I’LL BE FAITHFUL TO YOU

Choreography: Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367 (928) 345-0760 Rdancer@aol.com (928) 345-0760
Record: “I’ll be Faithful to You”, CD “The Best of Maria Osmond”
Phase: Slow Two-Step IV + 0 + 2 (Patty Cake Twisty Basic / arm to arm) Difficulty: Average
Footwork: Opposite, directions for man (woman as noted) slow to approx. 43 rpm
Timing: SQQ, except where noted. Timing reflects actual weight changes.

- INTRO -

1 - 4

LOP FACING WALL lead feet free WAIT 2; SIDE to an AIDA; AIDA LINE, SWITCH & REC;
1-2 [WAIT 2] LOP facing WALL lead feet free WAIT 2;;
3 [SIDE to an AIDA:] Sd L trng to fc LOD, -, thru R, sd L;
4 [AIDA LINE, SWITCH & REC:] Bk R to an AIDA LINE facing RLOD, -, trng If sd L, rec R;

- A -

1 - 4

OPEN BASICS (twice):; ARM to ARM: OPEN BASIC;
1-2 [OPEN BASIC (twice)] Facing Wall sd L, -, trng rt fc bk R, rec L trng to fc W; sd R, -, trng If fc bk L, rec fwd R to LOD;
3 [ARM to ARM] Fwd L leading W to cross in front, -, fwd R, fwd L to LEFT HALF OPEN LOD; (W fwd R across in front of M trng If, -, sd L, XRIF to LEFT HALF OPEN LOD;
4 [OPEN BASIC] Trng to fc sd R, -, trng If fc bk L, rec fwd R to fc RLOD;

5 - 8

ARM to ARM (three times):; OPEN BASIC;
5-7 [ARM to ARM (three times)] Facing RLOD Men fwd L leading W to cross in front, -, R, L; fwd R, - L, R; fwd L, -, R, L; (W fwd R across in front of M trng If, -, sd L, XRIF to LEFT HALF OPEN RLOD; fwd L across in front of M trng If, -, sd L, XRIF to LEFT HALF OPEN RLOD;
8 [OPEN BASIC] Repeat meas. 4 of PART A ending BFLY WALL

9 – 12

LUNGE BASIC to a handshake; SHADOW HAND to HAND; LEFT TURN INSIDE ROLL to a; RIGHT PALM TWISTY BASIC;
9 [LUNGE BASIC to a handshake] Lunge sd L, -, rec R, XLIF to a handshake;
10 [SHADOW HAND to HAND] Sd R, -, trng If fc bk L keeping right handshake, rec fwd R;
11 [LEFT TURN INSIDE ROLL to a] Fwd L leading W across in front of M and trng the W If fc, -, sd R, cross L in front to FC COH: (W fwd R across in front of M beginning a If trn, -, fwd L cont the trn, bk & sd R completing trn;)
12 [RIGHT PALM TWISTY BASIC] Sd R with joined rt palms, -, trng If fc rk bk L, rec R trng to fc partner; (W sd L joining rt hands, -, trng If fc rk fwd R, rec L trng to fc partner;)

13 – 16

ALTERNATING JOINED PALMS TWISTY BASICS (twice); RIGHT TURN; BASIC ENDING;
13-14 [ALTERNATING JOINED HANDS TWISTY BASICS (twice)] Sd L joining If palms, -, trng rt fc rk bk R, rec L trng to fc; sd R joining rt palms, -, trng If fc rk bk L, rec R to fc partner (W sd R joining If palms, -, trng rt fc rk fwd L, rec R trng to fc; sd L joining rt palms, -, trng If fc rk fwd R, rec L to fc partner;)
15 [RIGHT TURN] Join lead hands crossing in front of W in loose CP sd & bk L trng to fc LOD, -, sd & bk R trng to fc WALL, XLIF; (W fwd R trng rt fc, -, sd L, XRIF to fc partner;)
16 [BASIC ENDING] Sd R, -, XLIF, rec R to BFLY fc partner;

Note: Second & third times through Part A, measure 16 is an Open Basic Ending.
- BRIDGE -

1 – 2  
SIDE to an AIDA; AIDA LINE, SWITCH & REC;

[SIDE to an AIDA; AIDA LINE, SWITCH & REC;] Repeat meas 3-4 of INTRO

- A -

- B -

1 – 4  
SWITCHES;; LUNGE BASIC: REV UNDERARM TURN LADY WRAPS MEN in TWO;

1-2  

3  
[LUNGE BASIC] Lunge sd L, -, rec R, XLIF;

4  
[REV UNDERARM TURN LADY WRAPS to LOD MEN in TWO] Keeping joined hands sd R, -, -, rec L to fc LOD; (W sd L, -, XRIF turning lf, rec fwd L in a wrap position LOD;)

S-Q (SQQ)

5 – 8  
SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TURN to RIGHT HAND STAR);

5-7  
[SWEETHEART RUN (once)] In wrapped position & identical footwork Fwd R, -, fwd L, fwd R trng to fc WALL;

8  
[PARALLEL CHASE in VARS (three times) (LADY TURNS to RIGHT HAND STAR)]  
Sd L, -, rec R to VARSOUVIEEN WALL, XLIF; sd R, -, rec L, XRIF; sd L, -, rec R, XLIF to fc WALL; (W sd L trng rf, -, fwd R,fwd L to a RIGHT HAND STAR fc COH;)

9 – 12  
WHEEL (twice) MEN in TWO;; BASIC: OPEN BREAK to BFLY;

9-10  
[WHEEL (twice) MEN in TWO] In a RIGHT HAND STAR wheel rf once around fwd R, -, S-Q (SQQ)  
fwd L, fwd R; fwd L, -, fwd R, - to fc WALL in BFLY: (W wheel rf fwd R, -, fwd L, fwd R; fwd L, -, fwd R, fwd L;

11  
[BASIC] Sd L, -, XRIB, rec L;

12  
[OPEN BREAK to BFLY] Sd R, -, bk L, rec R to BFLY;

13 – 16  
UNDERARM CHANGE SIDES (twice); OPEN BASICS (twice) with a PICKUP to low BFLY;

13-14  
[UNDERARM CHANGE SIDES (twice)] Keeping both hands joined & tog & lifting them above W's head fwd L trng rt fc, -, rk bk R, rec L; fwd R trng lf fc, -, rk bk L, rec R; (W fwd R trng lf, -, rk bk L, rec R; fwd L trng rf, -, rk bk R, rec L;)

15-16  
[OPEN BASICS (twice) with a PICKUP to low BFLY LOD] Repeat measures 1-2 of PART A with the W picking up to low BFLY LOD on the last step.

- C -

1 – 4  
TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; TWO BACK CROSS CHASSES;;

1  
[TRAVELING CROSS CHASSE] Fwd L trng lf, -, with rt side leading sd R, XLIF; (W bk R trng lf, -, with lf side leading sd L, XRIF)

2  
[PASSING CROSS CHASSE] Fwd R trng rf ½, -, with lf side leading bk L, XRIF to fc RLOD; (W bk L trng rf ½, -, with rt side leading sd R, XLIF to fc LOD;)

3-4  
[TWO BACK CROSS CHASSES] Bk L trng rf, -, with rt side leading sd & bk R, XLIF; bk R trng lf, -, with lf side leading sd & bk L, XRIF; (W fwd R trng rf, -, with lf side leading sd & fwd L, XRIF; fwd L trng lf, -, with rt side leading sd R, XLIF;)

Page 2 of 3
5 – 8  LADY PASSING CROSS CHASSE; CROSS CHASSE to FACE WALL; UNDERARM TURN; BASIC ENDING;

5  [LADY PASSING CROSS CHASSE] Bk L trng rt, -, sd R, XLIF to fc LOD; (W Fwd R trng rf ½, -, with lf side leading bk L, XRIF to fc RLOD;)
6  [CROSS CHASSE to FACE WALL] Fwd R, -, with lf side leading sd L, XRIF to fc WALL; (W bk L, -, with rt side leading sd R, XLIF;)
7  [UNDERARM TURN] Side L leading W to trn rf under M’s lf arm, -, rec R, XLIF; (W sd R, -, XLIF trng rf, cont trn rec R to fc M;)
8  [BASIC ENDING] Repeat measure 16 of Part A

Repeat - A -

Repeat - B -

- ENDING -

1 – 6  TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; TWO BACK CROSS CHASSES;; LADY PASSING CROSS CHASSE; CROSS CHASSE to FACE WALL;

1  [TRAVELING CROSS CHASSE] Repeat 1 of Part C
2  [PASSING CROSS CHASSE] Repeat measure 2 of Part C
3-4  [TWO BACK CROSS CHASSES] Repeat measures 3-4 of Part C
5  [LADY PASSING CROSS CHASSE] Repeat measure 5 of Part C
6  [CROSS CHASSE to FACE WALL] Repeat measure 6 of Part C

7 – 9  LUNGE BASIC; REVERSE UNDERARM TURN to FACE LOD; LUNGE APART LOOKING AT PARTNER;

7  [LUNGE BASIC] Repeat measure 3 of Part B
8  [REVERSE UNDERARM TURN to FACE LOD] Sd R, -, leading W to trn lf under joined lead hands XLIFR, rec R trng lf to fc LOD; (W sd L, -, XRIF trng lf, rec L to fc LOD;)
9  [LUNGE APART LOOKING AT PARTNER] Lunge apart L (W lunge apart R) looking at partner, -, -, -;

QUICK CUES

INTRO  LOP FACING WALL lead feet free WAIT 2;; SIDE to an AIDA; AIDA LINE, SWITCH & REC;

PART A  OPEN BASICS (twice);; ARM to ARM; OPEN BASIC;
        ARM to ARM (three times);;; OPEN BASIC;
        LUNGE BASIC to a hndshk; SHAD HAND to HAND; LF TRN INSIDE ROLL to a ; R PALM TWISTY BASIC;
        ALTERNATING JOINED PALMS TWISTY BASICS (twice);; RIGHT TURN; BASIC ENDING;

BRIDGE  SIDE to an AIDA; AIDA LINE, SWITCH & REC;

PART B  SWITCHES;; LUNGE BASIC; REV UNDERARM TURN LADY WRAPS MEN in TWO;
        SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TRN to RT HAND STAR);;;
        WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY;
        UNDERARM CHANGE SIDES (twice);;; OPEN BASICS (twice) with a PICKUP to low BFLY;;
        TRAVELING X CHASSE; PASSING X CHASSE; TWO BK X CHASSES;;

PART C  LADY PASSING X CHASSE; X CHASSE to FC WALL; UNDERARM TURN; BASIC ENDING;
        SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TRN to RT HAND STAR);;;
        WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY;
        UNDERARM CHANGE SIDES (twice);;; OPEN BASICS (twice) with a PICKUP to low BFLY;;

PART A  TRAVLNG X CHASSE; PASSING X CHASSE; TWO BK X CHASSES;;

PART B  LADY PASSING X CHASSE; X CHASSE to FC WALL; LUNGE BASIC; REV UNDERARM TRN to FC LOD;

ENDING  LUNGE APART;