I’ll Accept the Rose Tonight

Choreo  Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada
Music  I’ll Accept the Rose Tonight (Rita MacNeil), Songs of the Heart, (Edited: cut 3:06.650 to 3:32.304)
       Or e-mail: jerry@jerrycallen.ca for mp3 Released July 2010
Sequence INTRO AB AB C B(MOD) Note: Use sequence INTRO AB AB C B B(MOD) if music not edited.
Rhythm Foxtrot Phase V+1 (Telespin)  Speed: Increase speed 6%
Timing SQQ unless noted at beginning of measure  Footwork: Opposite except where noted

INTRO

1 - 5  (CP FC DRW) WAIT;  SLO DIP BK, REC;  QK DIAM 4;  SLO DIP BK, REC;
          1-2 CP fc DRW Wait;;
          SS 3 {Slow Dip Back, Rec} Dip bk L DLC,-, rec R tch L,-;  QQQQ 4 {Quick Diamond 4} Fwd L comm LF trn, cont trn sd R, bk L, bk R in CP DLW;
          SS 5 {Slow Dip Back, Rec} Dip bk L DRC,-, rec R tch L fc DLW,-;

PART A

1 - 4  THREE STP; NAT WEAVE;; WHISK;
          1 {Three Step} Fwd L in CP,-, fwd R, fwd L;
          SQ 2 {Natural Weave} fwd R comm RF trn,-, sd L (cl R to L heel trn), bk R DLC prep ld W outsdt ptr in CBMP;
          QQQQ 3 BK L, bk R comm LF trn passing through CP, sd & fwd L prep stp outsdt ptr in CBMP, fwd R DLW;
          4 {Whisk} Fwd L , fwd & sd R comm rise on ball of ft, XLIB (XRIB) tight SCP fc DLC;

5 - 8  FEATH; TELESPIN SCP;; SLO SD LK;
          5 {Feather} Fwd R (thru L trn fc ptr),-, fwd L (sd & bk R), fwd R outsdt ptr in CBMP DLC;
          SQ&Q 6 {Telespin to SCP} Fwd L comm LF trn,-, fwd & sd R cont trn (bring L to R heel trn), pnt L twd LOD partial wt (fwd R /fwd L);
          QQS 7 Take full wt on L spin LF (fwd R comm LF toe spin), sd R cont trn (cont toe spin cl L), sd & fwd L to SCP DLW,-;
          8 {Slow Side Lock} Thru R (thru L comm LF trn),-, sd & fwd L to CP (sd & bk R cont trn to CP),
                XLIB trn fc DLC;

9 - 12  REV TRN;; THREE STP; OP NAT;
          9 {Reverse Turn} Fwd L comm LF body trn,-, sd R cont trn (cl L to R heel trn), bk L LOD in CP;
          10 Bk R cont LF trn,-, sd & fwd L, fwd R in CBMP DLW;
          11 {Three Step} Fwd L to CP,-, fwd R, fwd L;
          12 {Open Natural} Fwd R comm RF trn,-, sd L acrs LOD (cl L to R heel trn cont trn), bk R outsdt ptr in CBMP;

13 - 17  OUTSD SWIV 2X; WEAVE END; THREE STP; ½ NAT; HESIT CHNG;
          QQQQ 13 {Outside Swivel Twice} Bk L, XRIF no wt (swiv RF on ball of R), fwd R (fwd L), tch L (swiv LF on ball of L);
          QQQQ 14 {Weave Ending} Bk L, bk R comm LF trn passing through CP, sd & fwd L prep stp outsdt ptr in CBMP, fwd R DLW;
          15 {Three Step} Fwd L to CP,-, fwd R, fwd L;
          16 {Half Natural} Fwd R comm RF trn,-, sd L across LOD (cl R heel trn cont trn) to CP, bk R;
          17 {Hesitation Change} Bk L comm RF trn,-, sd R cont trn, draw L to R fc DLC;

PART B

1 - 4  REV WAVE;; BK TIPPLE CHASSE PIV; BK FEATH;
          1 {Reverse Wave} Fwd L comm 3/8 LF trn,-, sd R (cl L to R heel trn), bk L;
          2 Bk R,-, bk L, bk R curv LF end fc RLOD;
          SQ&Q 3 {Back Tipple Chasse Pivot} Bk L comm RF trn,-, sd R/cl L, fwd R piv ½ fc RLOD;
          4 {Back Feather} Bk L,-, bk R w/R should ld, bk L in CBMP;
5 - 8

FEATH FIN; THREE STP; ½ NAT; IMP SCP;

5  {Feather Finish} Bk R trn LF,-, sd & fwd L, fwd R in CBMP;
6  {Three Step} Fwd L to CP,-, fwd R, fwd L;
7  {Half Natural} Fwd R comm RF trn,-, sd L across LOD (cl R to L heel trn cont trn) to CP, bk R;
8  {Impetus SCP} Bk L comm RF trn,-, cl R to L heel trn (sd & fwd L cont trn arnd M brush R to L), fwd L in tight SCP DLC;

9 - 11

PROM WEAVE;; CHNG OF DIRECTION;

SQQ 9  {Promenade Weave} Fwd R (fwd L),- fwd L (sd & bk R) comm LF trn, sd & bk R BJO;
QQQQ 10 Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in CBMP DLW;
SS 11  {Change of Direction} Fwd L,-, fwd R draw L to R,-;

Note: First time thru Part B end DLW, second time thru end DLC.

PART C

1 - 4

REV WAVE ½; CK & WEAVE;; THREE STP;

1  {Reverse Wave ½} Fwd L comm 3/8 LF trn,-, sd R (cl L to R heel trn), bk L;
SQQ 2  {Check & Weave} Slip R bk,-, fwd L comm LF trn, sd R;
QQQQ 3  Bk L in CBMP, bk R passing thru CP cont trn, sd & fwd L, fwd R in CBMP DLW;
4  {Three Step} Fwd L to CP,-, fwd R, fwd L;

5 - 8

NAT HVR X ovtrn to;; TOP SPN; HVR TELEMARK;

SQQ 5  {Natural Hovercross} Fwd R comm RF trn,-, cont trn sd L (cl L to R heel trn), sd R;
QQQQ 6  Fwd L outsbd ptr in CBMP, rec R, sd & fwd L comm LF trn, fwd R outsbd ptr fc DRC comm LF spn;
QQQQ 7  {Top Spin} Bk L in CBMP cont trn, bk R, fwd L, fwd R fc DLW;
8  {Hover Telemark} Fwd L,-, fwd R w/argv action, fwd L to SCP fc DLW;

9 - 12

SLO SD LK; REV WAVE ½; CK & WEAVE;;

9  {Slow Side Lock} Thru R (thru L comm LF trn),- sd & fwd L to CP (sd & bk R cont trn to CP), XRIB trn fc DLC;
10  {Reverse Wave ½} Fwd L comm 3/8 LF trn,-, sd R (cl L to R heel trn), bk L;
SQQ 11  {Check & Weave} Slip R bk,-, fwd L comm LF trn, sd R;
QQQQ 12  Bk L in CBMP, bk R passing thru CP cont trn, sd & fwd L, fwd R in CBMP DLW;

13-17

THREE STP; OP NAT; OUTSD SWIV 2X; IMP SCP; SLO SD LK;

13  {Three Step} Fwd L to CP,-, fwd R, fwd L;
14  {Open Natural} Fwd R comm RF trn,-, sd L acrs LOD (cl R heel trn cont trn), bk R outsbd ptr in CBMP;
QQQQ 15  {Outside Swivel Twice} Bk L, XRIF no wt (swiv RF on ball of R), fwd R (fwd L), tch L (swiv LF on ball of L);
16  {Impetus SCP} Bk L comm RF trn,-, cl R to L heel trn (sd & fwd L cont trn arnd M brush R to L), fwd L in tight SCP DLC;
17  {Slow Side Lock} Thru R (thru L comm LF trn),-, sd & fwd L to CP (sd & bk R cont trn to CP), XRIB trn fc DLC;

PART B MOD

1 - 11

REPEAT PART B MEAS 1-10; FWD R LUNGE;

1-10  Repeat meas 1-10 of Part B
11  {Forward Right Lunge} Fwd L,-, lunge fwd & sd R and hold,-;