**I’M IN THE MOOD FOR FOXTROT**

**PRESENTED AT THE 14TH SOUTH AUSTRALIAN ROUND DANCE FESTIVAL JUNE 2014.**

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**RECORD:**
STAR 228 “I’M IN THE MOOD FOR LOVE – TONY EVANS”
SPEED 46 DANCEMASTER. Music mod: - NO
Available from Palomino Records. Download from iTunes.

**LEVEL:**
FOXTROT Ph 111 + 1 (DIAMONDTurns)
Difficulty: Average

**FOOTWORK:**
DIRECTIONS FOR MAN {W in parentheses}

**SEQUENCE:**
INTRO-A-B-A-B-END

**INTRO**
CL LOD, LEAD FOOT FREE, WAIT ;; DIP BK ; REC;

1 – 4  Cl LOD, Wait ;; bk L ; rec R;

**PART A**

DIAMOND TURN ;;;;;

1 – 4  Forward left turning left face on the diagonal, - , continuing left face turn side right, back
left with the partner outside the man in CBMP; staying in CBMP and turning left face back
right, - , side left, forward right outside partner in CBMP; forward left turning left face on the
diagonal, - , side right, back left with the partner outside man in CBMP; back right continuing
left face turn, - , side left, forward right to designated position and facing direction;
[Back right turning left face on the diagonal, - , continuing left face turn side left,
forward right outside partner; forward left turning left face, - , side right, back left; back right
turning left face, - , side left, forward right outside partner; forward left turning left face, - , side
right, back left to LOD] ;

2 LT TRNS – WALL ;; TWIRL VINE 3 ; PKUP – SCAR ;

5 – 8  Forward left commence left face upper body turn, - , continue to turn {up to 1/2} side
and back right, close left; back right commence left face upper body turn, - , continue to turn
{up to 1/2} side and forward left, complete turn close right;

With partners facing man’s left and woman’s right hands joined side left, cross right in
back, side left;
[Side and forward right turning 1/2 right face under joined hands, side and back left
turning 1/2 right face, side right;]

Fwd L,small fwd R {W fwd R, Fwd L trng LF in front of man} – SCAR;

**X HOVER – BJO ; X HOVER – SCAR ; X HOVER – SEMI ;
FWD FC CL ;**

9-12  XLIF, sd R w/sl rising trng L, rec L in BJO LOD; XRIF, w/sl rising
Trng R, rec R to SCAR LOD; XLIF of R, w/sl rising tang R, rec L,
Leading lady to SEMI LOD; thru R, trng – fc pttr sd L , cl R;
TWIRL VINE 3 ; PKUP SD CL ; FWD RUN TWO 2X ;

13-16 With partners facing man’s left and woman’s right hands joined side left, cross right in back, side left;
   {Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;}
   Fwd L, small fwd R {W fwd R, Fwd L trng LF in front of man} – SCAR;
   Fwd, Fwd Fwd; Fwd, Fwd Fwd;

PART B

LT TRNG BOX – LOD ;;;;

1-4 Forward left commence left face upper body turn, -, forward and side right complete 1/4 turn, close left; back right commence left face upper body turn, -, back and side left complete 1/4 turn, close right; repeat first two measures – fc LOD;;

FWD RUN TWO 2X ;; PROG BOX ;;
6-8 In closed position fwd left, right left; fwd right, left right ; forward left, -, side right, close left; forward right, -, side left, close right;

DIAMOND Turner;;;

9-12 Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP; back right continuing left face turn, -, side left, forward right to designated position and facing direction; {Back right turning left face on the diagonal, -, continuing left face turn side left, forward right outside partner; forward left turning left face, -, side right, back left; back right turning left face, -, side left, forward right outside partner; forward left turning left face, -, side right, back left to LOD ;}

PROG BOX ;; 2 LT TRNS – LOD ;;

13 – 16 forward left, -, side right, close left; forward right, -, side left, close right;
   Fwd L begin LF trn, cont trn sd & bk R, cl L ; Bk R w/LF trn , cont trn sd & fwd l
   Cl R end LOD;

REPEAT PART A & B ONCE

REPEAT PART A & B ONCE

END

SD CORTE ; TWIST & HOLD ;

1 – 2 Step sd ; Twist & hold ;