I’m Gonna Lasso Santa Claus

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935
Music: “I’m Gonna Lasso Santa Claus”, Track #6, “The Best of Brenda Lee: The Christmas Collection’, Brenda Lee or Download

Footwork: Opposite, except as noted Released: August 2018
Phase: II Rhythm: Two-Step
Sequence: INTRO ABCD ABC(1-8) ENDING

INTRODUCTION
1----4 WAIT;; APT,- PT,- TOG,- TCH,-
   1-2 In OP feg LOD wait 2 meas;;
   3-4 Apt L,-, Pt R,-, Tog,-, tch to CP WALL,-;
5---8 BROKEN BOX;;:
   5-6 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;
   7-8 Sd R, cl R, bk L,-; Rk bk on L, rec R to SCP/LOD,-;

PART A
1----4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;;
   1-2 Sd L, cl R, sd L tng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to BFLY/WALL
   3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, twd RLOD,-, rec R trng RF to OP/LOD,-;
5----8 HITCH 6;; OPEN VINE 4 W/ PU;(CP/LOD)
   5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
   7-8 Sd L,-, XRib trng to LOP,-; Sd L trng to fc ptr,-, XRif pu W to CP feg LOD,-;

PART B
1----4 TWO FWD TWO-STEPS;; PROG SCIS;;(BJO)
   1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
   3-4 Sd L, cl R, XLif (W xib) to SDCAR,-; Sd R, cl L, XRif to BJO ck fwd motion,-;
5----8 FISHTAIL; WALK AND FACE; TWO TURNING TWO-STEPS;;
   5-6 XLib, sd R, fwd L lk R; Fwd L,-, R trn ¼ to CP WALL,-;
   7-8 Trng rf ½, sd L, cl R, bk L,-; Trng rf ½ sd R, cl L, fwd R to BFLY/WALL,-;

PART C
1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
   1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
   keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;
   3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L, R trn RF to BFLY/COH(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to BFLY/WALL),-;
5----8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
   5-6 Sd L, XRib, sd L, tch R,-; sd R, XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
   keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;
   7-8 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L, R trn RF to BFLY/WALL(W fwd L,R,L undr raised M’ R & W’s L arms trng LF to BFLY/COH),-;
9----12 TWO FWD TWO-STEPS;; START A TRAVELING BOX;;
   9-10 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;
   11-12 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R, fwd L,-;
13----16 FINISH TRAVELING BOX;; OPEN VINE 4;;
   13-14 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
   15-16 Sd L, XRib of L, sd L, XRif of L,-;
PART D

1----4 CIRCLE CHASE;;;
   1-2 Rel hnds both circ LF 2 two-steps twd COH with W chasing M L,R,L,--; R,L,R ending 2nd two-step with Reversed pos (M chasing W),--;
   3-4 Cont LF circ with 2 more two-steps;; twd WALL (W IF of M) L,R,L,--; R,L,R

5----8 BROKEN BOX;;;
   5-6 Sd L, cl L, fwd R,--; Rk fwd on R, rec L,--;
   7-8 Sd R, cl R, bk L,--; Rk bk on L, rec R to SCP/LOD,--;

ENDING

1----4 TWO FWD TWO-STEPS;; BOX;;
   1-2 Fwd L, cl R, fwd L,--; fwd R, cl L, Fwd R,--;
   3-4 Sd L, cl R, fwd L,--; Sd R, cl L, bk R,--;

5----8 SIDE DRAW TOUCH LEFT & RIGHT;; SLOW APT PT; TOG, TOUCH;(CP/WALL)
   5-6 Sd L, draw R to L, tch R,--; Sd R, draw L to R, tch L,--;
   7-8 Apt L,--, Pt R,--; Tog,--, tch to CP/WALL,--;

9----12 TRAVELING BOX;;;
   9-10 Sd L, cl R, fwd L blending to RSCP/RLOD,--; Fwd R, fwd L,--;
   11-12 Sd R, cl L, bk R blending to SCP/LOD,--; Fwd L, fwd R,--;

13----16 TWO FWD TWO-STEPS;; TWIRL VINE 2; APT PT;
   13-14 Fwd L, cl R, fwd L,--; fwd R, cl L, Fwd R,--;
   15-16 Sd L, XRib (W twirls RF under jnd lnd hnds R,L,)--; Apt L,--, pt R,--;