I've Got The World On a String

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Music: CD “Call Me Irresponsible” Michael Bublé
Download Walmart or Yahoo Music Jukebox
Rhythm: Swing Ph V
Timing 123a4;1a2 unless noted. Ftwk: W opposite unless noted.
Sequence: INTRO A B A(1-8) C B A END

MEAS

INTRO
1 - 4 APPROX 6’ APT M FAC PTR & WALL WAIT 2 MEAS;; 4 PT STEPS W/ SNAPS TO LOP;;
1 – 4 [WAIT;; 4 PT STEPS w/SNAPS;; SS SS] Pts 6’ apart M fac ptr & WALL wait 2 meas;; Prog twd ptr pt L fwd hds at hip level snap fingers, rec fwd L, pt R fwd hds at hip level snap fingers, rec fwd R; REPEAT MEAS 3 end LOP fac WALL;

PART A
1 - 5 AMERICAN SPIN – WHIP TURN TO CP WALL – FALLAWAY THROWAWAY (W OVERTURN);
1 – 5 [AMERICAN SPIN 123a4; 1a2] LOP fac WALL rk apt L, rec R, sd L/cl R,sd L release hdhd lead W to spin RF; sd R/cl L, sr R, (W apt rec R, L, sd R/cl L, sd R spin RF one full trn; sd L/cl R, cl L) end LOP WALL;;
[WHIP TRN TO CP WALL 34; 1a234; 1a2] Rk apt L, rec R; comm 1 full RF trn sd L/cl R, sd L, cont RF trn XRIB of L, sd L (W fwd L,R); cont trn sr R/cl L, sd R end CP WALL,
[FALLAWAY THROWAWAY (W OVERTRN) 34; 1a2, 3a4;] Rk bk L, rec R; sd L/cl R, sd L, comm 1/4 LF trn sd R/cl L, sd R (W rk R, rec L; pkup R/L,R comm LF trn away from ptr, cont trn fwd LOD L/R, L) end TANDEM LOD W in front of M lead hds jnd behind W’s back;

6 – 8 M PASS BY IN 4 TO BFLY RLOD;; X KICK 4 TIMES;;
6 - 8 [M PASS BY IN 4 TO BFLY RLOD 1234;] M walk fwd past W’s R sd L, R, L comm 1/2 LF trn,, complete trn & sd R to end fac W (W mark time R, L, R, L)’s OPTION: ft tog knees bent straighten legs lean slightly fwd from the hips, bend knees, straighten legs lean slightly fwt from the hips, bend knees) end BFLY M fac RLOD;
[X KICK 4 TIMES 1234; 1234;] Maintain BFLY X kick L DRC, cl L to R, X kick R DRW, cl R to L (W X kick R DLC, cl R to L, X kick L DLW, cl L to R); REPEAT;

9 - 11 RK W WRAP WHEEL 2 UNWRAP TO BFLY WALL;; 2 SAILOR SHUFFLES;
9 – 10 [RK W WRAP WHEEL 2 UNWRAP TO BFLY WALL 123a4; 123a4;] BFLY RLOD rk apt L, rec R comm RF trn raise jnd lead hds to wrap W LF (W apt R, rec L trn LF under jnd lead hds) end WRAP POS ptrs fac DRC, comm RF wheel fwd L/R,L (W bk R/L,R); cont RF trn bk R, L raise lead hds to unwrap W, sd R/L,R (bk L, R comm RF underarm trn to fac M, sd L/cl R, sd L) end BFLY WALL;
11-12 [2 SAILOR SHUFFLES 1a23a4;] M XLIB/sd R, sd L, XRIB/sd L, sd R (W XRIB/sd L, sd R, XLIB/sd R, sd L);

12 – 13 STOP & GO;;
12 – 13 [STOP & GO 123a4; 123a4;] Release trail hds rk apt L, rec R, raise jnd lead hds lead W to LF underarm trn fwd L/R,L place R hand on W’s bk; rf fwd R, rec L, raise jnd lead hds lead W to RF underarm trn bk R/cl L,bk R end LOP WALL; (W rk apt R, rec L, trn 1/2 LF under lead hds R/L, R; rk bk L, rec R, trn RF under lead hds L/R,L;)

14 – 16 RK APT REC SD CL; PECKIN’ 4;;
14 – 16 [RK APT REC SD CL 1234;] Rk apt L, rec R to BFLY WALL, sd L, cl R;
[PECKIN’ 4 1234; 1234;] No wgt changes feet tog both M & W lean fwd from hips to L, straighten body to look at ptr, both M & W lean fwd from hips to R, straighten body to look at ptr; REPEAT end BFLY WALL;
PART B

1 – 3  RK TO CHASSE ROLL 3 TO LOP RLOD;; RK REC TRIPLE TO SCP LOD:
   1 – 3  [RK TO CHASSE ROLL 123a4; 1a23a4;] Release trail hkhdhk rkt L, rec R to fac ptr, sd L/cl R, sd L trn 
   RF (W trn LF) to bk-bk-pos; sd R/cl L, sd R cont RF trn (W LF) to fac ptr, sd /cl R, sd L end L 1/2 OP fac ptr;; 
   [RK REC TRIPLE SCP LOD 123a4;] Trn RF rk bk R twd LOD (W trn LF bk L), rec L to fac ptr in CP, sd 
   R/cl L, sd R end SCP fac LOD;

4 – 6  RK REC ONE TRIPLE; RK THE BOAT TWICE; KICK KICK BK TRIPLE:
   4  [RK REC ONE TRIPLE 123a4;] SCP LOD rk bk L (W bk R), rec R, fwd L/cl R, fwd L;
   5  [RK THE BOAT TWICE 123a4;] SCP LOD cl R, fwd L, cl R, fwd L (W cl L, fwd R, cl L, fwd R) end 
   SCP LOD;
   6  [KICK KICK BK TRIPLE 123a4;] SCP kick R fwd, kick R fwd, prog RLOD bk R/cl L, bk R (W kick L fwd, 
   kick L fwd, prog bk RLOD L/cl R, bk L) end SCP LOD;

7 – 8  RK REC TO OPEN VINE 4 SD CL TO LOP WALL;;
   7–8  [RK REC TO OPEN VINE 4 SD CL TO LOP WALL 1234; 1234;] SCP LOD rk bk L, rec R to fac, sd L 
   twd LOD release jnd trail hds, bk R twd LOD (W bk L) to LOP RLOD; trn LF sd L twd LOD, thru R (W thru L) 
   trn RF to fac ptr, sd L, cl R to L end LOP wall;

REPEAT PART A (1 – 8) END BFLY M FAC RLOD;

PART C

1 – 4+  NECK SLIDE TO FAC DWR R/R HDS JND;; TRIPLE WHEEL W SPIN RK TO;;;
   1 – 2  [NECK SLIDE 123a4; 123a4;] BFLY M fac RLOD rk apt L, rec R, comm RF trn sd L/cl R, sd L release trail 
   hdhld raising jnd lead hds over M’s head end W to M’s R sd; release hdhld to ptr’s shoulder wheel 1/2 RF 
   R, L (W fwd L,R) cont RF trn allow R/R hds to slide down ptrs arm to R/R hdhld fwd R/cl L, fwd R (W fwd 
   L/cl R, fwd L) end R/R hds jnd fac ptr DWR;
   3 – 5  [TRIPLE WHEEL 123a4; 1a23a4; 1a2,] R/R hds jnd rk apt L, rec R to fac, wheel RF sd L/cl R, sd L trng 
   twd ptr tch ptr’s bk with M’s L hd; cont RF wheel sd R/cl L, sd R trn away from ptr (W tch ptr’s bk with 
   L hd), cont RF wheel sd L/cl R, sd L trng in twd ptrt ch ptr’s bk with M’s L hd; lead W to spin RF (W sd R/cl 
   L, sd R spin RF fac ptr); sd R/cl L, sd R, [BEGIN JIVE WALKS] rk apt L, rec R to SCP LOD;

6 – 8  JIVE WALKS; SWIVEL WALKS 4 TO FAC; CHASSE L & R;
   6 – 8  [JIVE WALKS 1a23a4;] SCP LOD prog LOD fwd L/R, L, fwd R/L,R (W fwd R/L,R, L/R,L);
   [SWIVEL WALKS 4 TO FAC 1234;] Fwd L, R, L, R (W fwd R, L, R, L) end CP fac ptr & WALL;
   [CHASSE L & R 1a23a4;] Sd L/cl R, sd L, sd R/cl L, sd R;

REPEAT PART B (1 – 8) END LOP M FAC WALL;

REPEAT PART A (1 – 16) END BFLY WALL;

END

1-3+  TWIST VINE 6 – SLO SD LUNGE;; SLO ROTATE LF; QK TWIST(W LEG CRAWL);
   1 – 2  [TWIST VINE 6 – SLO SD LUNGE;; SL ROTATE LF; QK TWIST (W LEG CRAWL) 
   1234; 1234; 1] BFLY WALL sd L, XRIB (W XLIF), sd L, XRIF (W XLIB); sd L, XRIB (W XLIF), sd lunge L to CP DLW, -;
   3+  OPTION; Release CP M’s L hd to support W’s upper back (W raise R hd to M’s upper L arm), W lay back 
   in M’s arms -,-;-; On final note QK rotate to L (W raises L leg with toe ptd to floor along M’s outer R thigh).