I’m Accustomed To You

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CD Music: “Amor” by Andrea Bocelli, Track 11 “Porque Tu Me Acostumbraste”
MP3 Download: Available through Wal-Mart.com
Difficulty: Average
Rhythm/Phase: Bolero. ROUNdalAB Phase III+2 (Cross Body, Opening Out)
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, A, C, D, A, C, End

INTRO

[M fcg WALL, NO HNDS JOINED] WAIT,;; SIDE w/ ARM SWEEP,;; BK BREAK to HALP OP LOD;
1 Wait 3 pick up notes and one measure with weight on trailing foot having hands down low crossed at wrists in front of body and heads looking down;
2-3 Sd L raising arms as you raise heads, -, cont raising arms, -. Take arms outward and down, -, cont to lower arms to shldr level parallel to floor, -;
4 Sd R, -, rec to HALP OP LOD, fwd R;

HALP OP LOD BOLERO WALK 6 to FC,;; UNDERARM TRN; OP BREAK;
5-6 Fwd L with body rise, -, fwd R, fwd L; Fwd R with body rise, -, fwd L, fwd R blending to BFLY WALL;
7 Sd L with body rise, -, XRIB lowering, fwd L (W sd R with body rise comm RF trn under joined lead hands, -, XLIF lowering and cont 1/2 RF trn, fwd R cont trn) to BFLY WALL;
8 Sd and fwd R with body rise to LOP FCG, -, bk L lowering, fwd R;

PART A

[BFLY WALL] BASIC;; SPOT TRN to RT HDSHAKE; SHADOW NEW YORKER – 2X;;
1-2 Sd L with body rise, -, bk R with slipping action, fwd L; Sd R with body rise, -, fwd L with slipping action, bk R;
3 Sd L with body rise, -, XRIF thru to LOD lowering and trng 1/2 LF, fwd L cont trn to R HNDHSK WALL;
4-5 Sd R with body rise, -, XLIF thru to SHADOW RLOD with slipping action lowering, rec R to R HNDHSK WALL; Sd L with body rise, -, XLIF to SHADOW LOD with slipping action lowering, rec L to R HNDHSK WALL;

[R HNDHSK WALL] LUNGE BREAK; SPOT TRN to BFLY; FENCE LINE w/ ARMS;
6 Sd and fwd R with body rise, -, lower on R and extend L to sd and back comm slight RF body trn leading W back, rec R comm slight LF body trn (W sd L with body rise, -, bk R comm contra check like action, fwd L);
7 Repeat action Meas 3 PART A to BFLY WALL;
8 Sd R with body rise, -, X lunge L thru to RLOD with bent knee looking twd RLOD taking lead hnds up and over twd RLOD then back to BFLY, rec R;

PART B

[BFLY WALL] FENCE LINE w/ ARMS: HAND to HAND; UNDERARM TRN; REV UNDERARM TRN to WRAP POS;
1 Sd L with body rise, -, X lunge R thru to LOD with bent knee looking twd LOD taking trail hnds up and over twd LOD then back to BFLY, rec L;
2 Sd R with body rise, -, XLIB lowering and trng to OP LOD, fwd R to BFLY WALL;
3 Repeat action Meas 7 INTRO;
4 Sd R with body rise, -, keeping lead hands joined XLIF lowering beginning to wrap W, bk R trng (W sd L with body rise comm LF trn under joined lead hands, -, XRIF lowering and cont 1/2 LF trn, fwd L cont trn) to WRAP POS LOD;

[WRAP POS LOD] BOLERO WALK 3; FWD, FC, CLOS [BFLY WALL]; SHLDR to SHLDR – 2X;;
5 Repeat action Meas 5 INTRO;
6 Fwd R beginning trn to fc ptrn, -, sd L, cl R to BFLY WALL;
7-8 Sd L with body rise, -, XRIF to BFLY SCAR lowering, fwd L (W sd R with body rise, -, XLIB to BFLY SCAR lowering, fwd R) to BFLY WALL; Sd R with body rise, -, XLIF to BFLY BJO lowering, fwd R (W sd L with body rise, -, XRIB to BFLY BJO lowering, fwd L) to BFLY WALL;

PART C

[BFLY WALL] CROSS BODY [BFLY COH]; FWD BREAK; HIP LIFT; FWD BREAK;
1 Sd and bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (W sd and fwd R, -, fwd L crossing in front of M trng LF, sm sd R) to BFLY COH;
2 Sd and fwd R with body rise to LOP FCG, -, fwd L with contra check like action, bk R (W sd and bk L with body rise to LOP FCG, -, bk R with contra check like action, fwd L);
3 Sd L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip;
4 Repeat action Meas 2 PART A;
I'M ACCUSTOMED TO YOU

PART C, cont.

**[BFLY WALL] UNDERARM TRN; FWD BASIC; CROSS BODY [BFLY WALL]; OP BREAK;**

5
Repeat action Meas 7 INTRO;
6
Sd R with body rise, -, fwd L with slipping action, bk R;
7
Repeat action Meas 1 PART C;
8
Repeat action Meas 8 INTRO;

**PART D**

**[BFLY WALL] DBL HAND HOLD OPENING OUT – 4X;;**

1
Sd and fwd L with body rise comm LF body rotation, -, lower on R complete upper body trn and extend L foot to sd, rise L and rotate (W sd and bk R with body rise comm LF body rotation, -, XLIB lowering, fwd R) to BFLY WALL;
2
Sd and fwd R with body rise comm RF body rotation, -, lower on L complete upper body trn and extend R foot to sd, rise R and rotate (W sd and bk L with body rise comm RF body rotation, -, XRIB lowering, fwd L) to BFLY WALL;
3-4
Repeat action Meas 1-2 PART D;;

**[BFLY WALL] LUNGE SIDE, ROLL 2 to REV; REV UNDERARM TRN; HIP LIFT – 2X;; 2 SLO HIP ROCKS;**

5
Sd L with slight lunge action, -, release hands starting RF roll R tds RLOD, cont roll L (W sd R with slight lunge action, -, release hands starting LF roll L tds RLOD, cont roll R) to BFLY WALL;
6
Sd R with body rise, -, XLIF lowering, bk R (W sd L with body rise comm LF trn under joined lead hands, -, XRIF lowering and cont 1/2 LF trn, fwd L cont trn) to BFLY WALL;
7-8
Sd L bringing R foot to L, -, with slight pressure on R foot lift hip, lower hip; Sd R bringing L foot to R, -, with slight pressure on L foot lift hip, lower hip;
9
Rk sd L, -, rk sd R, -;

**END**

**[BFLY WALL] TIME STEP – 2X;; SIDE w/ ARM SWEEP;; SIDE to REV, DIP BACK [optional LEG CRAWL] & HOLD;**

1
Sd L with body rise, -, XRIB lowering extending arms out to the sd, fwd L re-crossing arms in front;
2
Sd R with body rise, -, XLIB lowering extending arms out to the sd, fwd R re-crossing arms in front;
3-4
Repeat action Meas 2-3 INTRO ending in CP WALL;;
5
Sd R, -, bk and sd L lowering with supporting leg extended (W sd L, -, fwd and sd R lowering with supporting leg extended [option W raise L leg along outside of M’s R leg]),-;

**Head Cues**

Intro, A, B, A, C, D, A, C, End

**[M fcg WALL, HANDS CROSSED AT WRISTS, HEADS LOOKING DOWN] WAIT,,,; SD w/ ARM SWEEP;; BACK BREAK to HALF OP LOD;**

**[HALF OP LOD]** BOLERO WALK 6 to BFLY;; UNDERARM TURN; OP BREAK;

**PART A**

**[BFLY WALL] BASIC;; SPOT TURN to R HNDSHK; SHADOW NEW YORKER – 2X;; LUNGE BREAK; SPOT TRN to BFLY;**

**[BFLY WALL] FENCE LINE w/ARMS;**

**PART B**

**[BFLY WALL] FENCE LINE w/ARMS; HAND to HAND; UNDERARM TRN; REV UNDERARM TRN to WRAP [WRAP POS LOD]; BOLERO WALK 3;**

**[WRAP POS LOD]** FWD, FC, CLOS [BFLY WALL]; SHLDR to SHLDR – 2X;;

**PART A**

**[BFLY WALL] BASIC;; SPOT TURN to R HNDSHK; SHADOW NEW YORKER – 2X;; LUNGE BREAK; SPOT TRN to BFLY;**

**[BFLY WALL] FENCE LINE w/ARMS;**

**PART C**

**[BFLY WALL] CROSS BODY [BFLY COH]; FWD BREAK [CP COH]; HIP LIFT; FWD BREAK [BFLY COH]; UNDERARM TRN; FWD BASIC;**

**[BFLY COH]** CROSS BODY [BFLY WALL]; OP BREAK;

**PART D**

**[BFLY WALL] DBL HAND HOLD OPENING OUT – 4X;;**

**[BFLY WALL] 2 SLO HIP ROCKS;**

**PART A**

**[BFLY WALL] BASIC;; SPOT TURN to R HNDSHK; SHADOW NEW YORKER – 2X;; LUNGE BREAK; SPOT TRN to BFLY;**

**[BFLY WALL] FENCE LINE w/ARMS;**

**PART C**

**[BFLY WALL] CROSS BODY [BFLY COH]; FWD BREAK [CP COH]; HIP LIFT; FWD BREAK [BFLY COH]; UNDERARM TRN; FWD BASIC;**

**[BFLY COH] CROSS BODY [BFLY WALL]; OP BREAK;**

**END**

**[BFLY WALL] TIME STEP – 2X;; SD w/ ARM SWEEP to CP;; SD to REV, DIP BACK [with optional Leg Crawl] & HOLD;**