I'LL THINK OF A REASON LATER

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
(636) 947-0988 Round_Dancer@yahoo.com
Record: Decca DRNS7-72076 "I'll Think Of A Reason Later"
Artist: Lee Ann Womack

Footwork: Opposite-direction for man except where noted
Phase: II+1 (Fishtail) Two-Step
Sequence: INTRO – A – B – Inter1 – A – B – Inter2 – B(1-8) – END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;
1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 8 HALF BOX; SCISSORS THRU; TWO TURNING TWO’S TO CP/LOD;;
5 - 8 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -;
start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

PART A

1 - 4 TRAVELING SCISSORS TO BANJO & CHECK;;;;
1 - 4 sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; fwd R, -, fwd L, -; sd R, cl L to R, XRIF of L blending to BJO/DLC, -; fwd L, -, fwd R checking, -;

5 - 8 FISHTAIL;; WALK TWO; HITCH FORWARD; HITCH/SCIS TO BFLY;
5 - 8 in BJO/DLC XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R, -; fwd L, cl R,bk L, -;bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R blending to BFLY/WALL);

9 - 12 LACE ACROSS; ONE FWD TWO STEP; LACE BACK:
ONE FWD TWO-STEP TO CP/WALL
9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R blending to CP/WALL, -;
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PART A
(continued)

13 - 16 TWO TURNING TWO’S;; TWIRL VINE TWO; WALK TWO/BFLY:
13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
   sd L, -, XRIb of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr
   BFLY/WALL, -;

PART B

1 - 4 TRAVELING DOOR TO CP/WALL;;;;;
   L, XRIF of L blending to fc ptr CP/WALL, -;

5 - 8 TRAVELING BOX TO BFLY/WALL;;;;;
5 - 8 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd
   L (W may twirl RF L, -, R, -); in CP WALL sd R, cl L, bk R
   blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R BFLY/WALL;

9 - 12 TRAVELING DOOR TO CP/WALL;;;;;
   L, XRIF of L blending to fc ptr CP/WALL, -;

13 - 16 TWO RIGHT TURNING TWO’S;; TWIRL VINE TWO; WALK & FACE:
13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
   sd L, -, XRIb of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr
   BFLY/WALL, -;

INTERLUDE 1

1 - 4 HALF BOX; SCIS THRU TO FACE; TWO TURNING TWO’S TO CP/LOD
1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -;
   start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
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INTERLUDE 2

1 - 4 LEFT FACE TURNING BOX TO CP/WALL:;;;
1 - 4 in CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, -: sd R, cl L, bk R trng ¼ LF to CP COH, -: sd L, cl R, fwd L trng ¼ LF to CP RLOD, -: sd R, cl L, bk R trng ¼ LF to CP/WALL, -:;

5 - 8 TWO SIDE CLOSES TO SCP/LOD; WALK & FACE;
TWO TURNING TWO’S TO BFLY/WALL:;;
5 - 8 sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; in SCP/LOD fwd L, -, fwd R to SCP LOD, -: start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -:;

ENDING

1 - 4 TWO TURNING TWO STEPS TO CP/WALL:;; START LEFT TURNING BOX:;;
1 - 4 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -:;
in CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, -: sd R, cl L, bk R trng ¼ LF to CP COH, -:;

5 - 8 FINISH LEFT TURNING BOX TO SCP/LOD:; SCOOT FOUR; WALK TWO;
5 - 8 sd L, cl R,fwd L trng ¼ LF to CP RLOD, -: sd R, cl L, bk R trng ¼ LF blending to SCP/LOD, -:; fwd L, cl R to L, fwd L, cl R to L; fwd L, -, fwd R, -;

9 - 12 HITCH DOUBLE:; WALK TWO: TWIRL VINE TWO;
9 - 12 fwd L, cl R, bk L, -: bk R, cl L, fwd R, OP fcg LOD, -:; fwd L, -, fwd r, -:; sd L, -;
XRIB of L, - (w twirl RF R, -, L, -);

13 - 13 APART POINT;
13 - 13 step apart from ptr L, -, pt R twd ptr and WALL;
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CHOREO: TONY SPERANZO          PH II+1 TWO-STEP
RECORD: DECCA DRNS7-72076        SPEED: 45 RPM'S
SEQ: INTRO - A - B - INTER1 - A - B - INTER2 - B(1-8) - END

INTRO; WAIT; WAIT; APT, PT; TOG(CP/WALL), TCH;
1/2 BOX; SCIS THRU; 2 TRNG 2'S/CP/LOD;;

PART A; TRAVEL SCIS/BJO & CHK;;;; FISHTAIL;; WK 2; H FWD;
H/SCIS/BFLY; LACE X; 1 FWD 2; LACE BK; 1 FWD 2/CP/WALL;
2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

PART B; TRAVEL DOOR/CP;;;; TRAVEL BOX/BFLY/WALL;;;;
TRAVEL DOOR/CP;;;; 2 TRNG 2'S;; TWL V 2; WK 2/FC;

INTER 1; HALF BOX; SCIS THRU/CP/WALL 2 TRNG 2'S/CP/LOD

PART A; TRAVEL SCIS/BJO & CHK;;;; FISHTAIL;; WK 2; H FWD;
H/SCIS/BFLY; LACE X; 1 FWD 2; LACE BK; 1 FWD 2/CP/WALL;
2 TRNG 2'S;; TWL V 2; WK 2/BFLY-WALL;

PART B; TRAVEL DOOR/CP;;;; TRAVEL BOX/BFLY/WALL;;;;
TRAVEL DOOR/CP;;;; 2 TRNG 2'S;; TWL V 2; WK 2/FC;

INTER 2; L TRNG BOX/CP/WALL;;;; 2 SD CLS'S/SCP/LOD; WK 2/FC;
2 TRNG 2'S/BFLY/WALL;;

PART B; TRAVEL DOOR/CP;;;; TRAVEL BOX/BFLY/WALL;;;;

END; 2 TRNG 2'S/CP/WALL;; L TRNG BOX/SCP;;;; SCOOT 4; WK 2;
H 6;; WK 2; TWL V 2; APT PT;