I'LL DO IT ALL OVER AGAIN

Rhythm/Phase: 2-Step, Phase II+1 [Fishtail]
Choreographers: Amy McKinley, 3408 Brookhaven Club Dr., Farmers Branch, TX 75234
e-mail: amymckinley2000@yahoo.com
Release Date: Sept. 28, 2014
Music: Crystal Gayle: The Hits (2001-Remastered), Track 6
Download: Amazon.com
Time/Speed: Downloaded file: 2:54 Play at 107% (48+ "rpm") or to suit.
Footwork: Opposite throughout (Lady as noted in parentheses).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, C, A, B (Mod), D, ENDING

INTRODUCTION

1-4 WAIT 2 MEASURES;; TWIRL 2: WALK & FACE;
  1-2 {Wait} Lead hands joined, M fc prtnr & Wall with lead ft free wait 2 measures ;;
  SS 3 {Twirl 2} Sd & fwd L leading W to twirl RF, - , cl R, -
       (Sd R turning 1/2 RF under joined lead hands, - , sd & bk L turning 1/2 RF, - );
  SS 4 {Walk & Face} Twd LOD Sd & Fwd L, - , Fwd R blending to CP-Wall, - ;

5-8 LEFT TURNING BOX (TO SCP);;;;
  5-8 {LT Box} Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF, - ;
       Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF blending to SCP, - ;

PART A.

1-4 FWD 2-STEPS 2X;; HITCH 4: WALK 2;
  1-2 {Fwd 2-Steps} Twd LOD Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
  QQQQ 3 {Hitch 4} Still in SCP Fwd L, cl R, bk L, cl R ;
  SS 4 {Walk 2} Still in SCP Fwd L, - , fwd R, - ;

5-8 FWD 2-STEPS 2X;; VINE APART; VINE TOGETHER (TO SCP);
  5-6 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;
  7 {Vine Apt} Moving away from prtnr twd DLC Sd L, XLIB, sd L, - ;
  8 {Vine Tog} Moving twd prtnr Sd R, XLIB, sd R blending to SCP, - ;

9-12 LACE ACROSS; FWD 2-STEP; HITCH 4; WALK 2;
  9 {Lace} Twd LOD ld hands joined Fwd L leading W across in front of M diagonally, cl R, fwd L, - ;
  10 {Fwd 2-Step} In LOP twd LOD Fwd R, cl L, fwd R, - ;
  QQQQ 11 {Hitch 4} Fwd L, cl R, bk L, cl R ;
  SS 12 {Walk 2} Fwd L, - , fwd R, - ;

13-16 LACE BACK; FWD 2-STEP (TO B'FLY); VINE 8;;
  13 {Lace Bk} Joining tr hands moving twd LOD Fwd L leading W across in front of M diagonally,
       cl R, fwd L, - ;
  14 {Fwd 2-Step} Twd LOD Fwd R, cl L, fwd R turning to fc prtnr and Wall blending to BFLY, - ;
  QQQQ 15-16 {Vine 8} Twd LOD Sd L, XLIB, sd L, XRIF ; Sd L, XLIB, sd L, XRIF ;
  QQQQ

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PART B

1-4 SKATE LEFT & RT; SIDE 2-STEP; SKATE RT & LEFT; SIDE 2-STEP;
SS 1 {Skate LR} Skiveling on R Sd L, draw R to L, skiveling on L Sd R, draw L to R ;
SS 2 {Skate 2-Step} Sd L, cl R, sd L, - ;
SS 3 {Skate RL} Skiveling on L Sd R, draw L to R, skiveling on R Sd L, draw R to L ;
SS 4 {Sd 2-Step} Sd R, cl L, sd R, - ;

5-8 CIRCLE STRUT 4; BASKETBALL TURN (TO FACE);;
SS; SS 5-6 {Circle Strut 4} Trng LF away from prtnr Fwd L, - , cont LF turn fwd R to fc RLOD, - ;
cont LF turn Fwd L, - , cont LF turn fwd R to fc prtnr & Wall, - ;
SS; SS 7-8 {B'Ball Turn} Sd L checking, - , rec R turning RF fc RLOD, - ;
Fwd L checking & turning RF fc DLC, - , rec R turning RF to fc prtnr and Wall, - ;
Note: 2nd time through, meas. 8 ends in SCP

PART C

1-4 FACE TO FACE; BACK TO BACK; TWIRL 2; WALK & FACE;
1 {Face to Face} Blending to BFLY Sd L, cl R, sd L turning 1/2 LF to fc COH in bk to bk pos, - ;
2 {Back to Back} Sd R, cl L, sd R turning 1/2 RF to fc prtnr & Wall, - ;
SS 3 {Twirl 2} Repeat Intro, meas. 3 ;
SS 4 {Walk & Face} Repeat Intro, meas. 4 ;

5-8 LEFT TURNING BOX (TO SCP);
5-8 {LT Box} Repeat Intro, meas. 5-8 ; ; ; ;

PART A

1-16 FWD 2-STEPS 2X; HITCH 4; WALK 2; FWD 2-STEPS 2X; VINE APART;
VINE TOGETHER (TO SCP); LACE ACROSS; FWD 2-STEP; HITCH 4; WALK 2;
LACE BACK; FWD 2-STEP (TO B'FLY); VINE 8;

PART B (MOD)

1-6 SKATE LEFT & RT; SIDE 2-STEP; SKATE RT & LEFT; SIDE 2-STEP; CIRCLE STRUT 4;

7-8 BASKETBALL TURN (TO SCP);
SS; SS 7-8 {B'Ball Turn} Sd L checking, - , rec R turning RF fc RLOD, - ;
Fwd L checking & turning RF fc COH, - , rec R turning RF to SCP looking LOD, - ;
PART D.

1-4 [Fwd 2-Steps 2X]; SCISSOR-HITCH (SCAR); SCISSOR TO BJO;
   1-2 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;
   3 {Sciss-Hitch} Fwd L comm RF turn, cl R, XLIF blending to SCAR, - ;
      (Fwd R, cl L, Bk R blending to SCAR, - ;)
   4 {Sciss-Bjo} Sd R turning LF, cl L, XRIF blending to BJO, - ;

5-8 [Lock 4]; WALK 2 (TO BJO-CHECKING); FISHTAIL; WALK 2 (TO BJO-CHECKING);
  QQQQ 5 {Lock 4} Twd LOD Fwd L, lock RIB, fwd L, lock RIB ;
  SS   6 {Walk Bjo} Fwd LOD, - , fwd R to Bjo DLC checking fwd mvt, - ;
  QQQQ 7 {Fishtail} Bk L, sd & fwd R comm 1/4 RF turn, fwd L, lock RIB ;
  SS   8 {Walk Bjo} Repeat Part D, meas. 6. ;

9-10 [Fishtail]; WALK 2 (TO FACE WALL);
  QQQQ 9 [Fishtail] Repeat Part D, meas. 7. ;
  SS 10 {Walk & Turn Out} Repeat Intro, meas. 4 ;

ENDING

1-4 [Turning 2-Steps 2X (SCP)]; [Fwd 2-Steps 2X];
   1-2 {Trn 2-Steps} Sd L, cl R comm RF trn to CP, sd & bk L across compl 1/2 RF turn to fc COH, - ;
      Sd R, cl L comm RF turn, sd & fwd R trng RF blending to SCP looking LOD, - ;
   3-4 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;

5-8 [Scoot 4]; WALK 2; BASKETBALL TURN (SCP);
  QQQQ 5 {Scoot 4} Fwd L, cl R, fwd L, cl R ;
  SS   6 {Walk 2} Repeat Part A, meas. 4 ;
  SS; SS 7-8 {B'Ball Turn} Repeat Part B (Mod.), meas. 7-8 ;;

9-12 [Fwd 2-Steps 2X]; HITCH 4; WALK 2 TO ESCORT (LOD);
   9-10 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;
  QQQQ 11 {Hitch 4} Repeat Part A., meas. 3. ;
  SS 12 {Walk 2 to Escort} Twd LOD Fwd L, - , Fwd R offering R arm to W blending to escort pos., - ;

13-15 [Stroll Downline]; HOLD;
  SS; SS 13-14 [Stroll] In escort pos fcg LOD Fwd L, - , fwd R, - ; Fwd L, - , fwd R as music starts fading, - ; - , - , -
     15 {Hold} Gently stop fwd movement and hold as music fades ;
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Quick Cues

Two-Step: Phase 2+1 (Fishtail)  Choreo.: Amy McKinley  Sequence: Intro-ABC-AB(Mod)-D-Ending  Music: Crystal Gayle: The Hits (2001 Remastered), Track 6  Download: Amazon.com  Speed: 107% (48 "rpm") (Original downloaded time 2:54)

INTRO:  WAIT 2X (Lead hands joined, M fc partner & Wall, Lead Ft. Free);;  TWIRL 2;  WALK & FACE;  LEFT TURNING BOX (TO SEMI);;;;

PART A:  2 FWD 2-STEP;;  HITCH 4;  WALK 2;  2 FWD 2-STEP;;  VINE APART 3;  VINE TOGETHER (SEMI);  LACE ACROSS;  FWD 2-STEP;  HITCH 4;  WALK 2;  LACE BACK;  FWD 2-STEP (B'FLY);  VINE 8;;

PART B:  SKATE L & R;  SIDE 2-STEP;  SKATE R & L;  SIDE 2-STEP;  CIRCLE STRUT 4 (TO FACE);;  BASKETBALL TURN (TO FACE);;

PART C:  FACE TO FACE & BACK TO BACK;;  TWIRL 2;  WALK & FACE;  LEFT TURNING BOX (TO SEMI);;;;;

PART A:  2 FWD 2-STEP;;  HITCH 4;  WALK 2;  2 FWD 2-STEP;;  VINE APART 3;  VINE TOGETHER (SEMI);  LACE ACROSS;  FWD 2-STEP;  HITCH 4;  WALK 2;  LACE BACK;  FWD 2-STEP (B'FLY);  VINE 8;;

PART B (MOD):  SKATE L & R;  SIDE 2-STEP;  SKATE R & L;  SIDE 2-STEP;  CIRCLE STRUT 4 (TO FACE);;  BASKETBALL TURN (TO SEMI);;;

PART D:  FWD 2-STEP 2X;;  SCISSOR-HITCH (SCAR);  SCISSOR TO BJO;  LOCK 4;  WALK 2 (TO BJO-CHECKING);  FISHTAIL;  WALK 2 (TO BJO-CHECKING);  FISHTAIL;  WALK AND TURN OUT;

ENDING:  2 TURNING 2-STEP (SEMI);;;  2 FWD 2-STEP;;  SCOOT 4;  WALK 2;  BASKETBALL TURN (SEMI);;  FWD 2-STEP 2X;;  HITCH 4;  WALK 2 TO ESCORT (LOD);  STROLL DOWNLINE;;  AND HOLD;

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