I’ll Always Love You

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
Email/Website: defore.rdancer@verizon.net  Website: www.gusdefore.com
Album: I’ll Always Love You
Artist/Source: Anne Murray
Footwork/Difficulty: Opposite unless noted
Difficulty: Average

Sequence: INTRO A A B Bri1 A A B Bri2 C B ENDING

INTRO  foxtrot

[LOP FCG DLW] WAIT 2 meas ;; TOG TCH TO CLS ; BOX FINISH ; (CP LOD)
1-4  LOP FCG DLW ld ft free wait 2 mea ;; [TOG TCH] Fwd L to CP-, Tch R to L end CP DLW ,-
[BOX FIN] CP DLW Bk R trng 1/8 LF to fc LOD,-, sd L , cls R end CP LOD;

PART A  foxtrot

[CP]  REV WAVE ;; IMPETUS TO SEMI ; THRU FC CLS ; HOVER ; PROM WEAVE ;; CHNG OF DIR ; (CP DLC)
1-8  [REV WAVE] In CP Fwd L trng LF twd COH ,-. cont LF trn sd & bk R , bk L DLW; Bk R curvg LF,-, bk L LOD ,
bk R LOD end CP RLOD; [IMPETUS TO SEMI] In CP RLOD comm upper body RF trn bk L ,-. cls R heel trn cont RF trn ,
(W comm RF upper body trn fwd R between M’s feet pvt 1/2 RF,-, sd & fwd L cont RF trn around M brush rt to left,
complete trn fwd R) complete trn fwd L in SCP LOD; [THRU FC CLS] Fwd R ,-. sd L , cls R end CP WALL ;
[HOVER] Fwd L ,-. fwd & sd R rising on ball of ft , rec L to SCP LOD ; [PROM WEAVE] Fwd R DLC ,-,
fwd L trng LF (W strong swvl on R to fc M) , sd & bk R to BJO DLC ; Bk L DLC , Bk R comm LF trn leading W to CP ,
& bk & fwd L DLW , fwd R to BJO DLW ; [CHNG OF DIR] BJO DLW Fwd L DLW trng LF 1/4,-, sd R DLW draw L to R end CP DLC;

PART B  foxtrot

[CP DLC]  DIAMOND TRNS 1/2 CHKG ;; TOP SPIN ; THREE STP ; NATL TRN 1/2 ; TIPPLE CHASSE ; (CP DLC)
1-12  [DIAMOND TRNS 1/2] CP DLC Fwd L blend to BJO ,-. sd R, bk L in CBMP; In CBMP trn LF bk R ,-. sd L , fwd R
with checking action in BJO DRW ; [TOP SPIN] BJO DRW with weight on ball of R ft spin LF keeping L leg extended
back Bk L in CBMP , bk R cont LF trn , cont LF trn sd & fwd L , fwd R (W with weight on ball of L ft spin LF
keeping R leg extended forward) Fwd R in CBMP outsdr ptr, fwd L cont LF trn , cont LF trn sd & bk R, bk L end BJO
RLOD) end BJO LOD; [THREE STP] In BJO LOD Fwd L blending to CP-, fwd R , sd L end in CP LOD ;
[NATL TRN 1/2] CP LOD Fwd R trng RF 1/4,-, sd L cont trng RF, bk R end CP RLOD ;
[TIPPLE CHASSE] In CP RLOD Bk L trng RF, cont RF trn sd/cls L , sd R end CP DLC;

[CP DLC]  DIAMOND TRNS 1/2 CHKG ;; TOP SPIN ; FWDF RUN 2 TO SEMI ; NATL FALLAWAY WEAVE ;; (BJO LOD)
[DIAMOND TRNS 1/2] Repeat meas 1 & 2 PART B ;; [TOP SPIN] Repeat meas 3 PART B ;
[FWDF RUN 2 TO SEMI] BJO LOD Fwd L (W bk R comm RF trn) ,-. fwd R (W sd & bk L cont RF trn to fc COH),
fwd L (W complete RF trn fwd R) end SCP LOD; [NATL FALLAWAY WEAVE] SCP LOD Fwd R comm RF trn
with rt sd stretch (W Fwd L with left sd stretch),-. fwd L rise on toe cont RF trn to fc DRW in SCP (W Fwd R rising
on toe between M’s ft comm RF trn), bk R in SCP (W cont RF trn bk L in SCP) ; Bk L losing stretch , slip bk R comm
LF trn to CP (W Bk R on toe, trng LF slip L fwd to CP), sd & fwd L with left sd stretch (W sd & bk R with rt sd stretch),
fwd R (W bk L) end BJO LOD;

BRIDGE 1  foxtrot

[BJO LOD]  PROG BOX ;; [CP LOD]
1-2  PROG BOX BJO LOD Fwd L blending to CP-, sd R , cls L ; Fwd R ,-. sd L , cls R end CP LOD ;

BRIDGE 2  foxtrot

[BJO LOD]  THREE STP ; TRN RT SD CLS ; [CP WALL]
1-2  THREE STP Repeat meas 4 of PART B; [TRN RT SD CLS] Fwd R trng 1/4 RF,-, sd L , cls R end CP WALL;
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PART C jive

{CP WALL} CHASSE LEFT & RT ; CHASSE ROLL ;; CHASSE REV ROLL ;; RK BK REC PT STEP 4 {SCP LOD}
1-9   {CHASSE LEFT & RT} CP WALL Sd L/cl R, sd L, sd R/cl L, sd R; {CHASSE ROLL} Rk bk L to SCP LOD, rec R to fc, Sd L/cl L R, Sd L trng RF to bk to bk pos; Sd R/cl L, sd R cont RF trn to fc, Sd L/cl L R, Sd L fcg ptr & WALL;
{CHASSE REV ROLL} Rk bk R to SCP RLOD, rec L to fc, Sd R/cl L, Sd R trng LF to bk to bk pos; Sd L/cl L R, Sd L cont LF trn to fc, Sd R/cl L, Sd R fcg ptr & WALL;
{RK BK REC PT STEP 4} Rk bk L to SCP LOD, rec R, pt L, stp L; Pt R, stp R, pt L, stp L; Pt R, stp R end SCP LOD.

{SCP LOD} SWVL WLK 4 QK PKUP SD DRAW TCH ;;;; {CP DLC}
{SWVL WLK 4} SCP LOD Fwd L trn RF, fwd R trn LF, fwd L trn RF; fwd R trn LF
(W fwd R trn LF, fwd L trn RF, fwd R trn LF; fwd L trn RF) end SCP LOD,
{QK PKUP SD DRAW TCH} In SCP LOD Fwd L trng 1/8 LF, sd R to CP DLC,
(W Fwd R trng 1/8 LF, fwd L pvt LF 1/2 on L to fc DRW & ptr, tch R) quick sd draw tch L to R end CP DLC;

ENDING foxtrot

{BJO LOD} FWD RUN 2 TO SEMI ; IN & OUT RUNS 2X ;;; THRU PROMENADE SWAY ;; SLOW OVERSWAY ;;
1-7   {FWD RUN 2 TO SEMI} BJO LOD Fwd L (W bk R comm RF trn),- , fwd R (W sd & bk L cont RF trn to fc COH), fwd L (W complete RF trn fwd R) end SCP LOD;
{IN & OUT RUNS 2X} SCP LOD Fwd R comm RF trn arnd ptr , -, sd & bk L , bk R to BJO RLOD
(W fwd L , -, fwd R, fwd L) ; Bk L , -, trng RF sd R , cont RF trn sd & fwd L (W fwd R, comm RF trn sd & bk L, cont RF trn fwd R) end SCP LOD;
{THRU PROMENADE SWAY} Thru R trn twds ptr , -, sd & fwd L trng to SCP stretching right side of body upward
Looking over jnd lead hnds relax L knee , & hold , ,
{SLOW OVERSWAY} With L knee relaxed and R leg extended , slowly release right sd stretch and comm left sd stretch as both man and woman slowly turn their heads from LOD to RLOD.,-,,