# I'D RATHER HAVE WHAT WE HAD

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 <a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></th>
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</thead>
<tbody>
<tr>
<td>Record:</td>
<td>Decca DRNS7-72076 &quot;I'd Rather Have What We Had&quot;</td>
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<tr>
<td>Artist:</td>
<td>Lee Ann Womack</td>
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<tr>
<td>Speed:</td>
<td>46 rpm's</td>
</tr>
<tr>
<td>Footwork:</td>
<td>Opposite-direction for man except where noted</td>
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<tr>
<td>Phase:</td>
<td>II+1 (Hover) Waltz</td>
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<tr>
<td>Released:</td>
<td>Oct 1999</td>
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<td>Sequence:</td>
<td>Intro - A - B - INTER - A - B - ENDING</td>
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</tbody>
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## Intro

1 - 4 WAIT; WAIT; APART, POINT, -; TOG BFLY/WALL, TCH, -;

1 - 4 wait OP M facting Ptr and wall two measures; bk L, pt R twd ptr, -; fwd R to BFLY WALL, tch L, -;

5 - 8 BALANCE LEFT AND RIGHT; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

## Part A

1 - 4 WALTZ AWAY; CALIF TWIRL; BACKUP WALTZ; BACK, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; man’s R & woman’s L hands joined man XIF of woman on R, trng OP/RLOD, bk L, cls R (woman turn under man’s R arm L to fc RLOD, bk L, cls R); waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/COH;

5 - 8 FULL LEFT FACE TURNING BOX BFLY/COH; ; ; ;

5 - 8 fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R; fwd L trn LF to LOD, sd R, cl L; bk R trn LF to BFLY/COH, sd L, cl R;

9 - 12 WALTZ AWAY; CALIF TWIRL; BACKUP WALTZ; BACK, FACE, CLOSE;

9 - 12 fwd RLOD L, R, L trng slightly away from ptr; man’s R & woman’s L hands joined man XIF of woman on R, trng to OP/LOD, bk L, cls R (woman turn under man’s R arm L to fc LOD, bk L, cls R); bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;
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(Part 2)

PART A

(continued)

13 - 16 FULL LEFT FACE TURNING BOX BFLY/WALL;
  13 - 16 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to BFLY/WALL, sd L, cl R;

17 CANTER, CLOSE BFLY/WALL;
  17 sd L, dr R to L, cl R to BFLY/WALL;

PART B

1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING, SPIN, MANUVER;
  1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); Step to open on L, cross swing R, - ; Fwd R Trn RF, Sd L Cont trn, Cls R to CP RLOD (W SIP L Trn LF, SIP R Cont Trn, Cls L to CP LOD);

5 - 8 TWO RIGHT TURNS TO CP/LOD;; ONE LEFT TURN TO CP/RLOD;
  BACKUP WALTZ;
  5 - 8 bk L start 1/4 RF trn, sd R con’t trn, cl L to R; fwd R con’t 1/4 RF trn, sd L con’t trn, cl R to L ending CP/LOD; fwd L trng 1/2 LF, sd R, cl L to CP/RLOD; bk R, bk L rising on ball of foot, cl R;

9 - 12 TWO RIGHT TURNS TO BFLY/WALL;; TWIRL VINE THREE;
  PICKUP TO SIDECAR;
  9 - 12 bk L start RF trn, sd R con’t trn, cl L to R; fwd R con’t trn, sd L con’t trn, cl R to L ending BFLY/WALL; sd L, XRib of L, sd L (W Twirls RF R,L,R); fwd R twd LOD picking W up to SCAR/LOD, sd L, cl R to L;

13 - 16 TWINKLE TO BJO; TWINKLE TO SCAR; TWINKLE TO SEMI;
  PICKUP, SIDE, CLOSE;
  13 - 16 XLIF of R, sd R, cl L to R ending in BJO/DLC, (W XRib of L, sd L, cl R to L); XRIF of L (W XLIB), sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRib), sd L with a slight rise, rec L to SCP/LOD; fwd R twd LOD picking W up to CP/LOD, sd L, cl R to L;
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PART B
(continued)

17 - 20  TWO LEFT TURNS TO CP/WALL;; HOVER TO SEMI;
   FWD, FACE, CLOSE;
27 - 20  fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/BFLY; fwd L
twd WALL, sd R with a slight rise, rec L to SCP LOD; fwd R turning to fc ptr & wall,
sd L blending to BFLY/WALL, cl R to L;

INTERLUDE

1 - 4 BALANCE LEFT AND RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;
1 - 4  sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W
twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

ENDING

1 - 4 BALANCE LEFT AND RIGHT;; TWIRL VINE THREE; THRU, APART, POINT;
1 - 4  sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L
   (W twirl RF R,L,R); XRIF of L, bk on L, pt R toward ptr & wall;
I'D RATHER HAVE WHAT WE HAD

CHOREO: TONY SPERANZO

PH II+1 WALTZ

RECORD: DECCA DRNS7-72076

SPEED: 46 RPM'S

SEQ: INTRO - A - B - INTER - A - B - END

INTRO: WAIT; WAIT; APT, PT; TOG BFLY/WALL, TCH;
BAL L & R;; TWL V 3; THRU, FC, CLS;

PART A: WZ AWAY; CALIF TWL; BKUP WZ; BK, FC, CLS;
L TRNG BOX BFLY/COH;; WZ AWAY; CALIF TWL;
BKUP WZ; BK, FC, CLS; L TRNG BOX BFLY/WALL;;;
CANTER BFLY/WALL;

PART B: WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;
2 1/4 R TRNS/CP-LOD;; 1 L TRN/CP-RLOD; BKUP WZ;
2 R TRN'S/BFLY-WALL;; TWL V 3; PKUP/SCAR;
TWKL/BJO; TWKL/SCAR; TWKL/SEMI; PKUP, SD, CLS;
2 L TRN'S/WALL;; HOV/SEMI; FWD, FC, CLS;

INTER: BAL L & R;; TWL V 3; THRU, FC, CLS;

PART A: WZ AWAY; CALIF TWL; BKUP WZ; BK, FC, CLS;
L TRNG BOX BFLY/COH;; WZ AWAY; CALIF TWL;
BKUP WZ; BK, FC, CLS; L TRNG BOX BFLY/WALL;;;
CANTER BFLY/WALL;

PART B: WZ AWAY & TOG;; STEP, SWING; SPIN, MANUV;
2 1/4 R TRNS/CP-LOD;; 1 L TRN/CP-RLOD; BKUP WZ;
2 R TRN'S/BFLY-WALL;; TWL V 3; PKUP/SCAR;
TWKL/BJO; TWKL/SCAR; TWKL/SEMI; PKUP, SD, CLS;
2 L TRN'S/WALL;; HOV/SEMI; THRU, FC, CLS;

END: BAL L & R;; TWL V 3; THRU, APT, PT;