

# I'LL BE WAITING

## [J'Attendrai]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : King KICS-2193 CD Track 18  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Foxtrot Phase IV + 1 [Mini Telespin] + 1 [Natural Fallaway Weave]  
**Sequence** : Intro - A - B - A - B - B - Ending **Speed** : 29 MPM  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : May, 2010 Ver. 1.0

### INTRO

#### **1 - 4** WAIT;; OPN TELE; CHAIR & SLIP;

- 1-2 {Wait} CP DLC lead ft free wait 2 meas;;  
3 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L  
(W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;  
4 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

### PART A

#### **1 - 4** REV TRN;; THREE STEP; NAT TRN;

- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-,  
sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-,  
sd R cont trn, bk L in CBMP) end Bjo DLW;  
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;  
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-,  
cl R heel trn, fwd L)end CP RLOD;

#### **5 - 8** BK HVR TELE; PROM WEAVE;; CHG OF DIR;

- 5 {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R between W's feet with  
hovering action cont trn to SCP, sd & fwd L (W fwd R between M's feet comm trn RF,-,  
sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;  
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd  
QQQQ DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L  
comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd  
DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;  
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,  
draw L to R end CP DLC;

#### **9 - 11** CL TELE; NAT FALLAWAY WEAVE;;

- 9 {Closed Telemark} Fwd L comm trn LF,-, fwd & sd R around W cont trn, sd & fwd L  
(W bk R,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;  
SQQ 10-11 {Natural Fallaway Weave} Fwd R outsd ptr comm trn 1/4 RF,-, complete trn sd L with left sd  
QQQQ stretch, with right sd lead bk R lead W to trn to SCP; with right sd stretch bk L in SCP, bk R  
comm trn LF lead W to trn to CP, cont trn sd & fwd L, with left sd stretch fwd R outsd ptr  
(W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L; cont trn bk R to SCP,  
comm trn LF fwd L, cont trn sd & bk R, with right sd stretch bk L in CBMP) end Bjo DLW;

**“I’ll Be Waiting”**

**(Continued)**

**12 - 16 HVR; WHIPLASH; BK BK LK BK; BK WHISK; PICK UP RUN 2;**

- SS 12 {Hover} Fwd L,-, sd & fwd R with hovering action, sd & fwd L end SCP DLC;  
13 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, Swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;  
SQ&Q 14 {Back Back Lock Back} Bk L in CBMP,-, bk R/lk LIF, bk R;  
15 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;  
16 {Pick Up Run 2} Thru R pick W up (W thru L step IF of M trn LF to CP),-, fwd L, fwd R end CP DLC;

**PART B**

**1 - 4 MINI TELESPIN TO BJO;; BK TWIST VINE 4; CHASSE W ROLL R TO L-SHAD;**

- SQQ& 1-2 {Mini Telespin To Bjo} Fwd L comm trn LF,-, sd R cont trn, bk & sd L no wgt pressure insd edge of toe/trn body LF to lead W to CP comm spin LF; fwd L cont spin draw R to L under body, cl R flex knees blend to Bjo, hold,- (W bk R comm trn LF,-, cl L heel trn, fwd R/fwd L trn LF twd ptr; fwd R to CP head to left spin LF draw L to R under body, cl L flex knees, hold,-) end Bjo DRC;  
QQQQ 3 {Back Twist Vine 4} XLIB, sd R, XLIF, sd R end Bjo DRC;  
SQ&Q 4 {Chasse W Roll Right To Left Shadow} XLIB trn RF to fc COH,-, sd R/cl L, sd R (SQQ) (W fwd R comm trn RF,-, sd & bk L cont trn to fc COH, sd R) end Left Shadow DLC;

**5 - 8 SHAD REV TRN;; SHAD WHISK; CHASSE W ROLL R TO SCP;**

- 5-6 {Shadow Reverse Turn} Both fwd L comm trn LF,-, sd R cont trn to fc RLOD, bk L; [W sm step] bk R cont trn blend to Shadow,-, sd & fwd L, fwd R end Shadow DLW;  
7 {Shadow Whisk} Fwd L,-, fwd & sd R comm rise, XLIB (W XRIB) cont to full rise on balls of feet with slightly sway left end Shadow DLC;  
SQ&Q 8 {Chasse W Roll Right To SCP} Thru R trn RF to fc DLW,-, sd L/cl R, sd & fwd L to SCP (SQQ) (W thru R comm trn RF,-, bk L cont trn, sd & fwd R) end SCP DLC;

**9 - 10 WEAVE 3; HESIT CHG;**

- 9 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;  
10 {Hesitation Change} Comm upper body trn RF bk L in CBMP,-, cont trn sd R, draw L to R (W comm upper body trn RF fwd R outsd ptr in CBMP,-, cont trn sd L, draw R to L) end CP DLC;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B**

**END**

**1 - 2 OPN TELE; OK THRU TO CHAIR;**

- 1 {Open Telemark} Repeat meas 3 Intro;  
QQS 2 {Quick Through To Chair} Thru R, sd L, cross lunge thru R look DLW,-;