I’LL DRINK TO THAT

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “I’ll Drink to That” by Cort Carpenter
ALBUM: “On Deck” by Cort Carpenter
DOWNLOAD: Available at several Internet download sites
FOOTWORK:
REL. DATE: October, 2014

MEAS.

INTRODUCTION

1-4 WAIT THRU “OPENING OF CAN” AND 2 MEAS IN BFLY WALL ; ; CUCARACHA TWICE ; ;
1-2 [1-2] Wait thru “opening of can sound” and 2 meas in BFLY WALL with lead foot free ; ;
3-4 [3] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
4 [4] Sd R with partial weight, rec L, cl R/in place L, in place R ;

PART A

1-6 BASIC ; ; FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;
5-6 [5] Sd L, XRif, sd L/cl R, sd L ; [6] XRif commence ½ LF trn (W RF), rec L comp trn to fc partner, sd R/cl L, sd R to BFLY WALL ;

7-8 HAND TO HAND TWICE ; ;
7-8 [7] From BFLY WALL swiveling sharply ¼ LF (W RF) to OPEN LOD bk L, rec R to BFLY, sd L/cl R, sd L ;
[8] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN LOD bk R, rec L to BFLY, sd R/cl L, sd R ;

PART B

1-4 CHASE TO BFLY WALL ; ; ;
1-2 [1] Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (W bk R with no trn, rec L, fwd R/cl L, fwd R) ;

5-8 SHOULDER TO SHOULDER TWICE ; ; NEW YORKER TWICE ; ;
5-6 [5] From BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;
6 [6] From BFLY WALL fwd R (W bk L) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R/cl L, sd R ;
7-8 [7] From BFLY WALL swiveling sharply ¼ RF (W LF) to LEFT OPEN LOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[8] Swiveling sharply ¼ LF (W RF) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

9-12 ALEMANA TO A LARIAT TO BFLY WALL ; ; ;
9-10 [9] In BFLY WALL Fwd L, rec R, bk L/cl R, small bk L losing woman to turn RF (W bk R, rec L, fwd R/cl L, fwd R comm RF turn) ; [10] Bk R, rec L, sd R/cl L, small sd R (W cont RF turn under jnd lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L to finish on M’s right sd) ;
I’LL DRINK TO THAT

PHASE III + 1 [Alemana]  CHA CHA [Easy]
BY SUSAN HEALEA

PART C

1-4  BREAK TO OPEN LOD ;  WALK ;  SLIDING DOOR TWICE ; ;
1-2  [1] From BFLY WALL swiveling sharply ¼ LF (W RF) to OPEN LOD bk L, rec R, fwd L/cl R, fwd L ;

5-8  CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;  CUCARACHA TWICE ; ;
5-6  [5] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
 [6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
7-8  [7] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
 [8] Sd R with partial weight, rec L, cl R/in place L, in place R ;

ENDING

1-3  BASIC ; ;  FENCE LINE IN 1 & HOLD ;
3  [3] In BFLY WALL cross lunge thru L with slightly bent knee looking over trail hands and hold, -, -, - ;  SMILE 😊