I'M SO LUCKY TO SING FOXTROT

Choreo: Tony Speranzo & Diane Slater 3102 Alta Vista Lane, San Angelo, TX 76904
(325) 949-8384 Round_Dancer@yahoo.com

Music: “I'm So Lucky To Sing” by Helmut Lotti from his CD titled “Crooners”
Track 1 from the “My Way” CD

Footwork: Opposite-direction for man except where noted

Phase: IV Foxtrot

Sequence: Intro – A – B – C – A – D – C – A – ENDING

INTRO

1 - 4 CP FCG DRW WAIT TWO MEASURES;; SPIN TURN; BOX FIN;
1 - 4 CP/DRW lead foot free for both wait two measures;; [Spin Turn] bk L pivot 1/2 RF, fwd check R, rec L ending CP DLW; [Box Finish] Bk R trng 1/4 LF to fc DLC, -, sd L, cl R;

PART A

1 - 4 DIAM TURN;;;
1 - 4 [Diamond Turn] fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R Cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 CLOSED TELEMARK; NATURAL TURN HALF; OVER SPIN TURN; BOX FIN;
5 - 8 [Closed Telemark] fwd L commence LF trn, -, fwd & sd It cont trn, (W heel trn) fwd & sd L CBJO D W; [Natural Turn Half] Comm RF upper body trn fwd R, -, sd L across LOD, bk R (W comm. RF upper body trn bk L, -, clo R heel trn cont trn, fwd L); [Over Spin Turn] bk L pivot 1/2 RF, fwd check R cont trn 1/4 RF, rec L ending CP WALL; [Box Finish] bk R, -, sd L trn 1/4 LF to DLC, cls R to L;

PART B

1 - 4 HOVER; WING; OPEN TELEMARK; HOVER FALLAWAY;
1 - 4 [Hover] Fwd L, -, fwd and sd R rising up and blending to SCP, fwd L in SCP; [Wing] fwd R lead W LF to SCAR fcg DLC, -, draw L to R, tch L (W fwd L moving LF arnd M, -, fwd R, fwd L to SCAR); [Open Telemark] fwd L comm to trn LF, -, sd R continuing LF trn, sd & slightly fwd L to end in tight SCP fcg DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, -, trn LF on R heel trn & chg wgt to L, sd & slightly fwd R to end in tight SCP); [Hover Fallaway] fwd R, -, fwd L slight rise hovering, rec R;
I'M SO LUCKY TO SING FOXTROT

(Page 2)

PART B

(Continued)

5 - 8 SLIP PIVOT TO BANJO; NATURAL TURN HALF; TWO RIGHT TURNS:

5 - 8 [Slip Pivot to BJO] bk L, -, bk R slipping R past L, rec fwd L (Bk R pivoting/rotate 1/2 LF, -, fwd L between the man's feet, rec bk R); [Natural Turn Half] repeat meas 6 of Part A; [Two Right Turns] starting 3/8 RF trn bk L,-, sd R, cl L; fwd R trng 3/8 RF to CP/WALL, -, sd L, cls R;

PART C

1 - 4 WHISK; FWD HOVER TO BANJO; BACK HOVER TO SCP; PKUP, -, SIDE, CLOSE;

1 - 4 [Whisk] fwd L, -, sd & fwd R, XLib (W XRib) SCP; [Fwd Hover to BJO] fwd R LOD, -, fwd L (W fwd R trng RF to BJO), rec bk R (fwd L); [Back Hover to SCP] bk L to RLOD, -, bk R (W fwd L trn RF to SCP), fwd L; [Pkup side close] thru R picking W up to CP/LOD, -, sd L, cl R;

5 - 8 FWD & RUN TWO; MANEUVER, -, SIDE, CLOSE; SPIN TURN; BOX FIN;


PART D

1 - 4 THREE STEP; OPEN NATURAL; BACK, -, BACK/LOCK, BACK; OPEN IMPETUS;

1 - 4 [Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Open Natural] comm RF upper body trn fwd R, sd L acrs LOD, cont slight RF upper body trn to ld ptr to stp outsd bk R w/ R sd ldg (W comm RF upper body trn bk L, sd R acrs LOD, fwd L outsd ptr w/ L sd ldg) to BJO pos; [Back Back/Lock Back] Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in BJO bkng LOD; [Open Impetus] bk L comm RF hl trn, -, cls R (W sd & fwd L arnd M brsh R to L) cont trn, fwd L to SCP;

5 - 8 MANEUVER, -, SIDE, CLOSE; OVER SPIN TURN; BOX FINISH; SIDE, DRAW, CLS;


ENDING

1 - 4 TWIRL VINE THREE; PKUP, -, SIDE, CLOSE; TWO LEFT TURNS:

1 - 4 [Twirl Vine 3] sd L, -, XRib, sd L (W sd & fwd trng RF, -, sd & bk trng RF, sd R); [Pkup Side Close] thru R picking W up to CP/LOD, -, sd L, cl R; [Two Left Turns] fwd L trng 3/8 LF, -, sd R, cl L; bk R trng 3/8 LF, -, sd L, cls R to L blending to CP/WALL;
I'M SO LUCKY TO SING FOXTROT
(Page 3)

ENDING
(Continued)

5 - 7 Hover to SCP; Chair & Recover; Quick Right Lunge;
5 - 7 [Hover] Fwd L, -, fwd and sd R rising up and blending to SCP, fwd L in SCP; [Chair & Recover] chk thru R w/lunge action, -, rec L, (W ck thru L w/lunge action, -, rec R, swvl LF on R to CP/WALL); [Quick Right Lunge] flex L knee move sd & slightly fwd R flex R knee with slight body trn to left look at ptr, - (W flex R knee move sd & slightly bk L keep R sd twd ptr and flex L knee as wt is taken with slight body trn to L);

I'M SO LUCKY TO SING FOXTROT
(Quick Cues)

INTRO: CP FCG DRW WAIT TWO MEAS;; SPIN TRN; BOX FIN/DLC;

PART A: DIAM TURN;;;; CLSD TELE; NAT TURN HALF; OVR SPIN TRN; BOX FIN;

PART B: HOV/SCP; WING; TELE/SCP; HOV FLLWY; SLIP PIV/BJO; NAT TRN HALF; 2 RIGHT TRNS;;

PART C: WHISK; FWD HOV/BJO; BK HOV/SCP; PKUP SIDE CLOSE; FWD RUN 2; MANUV SIDE CLOSE; SPIN TRN; BOX FIN;

PART A: DIAM TURN;;;; CLSD TELE; NAT TURN HALF; SPIN TRN; BOX FIN;

PART D: 3-STEP; OPEN NAT; BK BK/LK BK; IMP/SCP; MANUV; OVER SPIN TRN; BOX FIN; SIDE DRAW CLOSE;

PART C: WHISK; FWD HOV/BJO; BK HOV/SCP; PKUP SIDE CLOSE; FWD RUN 2; MANUV SIDE CLOSE; SPIN TRN; BOX FIN;

PART A: DIAM TURN;;;; CLSD TELE; NAT TURN HALF; OVR SPIN TRN; BOX FIN;

END: TWL V 3; PKUP SIDE CLOSE; 2 L TRNS;; HOV; CHAIR & REC; QUICK RIGHT LUNGE;