I’ll Get By
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CHOREO
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RECORD
“I’LL Get By” Harry James  Song available on MP3 from: Walmart.com

FOOTWORK
Opposite (woman’s footwork shown italicized in parentheses)

RHYTHM: Foxtrot / Jive  IV  RAL Difficulty Level: Average

SEQUENCE: Intro – ABCD – Ending

Written for LRDTA Weekend - September 25, 2008

Introduction  [Open Facing and the Wall]
1-4  Wait ; Wait ;  Apart, Point ;  Together, Touch (CP/W);
    1-  [Open facing, M fcg Wall]  Wait ;
    2-  Wait ;
    3-  Apt L, -, pt R twd ptr and WALL, -  (Apt R, -, pt L twd ptr and COH, -) ;
    4-  Stp tog R blending to CP/WALL, -, tch L to R, -  (Stp tog L blending to CP, -, tch R to L, -) ;

5-8  Hover ;  Pickup to LOD ;  Progressive Box ;;
    5-  Fwd L, -, fwd R w/ slight rise, sd & fwd L to SCP/DLC  (Bk R, -, bk L w/ slight rise, sd & fwd R to SCP/DLC,);
    6-  Fwd R ldg W in frnt of M to CP/LOD, -, sd L, cl R  (Fwd L trng LF in frnt of M, -, sd R, cl L) ;
    7-  Fwd L, -, fwd & sd R, cl L to R  (Bk R, -, bk & sd L, cl R to L) ;
    8-  Fwd R, -, fwd & sd L, cl R to L  (Bk L, -, bk & sd R, cl L to R) ;

Part A
1-5  Forward, Run 2 ;  Maneuver ;  Impetus ;  In and Out Runs ;;
    1-  Fwd L, -, fwd R, fwd L  (Bk R, -, bk L, bk R) ;
    2-  Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R  (Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L) ;
    3-  Commence RF trn bk L, -, cl R to L cont trn 3/8, fwd L to SCP  (Commence RF trn fwd R between Ms feet heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn arnd M brush R to L, fwd R) ;
    4-  Fwd R stg RF trn, -, sd and bk WALL and LOD on L to CP, bk R to contra BJO pos  (Fwd L, -, fwd R between Ms feet, fwd L in CBJO) ;
    5-  Bk L trng RF, -, sd and fwd R bwn Ws feet cont RF trn, fwd L to SCP  (Fwd R stg RF trn, -, fwd and sd L cont trn, fwd R to SCP) ;

6-11  Pickup ;  Two Left Turns ;;  Whisk ;  Wing (SCAR) ;  Cross Hover (BJO);
    6-  Fwd R ldg W in frnt of M to CP/LOD, -, sd L, cl R  (Fwd L trng LF in frnt of M, -, sd R, cl L) ;
    7-  Fwd L commence LF trn, -, cont trn 3/8 sd and bk R, cl L  (Bk R commence LF trn, -, cont trn sd and fwd L, cl R) ;
    8-  Bk R commence LF trn, -, cont trn to fc WALL sd and fwd L, cl R  (Fwd L commence LF trn, -, cont trn sd and bk R, cl L) ;
    9-  Fwd L, -, fwd and sd R commencing rise to ball of ft, XLIB of R cont to full rise to ball of ft endg in tight SCP  (Bk R, -, bk and sd L commencing rise to ball of ft, XRB of L cont to full rise to ball of ft endg in tight SCP) ;
    10-  Fwd R, -, draw L twds R, tch L to R trng upper part of body LF w/ L sd stretch  (Fwd L beginning to cross in frnt of M trng LF, -, fwd R arnd M cont to trn LF, fwd L arnd M cont to trn LF to end SCAR pos);
    11-  XLib of R, -, sd R trng L, rec on L to BJO  (XLib of L, -, sd L trng L, rec R on R to BJO) ;

12-14  Cross Hover (SCAR) ;  Cross Hover (SCP) ;  Pickup (LOD);
    12-  XLib of L, -, sd L trng R, rec on R to SCAR  (XLib of R, -, sd L trng R, rec on L to SCAR) ;
    13-  XLih of R, -, sd R trng L, rec on L to SCP  (XRB of L, -, sd L trng L, rec R on R to SCP) ;
    14-  Fwd R ldg W in frnt of M to CP/LOD, -, sd L, cl R  (Fwd L trng LF in frnt of M, -, sd R, cl L) ;
Part B

1-4 Two Left Turns ;; Hover ;; Through, Face, Close ;
1- Fwd L commence LF trn, -, cont trn 3/8 sd and bk R, cl L (Bk R commence LF trn, -, cont trn sd and fwd L, cl R);
2- Bk R commence LF trn, -, cont trn to fc WALL sd and fwd L, cl R (Fwd L commence LF trn, -, cont trn sd and bk R, cl L);
3- Fwd L, -, fwd R w/ slight rise, sd & fwd L to SCP/DLC (Bk R, -, bk L w/ slight rise, sd & fwd R to SCP/DLC);
4- Thru R and blend to fc ptr, -, sd L, cl R (Thru L and blend to fc ptr, -, sd R, cl L);

5-8 Twisty Vine ;; Maneuver ;; Spin Turn ;; Half Box Back ;
5- Sd L, -, XRIB, sd L (Sd R, -, XLIF, sd R);
6- Commencing RF trn fwd R, -, cont trn 1/2 to fc ptr sd L, cl R (Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L);
7- Commence RF upper body trn bk L toe pivoting 1/2 RF to fc LOD, -, fwd R between W’s feet heel to toe cont trn leave L leg extnd bk and sd, rec sd and bk on L (Commence RF upper body trn fwd R between M’s feet heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);
8- Bk R, -, sd L, cl R (Fwd L, -, sd R, cl L);

9-14 Left Turning Box ;;; Forward, Run 2 ; Forward, Run 2 ;
9- Fwd L commencing LF upper body trn, -, cont trn fwd and sd R, cl L (Bk R commence a LF upper body trn, -, cont trn bk and sd L, cl R);
10- Bk R commence LF upper body turn, -, cont to trn bk and sd L, cl R (Fwd L commence LF upper body trn, -, cont trn fdw and sd R, cl L);
11- Fwd L commencing LF upper body trn, -, cont trn fwd and sd R, cl L (Bk R commence a LF upper body trn, -, cont trn bk and sd L, cl R);
12- Bk R commence LF upper body turn, -, cont to trn bk and sd L, cl R (Fwd L commence LF upper body trn, -, cont trn fdw and sd R, cl L); [Note: End facing LOD]
13- Fwd L, -, fwd R, fwd L (Bk R, -, bk L, bk R);
14- Fwd R, -, fwd L, fwd R (Bk L, -, bk R, bk L);

Part C

1-7 Diamond Turn ;;; Three Step ;; Maneuver ;; Spin Turn ;
1- Fwd L commencing LF trn, -, cont LF trn sd R, bk L to BJO to fc DRC (Bk R commencing 3/8 LF trn, -, cont LF trn sd L, bk R to BJO); [Note: Stay in BJO throughout]
2- Cont LF trn bk R, -, sd on L, fwd R to fc DRW (Cont LF trn fwd L, -, sd R, bk L);
3- Fwd L commencing LF trn sd R, bk L to BJO to fc DLW (Bk R commencing 3/8 LF trn, -, cont LF trn sd L, bk R);
4- Cont LF trn bk R, -, sd on L, fwd R to fc DLC (Cont LF trn fwd L, -, sd R, bk L);
5- Blending to CP/LOD fwd L, -, fwd R, fwd L (Bk R, -, bk L, bk R);
6- Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R (Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L);
7- Commence RF upper body trn bk L toe pivt 1/2 RF, -, fwd R between W’s feet heel to toe cont trn leave L leg extended bk and sd, rec sd and bk on L (Commence RF upper body trn fwd R between M’s feet heel to toe pivt 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);

8-11 Feather Finish (Chkg) ;; Fishtail ;; Three Step ;; Maneuver ;
8- Bk R trng LF, -, sd and fwd L, fwd R outs of W crossing R leg in frnt of L at thighs to CBJO pos (Fwd L trng LF, -, sd and bk R, bk L crossing leg in bk of R at thighs) [checking];
9- X L bhd R commencing to trn R, sml step sd on R completing 1/4 RF body trn, fwd L w/ L shldr ldg, XRib of L (X R in frnt of L commencing to trn R, sml step sd on L completing 1/4 RF body trn, bk R w/ R shldr ldg, X L in frnt of R);
10- Blending to CP/LOD fwd L, -, fwd R, fwd L (Bk R, -, bk L, bk R);
11- Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R (Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L);
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12-14 Spin Turn Overturn (Wall) ; Back Half Box ; Side, Touch, Side, Touch ;

12- Commence RF upper body trn bk L toe pvtg 3/4 RF, -, fwd R between W’s feet heel to toe cont trn leave L leg extended bk and sd, rec sd and bk on L  (Commence RF upper body trn fwd R between M’s feet heel to toe pvtg 3/4 RF, -, bk L toe cont trn brush R to L, fwd R) ; [Face WALL]

13- Bk R, -, sd L, cl R to L  (Fwd L, -, sd R, cl L to R) ;

14- Sd L, tch R to L, sd R, Sd L to R  (Sd R, tch L to R, Sd L, tch R to L) ;

Part D (Jive)

1 - 4 Side Touch, Side Chasse ; Change Places Right to Left ~ Change Places Left to Right ;

1- {Sd tch, sd chasse} Sd L, tch R to L, sd R/cl L, sd R  (Sd R, tch L to R, Sd R, Sd L) ;

2- {Chg R to L} Rk bk L to SCP, rec R, sd L/cl R, Sd L trng 1/4 LF ; rec R/cl L, sd R, (W rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF undr jnd lead hnds; sd & sl bk L/cl R, Sd & bk L) ;

3-4- {Chg hands Behind The Back Twice} Rk apt L, rec R ; sd L/cl R, Sd L trng 1/4 RF, Sd R/cl L, Sd R  (rk apt R, rec L; fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds, Sd L/cl R, Sd L cont LF trn to fc ptr) ;

5 – 7 Change Hands Behind The Back 2X ;

5- {Chg Hands Behind The Back Twice} Rk apt L, rec R, Sd L/cl R, Sd R trng 1/4 RF; Sd R/cl L, Sd R ;

6-7- Lead hnds jnd fcg WALL rk apt L, rec R; fwd L/cl R changing W’s R hnd to M’s R hnd, fwd L trng 1/4 LF, Sd & bk R/cl L changing W’s L hnd to M’s L hnd, Sd R cont trng 1/4 LF to fc ptr COH lead hnds jnd (Rk apt R, rec L, fwd R/cl R, fwd R trng 1/4 RF; cont RF trn sd & bk L/cl R, Sd L to fc ptr WALL in BFLY, rk apt R, rec L; fwd R/L, fwd R trng 1/4 RF, sd L/cl R, sd R & bk L trng 1/4 RF to fc ptr WALL) ;

8 – 10 Link Rock (SCP) ~ Right Turning Fallaway ;

8- {Link Rock} Rk apt L, rec R, sl fwd L/cl R, fwd L; Sd R/cl L, Sd & bk R (Rk apt R, rec L, fwd L/R, fwd R; Sd L/cl R, Sd & bk L) blending to SCP LOD,

9-10- {Right Turning Fallaway} Rk bk L, rec R; sm chasse L/cl R, Sd L, chasse sd R/cl L trng 1/4 RF to fc ptr/COH, sd R Blend to CP/COH (Rk bk L, rec R, sm chasse R/cl L, Sd R, Sd L/cl R trng 1/4 RF to fc ptr/WALL, Sd L Blend to CP/WALL) ;

11 – 16 Left Turning Fallaway ~ Rock, Recover ;; Four Point Steps ;

Swivel Walk 4 ; Slow Walk & Pickup ;

11- {Left Turning Fallaway} Rk bk L to SCP RLOD, rec R to fc, trn LF 1/4 sd L/cl R, Sd L; trng LF 1/4 sd R/cl L, Sd R Blend to CP/WALL (Rk bk R to SCP RLOD, rec L to fc, trn LF 1/4 sd R/cl L, Sd R; trng LF 1/4 sd L/cl R, Sd R Blend to CP/COH) ;


15- {Swivel Walk 4} Swivel fwd R, swivel fwd L, swivel fwd R, swivel R (Swivel fwd R, swivel fwd L, swivel fwd R, swivel L) ;

16- {Slow Walk & Pickup} Fwd L,-, fwd R leading W in fmrnt of M to CP/LOD (Fwd R,-, fwd L trng LF in fmrnt of M to CP LOD) ;

17- 

Ending

1-13 Repeat measures 1 thru 13 of Part A

14-16 Forward, Side, Close ; Hover ; Chair ;

14- Fwd R trng to fc ptr and WALL, -, sd L, cl R (Bk L trng to fc ptr, -, Sd R, cl L) ;

15- Fwd L, -, fwd R w/ slight rise, sd & fwd L to SCP/DLC (Bk R, -, bk L w/ slight rise, sd & fwd R to SCP/DLC) ;

16- Fwf R lun step, -, (Fwd L lun, -) ;