**I'LL BE UPTOWN**  
**RELEASED:** July 2006 (REVISED)

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**MUSIC:**  
Song: Uptown  
Music Media Source: CD: The Essential Roy Orbison  
Collectable 04665 Flip: The Crowd  
Download available from www.walmart.com

**FOOTWORK:** Opposite unless indicated (Woman's footwork in parentheses)

**RHYTHM:** Jive  
**RAL Phase:** V+0+1 [Camel Walks]

**SEQUENCE:** INTRO A B C B END

**MEAS:**

**INTRODUCTION**

**MEAS: 1-4**  
WAIT; MAN TURN TO FACE PARTNER; MAN INVITE LADY TO DANCE; LADY SWIVEL WALK 4 TO SCP;

1  
(WAIT) Both w/ lead feet free M fcg LOD wait 1 meas (W w/ hnds on hips fcg ptr & COH about 6 feet apt wait I meas) ;

2  
(TRN TO FC PTR) Rk bk L, rec R trng to fc ptr & wall, hold & touch R hnd to brow as a greeting (W cont to wait w/ hnds on hips that are pulsing to beat of music) ;

3  
(M INVITE LADY TO DANCE) Extend lead hnd, -, w/ a slight bow sweep R arm out and down and in toward lead hnd to invite ptr to dance, - (W cont to wait w/ hnds on pulsing hips) ;

4  
(LADY SWVL WLK 4 TO SCP) Hold, -, -, blend to SCP LOD (W placing each foot directly in front of the other swvl wlk fwd R, L, L endg in scp lod) ;

**PART A**

**MEAS: 1-4**

2 FORWARD TRIPLES; SWIVEL WALK 4; POINT STEPS 2X;;

1  
{2 FWD TRPLS} Fwd L/cl R, fwd L, fwr R/cl L, fwr R (W fwr L/cl R, fwr L, fwr R/cl R, fwr L) ;

2  
{SWVL WLK 4} In SCP placing each foot directly in front of the other fwd L, R, R, L (W placing each foot directly in front of the previous foot swvl wlk frd 4 qk R, L, L, R) ;

3  
{PT STPS 2X} Pt L fwr w/ outsd edge of foot in floor contact, fwr L, point R thru w/ outsd edge of foot in floor contact in line w/ weighted foot, fwr R (W point R fwr w/ outsd edge of foot in contact w/ floor, fwr R, point L thru w/ outsd edge of foot in contact w/ floor and in line w/ weighted foot, fwr L) [Look in dir of pointed foot on beats 1 & 3, look opposite dir on beats 2 & 4] ;

4  
Repeat meas 3 of Part A ;

**MEAS: 5-8**

THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;

5  
{THRWY} SCP LOD fwr L/cl R, fwr L leading W to trn LF 1/2 to fc M, fwr R/cl L, fwr R endg in LOP fcg LOD (W fwr R/cl L, fwr R trn LF 1/2 to end LOP fcg RLOD, bk L/cl R, bk L) ;

6  
{CAMEL WLK 4 QK} Veer L knee in then out in CCW motion taking weight on L, veer R knee in then out in CW motion taking weight on R, veer L knee in then out in CCW motion taking weight on L, veer R knee in then out in CW motion taking weight on R (W veer R knee in then out in CW motion taking weight on R, veer L knee in then out in CCW motion taking weight on L, veer R knee in then out in CW motion taking weight on R, veer L knee in then out in CCW motion taking weight on L) ;

7  
{SAILOR SHFFL 2X} XLib of R/sd R, sd L, XRib of L/sd L, sd R (W XRib of L/sd L, sd R, XLib of R/sd R, sd L) ;

8  
Repeat meas 7 of Part A ;

**MEAS: 9-12**

STOP AND GO; CHANGE LEFT TO RIGHT TO CONTINUOUS CHASSE ENDING;;

9  
{STOP & GO} Rk bk L, rec R, fwr L/cl R, fwr L (M catches W w/ R hnd on W's L shldr blade at end of trpl to stop her movement) (W rk bk R, rec L, fwr R commence 1/2 LF trn/cl L, bk R comp 1/2 LF trn undr jnd hnds to end at M's R sd [M catches W w/ R hnd on W's L shldr blade at end of trpl to stop her movement]) ;

10  
rk fwr R, rec L, small bk R/cl L, bk R (W rk bk L, rec R, fwr L/cl R commence 1/2 RF trn/cl L, bk L comp 1/2 RF trn undr jnd hnds to end fcg M & RLOD) ;

11  
{CHG L TO R} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF (W rk bk R, rec L, fwr R/cl L, fwr R trng 3/4 LF undr jnd lead hnds to fc ptr & COH) ;

12  
{CONT CHASSE ENDG} Sd R/cl L, Sd R/cl L, Sd R/cl L, Sd R (W sd L/cl R, sd L/cl R, sd L/cl R, sd L) ;
13-16 JIVE WALKS ~ SWIVEL WALK 2;; POINT STEPS 2X;;
13 (JIVE WLKS) Rk bk L, rec R to SCP, fwd L/cl R, fwd L (W rk bk R, rec L to SCP, fwd R/cl L, fwd R);
14 fwd R/cl L, fwd R (W fwd L/cl R, fwd L), (SWVL WLK 2) In SCP fwd L, fwd R placing R foot directly in front of L (W swvl RF on L foot stp fwd R, swvl LF on R foot stp fwd L);
15-16 Repeat meas 3-4 of Part A;;
17-20 THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;
17-20 Repeat meas 5-8 of Part A;;
21-24 STOP AND GO TO BFLY;; PROGRESSIVE ROCK 2 QUICK ~ CHANGE LEFT TO RIGHT;;
21-22 Repeat meas 9-10 of Part A;;
23 (PROG RK 2 QK) Rk bk L, rec XRif of L (W rk bk R, rec XLif of R), (CHG L TO R) Rk bk L, rec R (W rk bk R, rec L);
24 Sd L/cl R, sd L commence 1/4 RF trn, sd R/cl L, sd R comp RF trn to fc wall (W fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH, sd L/cl R, sd L)

PART B
1-4 PRETZEL TURN;; SHAKE IT;
1 (PRTZL TRN) Rk bk L, rec R, sd L/cl R, sd L trng 1/2 RF keeping M’s left & W's right hnds & jnd [ptrs are in a bk to bk pos] (W rk bk R, rec L, sd R/cl L, sd R trng 1/2 LF keeping M's left & W's right hnds & jnd [ptrs are in a bk to bk pos]);
2 sd R/cl L, sd R trng up to 1/4 RF [ptrs are in a bk to bk “V” pos w/ M's L & W's R hnds & jnd bhd bks], rk fwd L Xif to dir of trav w/ R hnd extended fwd, rec R trng up to 1/4 LF (W sd L/cl R, sd L trng up to 1/4 LF [ptrs are in a bk to bk “V” pos w/ M's L & W's R hnds & jnd bhd bks], rk fwd R Xif to dir of trav w/ L hnd extended fndr M's, rec L trng up to 1/4 RF);
3 sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's left & W's right hnds, sd R/cl L, sd R (W sd R/cl R, sd R trng 1/2 RF to fc ptr still retaining M's L & W's R hnds, sd L/cl R, sd L);
4 (SHAKE IT) Weight on R ft extend arms down to sd for jazz hnds & shimmy body, -,-,- (W weight on L ft extend arms down to sd for jazz hnds & shimmy body, -,-,-) [Shimmy & jazz hnds for full measure];

5-8 LINK TO WHIP THROWAWAY TO LOD;; CHICKEN WLKS 2 SLO; 4 QK;
5 (LINK) Rk bk L, rec R, small trpl fnd L/cl R, fwd L to CP (W rk bk R, rec L, small trpl fnd R/cl L, fwd R to CP);
6 (WHP THRWY TO LOD) XRib of L toe trnd out commence RF trn, sd L cont RF trn releasing hold w/ R hnd, almost in plc sd R/cl L, sd L making 3/4 RF trn to end fcg ptr in LOP LOD (W fwd L toward M's R sd trng RF, fwd R between M's feet cont RF trn, sd & slightly back L/cl R, sd L to end fcg ptr & RLOD in LOP fcg);
7 (CHICKEN WLKS 2 SLO) With lead hnds jnd M's L arm braced & arm bent & close to his body slightly trng wrist to left [while leading W fwd] bk L a small stp keeping knees close tog, - bk R trng wrist to R, - (W as M trns W's wrist to her right swvl RF on L & stp fwd on R, - as M trns W's wrist to her left swvl LF on R & stp fwd on L, -);
8 (4 QK) bk L trng wrist to L, bk R trng wrist to R, bk L trng wrist to L, bk R trng wrist to R (W as M trns W's wrist to her R swvl RF on L & stp fwd on R, as M trns W's wrist to her L swvl LF on R & stp fwd on L, as M trns W's wrist to her R swvl RF on L & stp fwd on R, as M trns W's wrist to her L swvl LF on R & stp fwd on L);

PART C
1-4 CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;; ROCK AND SLIDE;
1 (CHG HNDS BHND BK TO HNDSHK) Rk bk L, rec R, slightly fnd L/cl R, fwd L trng 1/4 LF & M chg W's R hnd to his R hnd (W rk bk R, rec L, fnd R/cl L, fnd R trng 1/4 RF);
2 slightly sd & bk R/cl L, sd R trng 1/4 LF to fc ptr & RLOD & M keeps W’s R hnd in his R hnd (W sd L/cl R, sd & bk L trng 1/4 RF to fc ptr & LOD), (MIAMI SPECIAL BOTH FC WALL) Rk bk L, rec R (W rk bk R, rec L);
3 fnd L/cl R, fwd L trng RF 3/4 to lead W to trn LF undr jnd R hnds putting jnd hnds over M's head so hnds rest bhd M's neck [end fcg wall], sd R/cl L releasing R hnd hold, sd R (W fwd R/cl L, sd R trn LF 3/4 undr jnd R hnds, sd L/cl R releasing hnd hold & sliding R hnd down M's
L arm, sd L endg w/ M’s L & W's R hnds jnd in LOP fcg wall;  
4 {RK & SLD} X rk Lib of R, rec R, sliding bhd W sd chasse L/R, L (W X rk Rib of L, rec L,  
sliding in front of M sd chasse R/L, R) to join trailing hnds & end OP both fcg wall;  
5-7 ROCK AND SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ KICKBALL CHANGE:;  
5 {RK & SLD M IN FRONT TO TANDEM } XRib of L, rec L, sldg in front of W sd chasse R/L, R  
(W X rk Lib of R, rec R, sldg bhd M sd chasse L/R, L) join same hnds in tandem both fcg wall;  
6 {CATAPULT} Fwd L, rec R, in place L/R while releasing R hnds & leading W to pass M’s left  
sd, L (W rk bk R, rec L, release R hnd fwd R to M’s left sd commence RF trn/sd L cont RF trn,  
spin RF on R);  
7 in plc R/L, R (W in plc L/R, L to fc ptr), {KBCHG} Kck L foot fwd/take weight on ball of L foot,  
replace weight on R (W kck R foot fwd/take weight on ball of R foot, replace weight on L) ;  
REPEAT PART B  
END  
1-4 CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE  
WALL;;; ROCK AND SLIDE;  
1-4 Repeat meas 1-4 of Part C ;;;;;  
5-11 ROCK AND SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ ROCK RECOVER TO CP  
WALL;; STEP KICK TWICE; 3 SLOW HIP ROLLS;;;  
5 Repeat meas 5 of Part C ;  
6 Repeat meas 6 of Part C ;  
7 in plc R/L, R (W in plc L/R, L to fc ptr), {RK REC} Rk bk L, rec R to CP wall (W rk bk R, rec L  
to CP COH) ;  
8 {STP KCK 2X} Stp L, kck R between W’s legs, stp R, kck L outsd W’s R leg blending to CP (W  
stp R, kck L outsd M’s R leg, stp L, kck R between M’s legs) ;  
9 {3 SLO HIP ROLLS} Sd L, start hip roll moving L hip CW slightly bk, around to L sd, fwd (W sd  
R, start hip roll moving R hip CW slightly fwd, around to R sd, bk) ;  
10 sd R, start hip roll moving R hip CCW slightly bk, around to R sd, fwd (W sd L, start hip roll  
moving L hip CCW slightly fwd, around to L sd, bk) ;  
11 Repeat meas 9 of End ;  
QUICK CUES  
INTRODUCTION  
WAIT; MAN TURN TO FACE PARTNER; MAN INVITE LADY TO DANCE; LADY SWIVEL WALK 4 TO SCP;  
PART A  
2 FORWARD TRIPLES;SWIVEL WALK 4; POINT STEPS 2X;;  
THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;  
STOP AND GO;; CHANGE LEFT TO RIGHT TO CONTINUOUS CHASSE ENDING;;  
JIVE WALKS ~ SWIVEL WALK 2;; POINT STEPS 2X;;  
THROWAWAY; CAMEL WALK 4 QUICK; SAILOR SHUFFLE 2X;;  
STOP AND GO TO BFLY;; PROGRESSIVE ROCK 2 QUICK ~ CHANGE LEFT TO RIGHT;;  
PART B  
PRETZEL TURN;; SHAKE IT;  
LINK TO WHIP THROWAWAY TO LOD;; CHICKEN WALKS 2 SLOW; 4 QUICK;  
PART C  
CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;;; ROCK  
AND SLIDE;  
ROCK AND SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ KICKBALL CHANGE;;  
REPEAT PART B  
END  
CHANGE HANDS BEHIND THE BACK TO HANDSHAKE ~ MIAMI SPECIAL BOTH FACE WALL;;; ROCK  
& SLIDE;  
ROCK & SLIDE MAN IN FRONT TO TANDEM; CATAPULT ~ ROCK RECOVER TO CP WALL;; STEP  
KICK 2X; 3 SLOW HIP ROLLS;;;