQQQ 17-18 **{Front Vine 8}** Same ft work XRIF of L, sd L, XRB of L, sd L; 
XRIF of L, sd L, XRB of L, sd L cross arms IF of chest;

SS 19-20 **{Cross Ck & Unwind}** Same ft work on the word “stop” XRIF 
of L sharply bring the arms down & out to sd,-, solo unwind LF 
to fc wall L ft free arms drift down to sds,-; **{Sway L & R}** Rk sd 
L with upper body sway and both arms move twd LOD,-, rk sd R 
with upper body sway and both arms move twd RLOD,-;

21-24 **ROLL 3; BOTA FOGO ARM SWEEP; LADY REV UNDERARM TRN; FWD HOVER LADY TRN TO FC:**

SQQ 21-22 **{Roll 3}** Same ft work roll LOD fwd L with LF trn to fc COH,-, 
sd & bk R cont LF trn to fc wall, sd L fc wall; **{Bota Fogo 
Armsweep}** Both thru R connect lead hnds,-, pl L sd on inside 
edge of ft with some rise, recov R trn body to DRW (W’s same ft 
work sweep arm CCW down IF of body on thru,-, up IF of fc on 
sd, down then up in front of body on recov);

SQQ 23-24 **{Lady Rev Underarm Trn}** Hold lead W to trn LF under lead 
arms (W chg sds with M as dance rev underarm fwd L start trn LF 
shaping L,-, fwd & sd R trail arm swept down stomach contracts
I’VE GOT YOU UNDER MY SKIN

look at ptr, sd & fwd L stretch L sd trail arm up twd RLOD) W’s body action causes a ripple effect; **{Fwd Hover Lady Trn to Fc}**
Fwd L with W, small fwd R trn W to fc, recov L lead hnds joined fc ptr & DRW (W fwd R away from M, L fwd L hover & trn twd M, recov R twd M);

**PART C**

<table>
<thead>
<tr>
<th>1-4</th>
<th>FEATH FIN; 3-STEP; NAT TRN; CLOSED IMPETUS;</th>
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<tbody>
<tr>
<td>SQQ</td>
<td>1-2 {Feath Fin} Bk R blending to CP start LF trn, sd &amp; fwd L, fwd R in BJO DW; <strong>{3-Step}</strong> Fwd L, fwd R with heel lead, fwd L;</td>
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<tr>
<td>SQQ</td>
<td>3-4 {Nat Trn} Start RF upper body trn fwd R, sd L across LOD, bk R (W bk L, cl R to L heel trn, fwd L in CP); <strong>{Closed Impetus}</strong> Start RF upper body trn bk L, cl R to L heel trn, sd &amp; bk L to CP (W fwd R twnd M’s feet pivot ½ RF, sd &amp; fwd L arnd M, fwd R twnd M’s feet to CP);</td>
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<tr>
<th>5-8</th>
<th>FEATH FIN; REV TRN; WHISK;</th>
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<tbody>
<tr>
<td>SQQ</td>
<td>5-7 {Feath Fin} Bk R start LF trn, sd &amp; fwd L, fwd R in BJO DC;</td>
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<tr>
<td>SQQ</td>
<td>7-8 {Rev Trn} Fwd L start LF body trn, sd R cont trn, bk L CP; bk R cont LF trn, sd &amp; fwd L DW, fwd R BJO (W bk R, cl R to L heel trn, fwd R; fwd L, sd &amp; bk R, bk L);</td>
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<tr>
<td>SQQ</td>
<td>8 {Whisk} Fwd L blend to CP, fwd R &amp; sd R, XLIB of R SCP DC;</td>
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<tr>
<th>9-12</th>
<th>LILT PIOVOT; OUTSIDE CHK; OUTSIDE CHG SEMI; IN &amp; OUT RUNS;</th>
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<tr>
<td>S-Q</td>
<td>9-10 {Lilt Pivot} Fwd R with litt action body trn LF pick-up W, fowf L lower &amp; pivot slght LF; <strong>{Outside Chk}</strong> Bk R trn LF, sd &amp; fwd L, fowf R in BJO DRW;</td>
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<tr>
<td>SQQ</td>
<td>11-12 {Outside Chg} Bk L, bk R trn LF, sd &amp; fwd L to SCP DW (W fowf R, fowf L, fowf R to SCP); <strong>{In &amp; Out Runs}</strong> Fwd R start RF trn, sd &amp; bk L trn LF, bk L to BJO (W fowf L, fowf R twnd M’s ft, fowf L);</td>
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<tr>
<th>13-16</th>
<th>FIN IN &amp; OUT RUNS; PICK-UP LK; OPEN REV; OPEN FIN;</th>
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<tr>
<td>SQQ</td>
<td>13-14 {In &amp; Out Runs} Bk L trn RF, sd &amp; fwd R trn W’s ft cont RF trn, fowf L to SCP DC (W fowf R start RF trn, sd &amp; fowf L cont trn, fowf R to SCP); <strong>{Pick-Up Lock}</strong> Fwd R, fowf &amp; sd L trn body LF to pick-up W, lk RIB of L (W fowf L, fowf R pick-up, lk LIF of R);</td>
</tr>
<tr>
<td>SQQ</td>
<td>15-16 {Open Rev} Fwd L trn, sd R, bk L to BJO; <strong>{Open Fin}</strong> bk R cont LF trn, sd &amp; fowf L, fowf R in BJO DW;</td>
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REPEAT B
ENDING

1-4  FEATH FIN; 3-STEP; NAT TRN; CLOSED IMPETUS:

SQQ  1-2  {Feath Fin} Bk R blending to CP start LF trn,-, sd & fwd L, fwd R in BJO DW; {3-Step} Fwd L,-, fwd R with heel lead, fwd L;

SQQ  3-4  {Nat Trn} Start RF upper body trn fwd R,-, sd L across LOD, bk R (W bk L,-, cl R to L heel trn, fwd L in CP); {Closed Impetus} Start RF upper body trn bk L,-, cl R to L heel trn, sd & bk L to CP (W fwd R btwn M’s feet pivot ½ RF,-, sd & fwd L arnd M, fwd R btwn M’s feet to CP);

5-8  FEATH FIN; REV TRN HALF; BK TO PROM SWAY & CHG OF SWAY

SQQ  5-6  {Feath Fin} Bk R start LF trn,-, sd & fwd L, fwd R in BJO DC;

SQQ  7-8  {Rev Trn ½} Fwd L start LF body trn,-, sd R cont trn, bk L CP;

SQQ--Q  8-10  {Bk to Prom Sway} Bk R start LF trn,-, sd & fwd L in SCP, start chg of sway described in next meas; {Chg Sway to Start Fallaway Ronde} Chg sway to look RLOD with L sd stretch,, but on the strong note that comes as ct 4 of the meas push off onto R foot & look LOD as start fallaway ronde;

9-11+ FALLAWAY RONDE & SLIP; QK L PIVOT TO HINGE;, RISE TO SM FOOT LUNGE LINE;,,

QQS  9-10  {Fin Fallaway Ronde & Slip} Take the full slow ct to ronde the L ft CCW,-, bk L under body to rise, slip R ft bk under body to CP DC (W trn LF to slip fwd L); {Qk L Pivot to Hinge} Fwd L start LF trn, sd R arnd W, bk L cont to trn body twd LOD (W bk R, cl L to R heel trn, fwd R to trn LF),-;

--S  11-+  {Fin Hinge} Lower in L knee (W steps bk on L to hinge),-, {Rise to Same Ft Lunge Line} Rise in L leg trn body to the wall (W recov fwd on R & trns to fc M),-, cl R to L & lower (W pt L thru & lower) into sm ft lunge line,-,