ILL SEE MY LOVE TONIGHT

Composers: Veronica McClure & Stephen Zisk
Footwork: Opposite throughout
Record: Roper 262 (Flip of "Story of Love")
Sequence: Intro-A-B-A-B-Ending
Rhythm: Intermediate Rumba

Introduction
1-4 Wait; Wait; Diag Cucaracha L; Diag Cucaracha R (to CP);
1-2 Wait fcg Wall two measures hands joined at waist level between partners,
3 (Diagonal Cucarachas) L DLC (W R DLW) using pressing action on ball of foot and stretching arms wide, Rec R, Close L to R using slow rolling hip action, –;
4 Repeat action of meas 3 on other side R, L, – (W L, R, L, –) blending to loose CP fcg Wall;

Part A
1-4 Full Basic;; New Yorkers RLOD & LOD;;
1 (Fwd Basic) Fwd L (ball/flat), Rec R, Side & Back L, – (W Back R, Rec L, Side & Fwd R);
2 (Back Basic) Back R, Rec L, Side & Fwd R (ball/flat) turning slightly RF preparing for next figure, (W Fwd L, Rec R, Side & Back L turn slightly LF, –);
3 (New Yorker) Thru L RLOD to L-OP taking weight on straight leg, Rec R bringing joined hands back and turning to face, Side L to Bfly, – (W Thru R, Rec L, Side R, –);
4 Repeat action meas 3 changing hands and direction R, L, R, – (W L, R, L, –) ending CP Wall;
5-8 Half Basic; (to an) Alemana; Half Basic; (to a) Cross Body (face Center);
5 (Half Basic) Repeat action meas 1, raising M's L (W's R) hands, shaping to line and wall;
6 (Alemana Turn) Man repeat action meas 2 with joined hands high as W turns under ending CP wall (W Fwd L LOD turning RF smoothly but quickly (carrying R leg to L), Fwd R RLOD turning to face ptr and Ctr, Side L, –);
7 (Half Basic) Repeat action meas 1, lowering lead hands, stretching upper body to line, turning slightly LF (W Back R, Rec L, Side & Fwd slightly longer step R to face DLC);
8 (Cross Body) Back R cont LF turn to face DLW, Rec L cont LF turn to face DLC, Side R to end fcg ctr (W Fwd L outside of man, turning LF to face DRC, Side & Back R cont turn to face DRW, Side L to end fcg Wall);
9-16 Full Basic;; New Yorkers LOD & RLOD;;
Half Basic; (to an) Alemana; Half Basic; (to a) Cross Body (to L-OP fcg RLOD);
9-16 Repeat action meas 1–8 fcg Ctr blending last meas to L-OP fcg RLOD;;;

Part B
1-4 New Yorker; Crab Walk 6;; Fencing Line;
1 (New Yorker) Repeat action meas 3 part A to Bfly;
2 (Crab Walk) XRIF, Fwd L LOD, XRIF, – (W L, R, L, –) maintaining Bfly and using pressing action in balls of feet resulting in slight swivelling and rolling of hips;
3 Continue action of meas 2 L, R, L, – (W R, L, R, –);
4 (Fencing Line) XRIF lowering strongly while bringing lead hands down then forward and stretching upper body to LOD, Rec L turning to face, side R turning slightly RF preparing for next figure, – (W XLIF, Rec R, Side L turning slightly LF, –);
5-8 Spot Turn; Hand To Hand (twice); Thru, Face, Close, –;
5 (Spot Turn) Thru L RLOD on almost straight leg (ball/flat) turning sharply RF to face line, Fwd R turning to face ptr, Side L, – (W Thru R turning LF, Fwd L to face ptr, Side R) ending in Bfly fcg Wall;
6 (Hand to Hand) XRIB on straight leg opening to L-OP, Rec L to face ptr, Side R to Bfly, – (W XLIB, Rec R, Side L, –);
7 Repeat action meas 6 changing hands and direction L, R, L, – turning slightly LF on last step preparing for next figure (W R, L, R, –);
8 XRIF, Side L blending to CP, Cl R turning slightly RF preparing for next figure, – (W XLIF, Side R, Cl L turning slightly LF, –);
9-16 New Yorker; Crab Walk 6;; Fencing Line;
Spot Turn; Hand To Hand (twice); Thru, Face, Close, –;
9-16 Repeat action meas 1–8 but no turning at end;

Ending
1-4 Full Basic;; New Yorker RLOD; Crab Walk 3;
1-3 Repeat action meas 1–3 Part A;;;
4 Repeat action meas 2 Part B;
5-8 Side, –, Close, –; Side, Fencing Line and hold, –, –;
5 Side L, –, Cl R, – with slight rolling action in legs and hips (W Side R, –, Cl L, –);
6 Side L (W R), then repeat action beat 1 meas 4 Part B slowly across final notes of music,;;