I'M SO LUCKY TO SING TWO-STEP

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Music:

Footwork: Opposite-direction for man except where noted

Phase: II+1 (Fishtail) Two-Step Released: March 2008


INTRO

1 - 2 WAIT; WAIT; APART & POINT; PKUP & TOUCH;
1 - 4 OP FCG DLW wait 2 meas;; [Apart Point] apt on L,-, pt R twd ptr & wall,-; [Pkup & Touch] step
tog on R picking woman up to CP/LOD,-, tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEP;; PROG SCIS SCAR & BJO CHK:
(W XRIB) to SCAR DLW, -; [Prog Scis to BJO] sd R, cl L, XRIF (W XLIB) to BJO/DLC w/ckg
action, -;

5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEP:
5 - 8 [Fishtail] in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock
LIF of R); [Walk & Face] fwd L, -, fwd R turning to face ptr CP/WALL, -; [2 Trng 2's] start RF
turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

PART B

1 - 4 HALF BOX; SCIS THRU; DOUBLE HITCH:
1 - 4 [Half Box] sd L, cls R to L, fwd L, -; [Scis Thru] sd R, cls L to R, XRIF of L (W XLIF of R), -;

5 - 8 CIR AWAY TWO-STEP; CIR TOG TWO-STEP; TWO TURNING TWO-STEP:
5 - 8 [Circle Away 2-step] circle away from ptr LF (W RF) fwd L, cls R to L, fwd L, -; [Circle Together
2-step] circle twd ptr LF (W RF) fwd R, cls L to R, fwd R trng to fc prtnr CP/WALL, -; [2 Trng
2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;
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(Page 2)

PART C

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
1 - 4 [Face to Face] in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
[Back to Back] sd R, cl L, sd R trng rf to OP LOD, -; [B-Ball Turn] lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEMPS;; STRUT TOGETHER FOUR TO A PKUP;;

PART D

1 - 4 TRAVELING BOX;;;
1 - 4 [Traveling Box] in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -), blending to CP/WALL--; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R trng to fc ptr blending to CP/WALL;

5 - 8 TWO TURNING TWO-STEMPS;; TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

ENDING

1 - 4 TWO FORWARD TWO-STEMPS;; TWO TURNING TWO-STEMPS;;

5 - 6 TWIRL VINE TWO; APART & POINT;
5 - 6 [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) OP FCG/WALL; [Apart Point] step apt on L, -, pt R twd ptr & wall, -;
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*(Quick Cues)*

**SEQ:** INTRO - A - B - C - A - D - C - A - ENDING

**INTRO:** OP FCG WAIT TWO MEAS;; APT POINT; PKUP TOUCH;

**PART A:** 2 FWD 2'S;; 2 PROG SCIS/CHKG;; FISH; WALK & FACE;
   2 TRNG 2'S;;

**PART B:** HALF BOX; SCIS THRU; DBL HITCH;;
   CIR AWAY & TOG;; 2 TRNG 2'S/BFLY;;

**PART C:** FACE/FACE; BACK/BACK; B-BALL TRN;;
   CIR AWAY 2 2'S;; STRUT TOG 4/PKUP;;

**PART A:** 2 FWD 2'S;; 2 PROG SCIS/CHKG;; FISH; WALK & FACE;
   2 TRNG 2'S;;

**PART D:** TRAVEL BOX;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

**PART C:** FACE/FACE; BACK/BACK; B-BALL TRN;;
   CIR AWAY 2 2'S;; STRUT TOG 4/PKUP;;

**PART A:** 2 FWD 2'S;; 2 PROG SCIS/CHKG;; FISH; WALK & FACE;
   2 TRNG 2'S;;

**END:** 2 FWD 2'S;; 2 TRNG 2'S;; TWL 2; APART & POINT;