I'M SO LONESOME I COULD CRY

REVISED: AUGUST 2007

CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO 63021
PHONE: 636-394-7380 E-MAIL: JoeHilton@swbell.net
MUSIC: Song: I'm So Lonesome I Could Cry Artist: Marty Robbins
Music Media Source: CD: The Song of Robbins
Download available from www.walmart.com
Music Modified: +3.2% 96 BPM / 32 MPM TIME@BPM: 2:36@96 BPM
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Waltz RAL Phase: II
SEQUENCE: INTRO A B C A B [1-12] END
MEAS: INTRODUCTION

1-2 BFLY WALL WAIT; WAIT;
   1-2 In BFLY M facing wall wait 2 meas;

PART A

1-4 WALTZ AWAY; LADY WRAP LOD; FORWARD WALTZ; PICKUP;
   1 {WZ AWY} Keeping insd hnds joined sd & fwd L trng away from ptr, sd & fwd R to LOD, cl L (W sd & fwd R trng away from ptr, sd & fwd L to slight bk to bk pos, cl R);
   2 {LADY WRP} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsdl hnds in front at chest height (W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd) LOD;
   3 {FWD WZ} Fwd L, fwd R, cl L (W fwd R, fwd L, cl R) LOD;
   4 {PU} Fwd R [short step], fwd L, cl R, blending to CP (W fwd L stepping in front of M trng LF, bk R, cl L, blending to CP) CP LOD;

5-8 2 LEFT TURNS TO WALL;; TWIRL VINE 3; THRU FACE CLOSE CP;
   5 {2 L TRNS} Fwd L trng 1/8 LF, stp sd on R DIAG acrs LOD trng up to 1/4 LF, cl L;
   6 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc wall, cl R CP WALL;
   7 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R LOP COH) LOP WALL;
   8 {THRU FC CL} Fwd R between ptrs w/ a reaching stp, trng RF to fc ptr sd L, cl R to L ending in CP wall (W fwd L between ptrs w/ a reaching stp, trng LF to fc ptr sd R, cl L to R ending in CP COH) CP WALL;

9-12 LEFT TURNING BOX:::
   9-10 {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R); bk R commence 1/4 LF trn, comp trn sd L, cl R (W fwd L commence 1/4 LF trn, comp trn sd R, cl L CP WALL) CP COH;
   11-12 Fwd L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R); bk R commence 1/4 LF trn, comp trn sd L, cl R (W fwd L commence 1/4 LF trn, comp trn sd R, cl L CP COH) CP WALL;

13-16 DIP COH; MANEUVER; 2 RIGHT TURNS LOD;;
   13 {DIP} Bk L taking full weight w/ knee slightly bent, - -; [The R leg remains extended w/ toe on floor & knee & ankle form a straight line from hip.]
   14 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD;
   15 {2 R TRNS LOD} Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L (W fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP WALL) CP COH;
   16 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R (W bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to RLOD, cl L CP RLOD) CP LOD;

PART B

1-4 FORWARD WALTZ; DRIFT APART; THRU TWINKLE OUT AND IN CP LOD;;
   1 {FWD WZ} Fwd L, fwd R, cl L (W bk R, bk L, cl R CP RLOD) CP LOD;
   2 {DRIFT APART} Slightly fwd R, in place L, cl R (W bk L, bk R, cl L) LOP FCG LOD;
   3-4 {THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L
I'M SO LONESOME I COULD CRY

Joe and Pat Hilton

trng 1/4 RF, cl L); {THRU TWKL IN CP} XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP (W XLIif between ptrs, sd R trng 1/4 LF, cl L blending to CP) CP LOD;

5-8

2 LEFT TURNS TO WALL;; TWIRL VINE 3; PICKUP SCAR;

5 (2 LRNS) Fwd L trng 1/8 LF, stp sd on R DIAG accrs LOD trng up to 1/4 LF, cl L;
6 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc wall, cl R CP WALL;
7 {TWRL VINC 3} Raising L hnd sd L, XRib, sd L (W sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R LOP COH) LOP WALL;
8 (PU SCAR) Fwd R [short step], fwd L, cl R, blending to SCAR DLC (W fwd L stpg in front of M trng LF, bk R, cl L, blending to SCAR DRW) SCAR DLC;

9-12

3 PROGRESSIVE TWINCKLES;;; MANEUVER; [2nd Time go to End]

9 {PROG TWKL} XLIif & fwd, sd R & fwd, cl L blending to BJO (W XRib & bk, sd L & bk, cl R blending to BJO);
10 {PROG TWKL} XRif & fwd, sd L & fwd, cl R blending to SCAR (W XLIib & bk, sd R & bk, cl L blending to SCAR);
11 {PROG TWKL} XLIif & fwd, sd R & fwd, cl R blending to BJO (W XRib & bk, sd L & bk, cl R blending to BJO);
12 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD; [2nd Time MANUV fc wall and go to End]

13-16

2 RIGHT TURNS LOD;; FORWARD WALTZ; FORWARD FACE CLOSE BFLY WALL;

13 (2 R TRNS LOD) Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L (W fwd R trng up to 1/8 RF, sd L DIAG accrs LOD trng up to 1/8 RF, cl R CP WALL) CP COH;
14 Fwd R trng up to 1/8 RF, sd L DIAG accrs LOD trng up to 1/8 RF to LOD, cl R (W bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to LOD, cl L CP RLOD) CP LOD;
15 {FWD WZ} Fwd L, fwr R, cl L (W bk R, bk L, cl R CP RLOD) CP LOD;
16 {FWD FC CL} Fwd R, fwr & sd L trng RF to fc ptr & wall, cl R blending to BFLY (W bk L, bk & sd R trng RF to fc ptr & COH, cl L blending to BFLY COH) BFLY WALL;

PART C

1-4

VINE 3; THRU SIDE BEHIND; ROLL 3; THRU PICKUP;

9 {VIN 3} Sd L, XRib of L, sd R (W sd R, XLIib of R, sd R BFLY COH) BFLY WALL;
10 {THRU BDHND} Trng LF thru & fwr R between ptrs w/ a reaching stp, trng RF to fc ptr & wall sd L, X R bhd L (W trng LF RF thru & fwr L between ptrs w/ a reaching stp, trng LF to fc ptr & COH sd R, X L bhd R LOP COH) only lead hnds joined LOP WALL;
11 {ROLL 3} Sd L trng LF w/ each stp progressing down LOD, fwr R continuing LF trn, sd L comp LF trn to fc ptr & wall (W sd R trng RF w/ each stp progressing down LOD, fwr L continuing LF trn, sd R comp RF trn to fc ptr & COH) WALL;
12 {THRU PU} Fwd R between ptrs w/ a reaching stp, sd & fwr L commencing LF trn, fwr R [short step] completing LF trn to CP LOD (W fwr L between ptrs w/ a reaching stp, sd & fwr R, fwr L stepping in front of M trng LF to end CP RLOD) CP LOD;

5-8

FORWARD WALTZ; MANEUVER; 1 RIGHT TURN WALL;; TWIRL VINE 3 BFLY;

5 {FWD WZ} Fwd L, fwr R, cl L (W bk R, bk L, cl R CP RLOD) CP LOD;
6 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD;
7 {1 RTRN WALL} Bk on L trng up to 3/8 RF, sd R twd LOD trng 3/8 RF blending to fc wall, cl L (W fwr R trng up to 3/8 RF, sd L DIAG accrs LOD trng up to 3/8 RF, cl R COH);
8 {TWRL VINC 3} Raising L hnd XRib, sd L, XRif OP LOD (W thru & fwr L trng 1/2 RF under joined hnds, sd & bk R trng 1/2 RF, thru L OP LOD) ;

9-12

WALTZ AWAY; BOTH TURN IN LOP RLOD; BACK WALTZ; BACK DRAW HOLD;

9 {WZ AWAY} Keeping insd hnds joined sd & fwr L trng away from ptr, sd & fwr R to LOD, cl L (W sd & fwr R trng away from ptr, sd & fwr L to slight bk to bk pos, cl R);
10 {BOTH TRN IN LOP RLOD} Fwd R commencing RF trn, sd & bk L comp RF trn to LOP RLOD joining M's L & W's R hnds, cl R (W fwr L commencing LF trn, sd & bk R comp LF
I'M SO LONESOME I COULD CRY
Joe and Pat Hilton

trn to LOP RLOD, cl L) LOP RLOD;
11 {BK WZ} Bk L, bk R, cl L (W bk R, bk L, cl R LOP RLOD) LOP RLOD;
12 {BK DRAW HOLD} Bk R, draw L in front of R, hold (W bk L, draw R in front of L, hold);

13-16
THRU TWINKLE TWICE BFLY;;  TWIRL VINE 3;  THRU FACE CLOSE BFLY WALL;
13 {THRU TWKL} Fwd L between ptrs trng LF to fc ptr, sd R, rec L BFLY WALL (W fwd R
between ptrs trng RF to fc ptr, sd L, rec R BFLY COH) BFLY WALL;
14 {THRU TWKL} Trng Lf fwd R between ptrs trng RF to fc ptr, sd L rec R BFLY WALL (W
trng RF fwd L between ptrs trng LF to fc ptr, sd R, rec L to BFLY COH) BFLY WALL;
15 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W sd & fwd R trng 1/2 RF under joined
hnds, sd & bk L trng 1/2 RF, sd R BFLY COH) BFLY WALL;
16 {THRU FC CL BFLY WALL} Fwd R between ptrs w/ a reaching stp, sd L trng 1/4 RF, cl R
blending to BFLY (W fwd L between ptrs w/ a reaching stp, sd R trng 1/4 LF, cl L BFLY
COH) BFLY WALL;

REPEAT PART A
REPEAT PART B [ 1 – 12 ]

END

1-4
2 RIGHT TURNS WALL;;  DIP COH;  RECOVER APART POINT;
1 {2 R TRNS WALL} Bk on L trng up to 1/4 RF, sd R twd LOD trng 1/8 RF, cl L (W fwd R
trng up to 1/4 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R);
2 Fwd R trng up to 1/4 RF, sd L DIAG acrs LOD trng up to 1/8 RF to WALL, cl R (W bk L
trng up to 1/4 RF, sd R twd LOD trng up to 1/8 RF to COH, cl L) CP WALL;
3 {DIP} Bk L taking full weight w/ knee slightly bent, -, -; [The R leg remains extended w/
toe on floor & knee & ankle form a straight line fr om hip.]
4 {REC APT PT} Rec fwd w/ weight on R, bk L, pt R in front of L toward ptr (W rec bk w/
weight on L, bk R, pt L in front of R toward ptr) extend lead hands out;

OK CUES

SEQ:  INTRO     A   B     C     A   B [1-12]  END
INTRO:  WAIT;   WAIT;
PART A:  WZ AWY;   LADY WRP LOD;   FWD WZ;   PU;
2 L TRNS TO WALL;;  TWRL VINE 3;  THRU FC CL CP;
L TRNG BOX;;;;
DIP COH;  MANUV;   2 R TRNS LOD;;

PART B:  FWD WZ;   DRIFT APT;   THRU TWKL OUT & IN CP LOD;;
2 L TRNS TO WALL;;  TWRL VINE 3;  PU SCAR;
3 PROG TWKLS;;;  MANUV;
2 R TRNS LOD;;  FWD WZ;  FWD FC CL BFLY WALL;

PART C:  VIN 3;  THRU SD BHD;   ROLL 3;   THRU PU;
FWD WZ;  MANUV;   1 R TRN WALL;  TWRL VINE 3 BFLY;
WZ AWY; BO THER TRN IN LOP RLOD;  BK WZ;  BK DRAW HOLD;
THRU TWKL 2X BFLY;;  TWRL VIN 3;  THRU FC CL BFLY WALL;

REPEAT PARTS  A & B [1-12]

END:  2 R TRNS WALL;;  DIP COH;  REC APT PT;