I’LL SEE YOU IN MY DREAMS

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RECORD: CD Available from Choreographer e-mail KGSlater@aol.com
FOOTWORK: Opposite except where noted.
SEQUENCE: INT, A, B, A, B, ENDING.
PHASE: VI FOXTROT TIMING SQQ unless otherwise shown. dtd 5/12/04

INTRO

1-4 WAIT 2; SOLO ROLL: THRU SIDE BEH;
  1-2 Open fcg std footwork lead hnds joined WAIT 2;
  3 Roll LF (W RF) LOD L, release lead hnds & bring trailing hnds thru R cont roll, sd &
     fwd L to fc ptr;
  4 Thru R, sd L, xRib of L (W xLib of R) join lead hnds;

PART A

1-4 SOLO ROLL TO HALF OPEN; NATL FALLAWAY WEAVE; WHISK;
  1 Repeat meas 3 in INTRO exc end in half open pos;
  2 Fwd R, fwd L turn RF, bk R in fallaway pos backing DC;
QQQQ 3 Bk L fallaway pos, bk R to CP (W slip pivot LF), sd & fwd L, fwd R to contra bjo DW;
  4 Fwd L, fwd & sd R sway left (W sway right), xLib of R on toes turn W to SCP DC;
5-8 JETE POINT; FALLAWAY RONDE & SLIP; DOUBLE REV; HOVER TO SCP;
S&S 5 Stp thru on R lower with flexed R knee & turn upper body slightly LF, pick W up to CP
     rise & cl L lower slowly point M’s R & W’s L DRW with slight sway & both look
     DRW,;
&QQ 6 M rec on R/ronde L ccw cross beh R [no wgt] to tight SCP, bk L well under body rise &
     turn LF, slip R bk sml stp keep L fwd (W rec sd L/ronde R ccw cross beh) [no wgt] to SCP,;
     bk R well under body comm LF turn on ball of R with thighs locked & L leg extended,
     fwd L slip LF) CP DC;
(SQ&Q) 7 M fwd L turn LF, sd R spin LF on R, bring L to R & tch (W bk R turn LF, heel turn on
     R cl L to R/ fwd R, swvl L xLib of R) end fcg DW;
  8 Fwd L, fwd & sd R [hover], brush L to R sd & fwd L DC SCP;
9-12 PROMENADE WEAVE; THREE STP; HALF NATL;
QQQQ 10 Bk L to contra bjo, bk R blend to CP comm LF turn, sd L DW, fwd R to contra bjo DW;
  11 Fwd L blend to CP, fwd R, fwd L DW;
  12 Fwd R turn RF, sd & bk L fcg RLOD (W heel turn), bk R CP;
13-16 HESITATION CHANGE; OPEN REVERSE; SLIP TO DOUBLE REV; CH OF DIR;
SS 13 Bk L turn RF, pull R past L stp & draw L to R in CP DC,;
  14 Fwd L comm LF turn, cont turn sd R (W bk R, sd L) to fc RLOD, bk L blend to contra
     bjo with right shoulder lead;
&SQ&Q 15 M bk R/swvl LF on R (W fwd L/swvl LF on L) to fc LOD fwd L turn LF, sd R/spin LF
     on R, bring L to R & tch (W bk R turn LF, heel turn on R cl L to R/ fwd R, swvl LF xLib
     if R) end fcg DW;
SS 16 Fwd L turn LF, sd R draw L to R in CP fcg DC,;
PART B

1-4  CLOSED TELEMARK: CURVED FEATHER; BOUNCE BK FEATHER; WEAVE ENDING:

1  Fwd L comm LF turn, - sd R cont turn (W heel turn), sd & fwd L DW in contra bjo;
2  fwr R comm RF turn outside ptr, - sd & fwr L, strong RF body turn fwr R on toe with
   thighs x in contra bjo fng DRW;
S&S& 3  Bk L with strong spt rise @ end, / bkr R lower @ end of spt, bkr L with strong spt rise @
   end, / bkr R lower @ end of spt backing DC in contra bjo;
QQQQ 4  Bkr L in contra bjo, bkr R with LF body turn to CP, sd & slightly fwr L, fwr R to contra
   bjo DW;

5-8  THREE SPT; HALF NATL; BK RIGHT TURNING CHASSE; TRAVELLING CONTRA CHK:

5  Repeat meas 11 in PART A;
6  Repeat meas 12 in PART A;
SQ&Q 7  Bkr L comm RF turn, - sd R/ cl L to R{on toes}, cont turn sd R end fng LOD & slightly
   COH in CP;
8  Fwd L across body swing left sd fwr & take strong right sway, - collect feet under body
   close R to L rise slowly correct sway, turn to SCP DW spt sd & fwr L;

9-12 TRAVELLING HOVER CROSS; DOUBLE REVERSE; CH OF DIR:

9  Fwr R comm RF turn, - sd & fwr L around W, sd & fwr R to fc DC in contra scar;
QQQQ 10  Fwr L across body in contra scar, fwr & sd R blend to CP, fwr L blend to contra bjo,
     fwr R with left sd stretch end DC in contra bjo;
(SQ&Q) 11  Repeat meas 7 in PART A;
12  Repeat meas 16 in PART A;

13-16 OPEN REVERSE; BK TO THROWAWAY OVERSWAY; LINK TO SCP; THRU SD BEH;

13  Repeat meas 14 in PART A;
14  M bkr R comm LF turn, - sd & bkr L turn LF soften L kne joby fng DW (W extend L
     ft bkr) cont body rotation & lower on L, stretch L sd & swy right;
15  M rise on L body turn RF, - cl R to L cont rise, sd & fwr L to SCP LOD (W cl L/ spt fwr
     R, - turning RF cl L to R, sd & fwr R to SCP);
16  Repeat meas 4 in INTRO;

ENDING

1-4  SOLO ROLL TO HALF OPEN; NATL FALLAWAY WEAVE; THREE SPT:

1  Repeat meas 1 in PART A;
2  Repeat meas 2 in PART A;
QQQQ 3  Repeat meas 3 in PART A;
4  Repeat meas 11 in PART A;

5-8  HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REV:

5  Repeat meas 12 in PART A;
6  M bkr L LOD turn RF, - cl R to L cont turn, bkr L DRC (W fwr R turn RF, - sd L cont turn,
     brush R to L fwr R DRC);
7  Bkr R turn LF, - sd & fwr L DC, fwr R to contra bjo;
8  Repeat meas 7 in PART A;

9-10 OPEN REVERSE; BK TO THROWAWAY OVERSWAY:

9  Repeat meas 13 in PART B;
10  Repeat meas 14 in PART B as music ends;