I’D RATHER BE IN LOVE WITH YOU

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010  (805) 482-0882  
Email/Website: defore.rdancer@verizon.net  
Website: www.gusdefore.com  
Album: Crooked Little Heart  
Artist/Source: Susan Haynes  
Download from Itunes or Amazon  

Footwork/Difficulty: Opposite unless noted  
Difficulty: Average  

Speed/Released: SPEED: +5% MP3 Timing at +5% = 2:37  
RELEASED: August-30-2014  

Rhythm/Level: Slow  
Cha Phase III +1 (Triple Cha’s)  

Sequence: INTRO A INTER1 A INTER2 B A ENDING  

INTRO  
{BFLY FCG WALL} WAIT 3 notes and 1meas ;  
SHLDR TO SHLDR ; SHLDR TO SHLDR ; NEW YRKR RLOD IN 4 ; {BFLY WALL}  
1-4+ In BFLY FCG Wall Wait 3 notes plus 1 meas,; [SHLDR TO SHLDR] XLF to bfly SCAR (W XRB), rec R, sd L/cl s R, sd L end in BFLY WALL;  
[SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cl s L , sd R end in BFLY WALL;  
[NEW YRKR RLOD IN 4] Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY WALL;  

PART A  
{BFLY WALL} 1/2 BASIC ; UNDERARM TRN ; TIME STEP ; WHIP TO LOP ; TRIPLE CHA’S LOD ; {LOP LOD}  
1-10 [1/2 BASIC] BFLY WALL Fwd L, rec R, sd L/cl s R, sd L;  
[UNDERARM TRN] XRB, rec L, sd R/cl s L , sd R(W XLIB trng RF under jnd ld hnds, fwd R trng RF one full trn, sd L/cl s R ,sd L to M’s R sd) end in BFLY WALL;  
[TIME STEP] Release jnd hnds then extend arms out XLIB (W XRB), rec R re-crossing arms in front, sd L/cl s R , sd L to end in BFLY WALL;  
[WHIP TO LOP] Bk R trng 1/4 LF to fc LOD, rec fwd L, fwd R/cl s L, fwd R (W Fwd L, fwd R trng 3/4 across M to fc LOD in LOP, fwd L/cl s R , fwd L) end in LOP LOD;  
[TRIPLE CHA’S LOD] In LOP LOD Fwd L/lock R, fwd L, fwd R/lock L, fwd R end in LOP LOD;  
{LOP LOD} SPOT TRN TWICE TO BFLY COH ; CRAB WLK LOD ; REV TWL 2 &a CHA ; CRAB WLK LOD ; {BFLY COH}  
{SPOT TRN TWICE} In LOP LOD XLF trng RF, (W XRIF trng LF) fwd R cont trng RF, sd L/cl s R , sd L end FCG COH ;  
FCG PTR & COH XRIF trng LF, fwd L cont trng LF, sd R/cl s L , sd R end in BFLY COH;  
[CRAB WLK LOD] BFLY COH XLF, sd R, XLF/sd R, XLF;  
[REV TWL 2 &a CHA] BFLY COH sd R, XLF, sd R/cl s L, sd R (W twirl LF under M’s L & W’s R hnd L , R , sd L/cl s R, sd L) end in BFLY COH;  
[CRAB WLK LOD] BFLY COH XLF, sd R, XLF/sd R, XLF end in BFLY COH;  

PART B  
{BFLY WALL} NEW YORKER RLOD ; NEW YORKER LOD ; REV UNDERARM TRN ; UNDERARM TRN to a LARIAT ;  
1-9 [NEW YORKER RLOD] BFLY WALL Rk thru L to LOP RLOD, rec R to fc, sd L/cl s R, sd L end in BFLY WALL;  
[NEW YORKER LOD] BFLY WALL Rk thru R to OP LOD, rec L to fc, sd R/cl s L, sd R end in BFLY WALL;  
[REV UNDERARM TRN] In BFLY WALL XLF, rec R, sd L/cl s R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L cont LF trn to fc ptr, sd R/cl s L, sd R);  
[UNDERARM TRN to a LARIAT] FCG WALL XRB, rec L, sd R/cl s L, sd R (W XLIB trng RF under jnd lead hnds, fwd R trng RF one full trn, sd L/cl s R, sd L to M’s R sd);  
Sd L, rec R, cl s L/sip R, sip L (W trn RF under jnd lead hnds in bk of M fwd R, fwd L, fwd R/cl s L, fwd R);  
Sd R, rec L, cl s R/sip L, sip R (W cont RF trn fwd L, fwd R, fwd R/cl s L, fwd L) end fgc ptr in BFLY WALL;  
{BFLY WALL} SHLDR TO SHLDR ; SHLDR TO SHLDR ; NEW YRKR RLOD IN 4 ; {BFLY WALL}  
[SHLDR TO SHLDR] XLF to bfly SCAR (W XRB), rec R, sd L/cl s R , sd L end in BFLY WALL;  
[SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cl s L , sd R end in BFLY WALL;  
[NEW YRKR RLOD IN 4] Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY WALL;
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Sequence: INTRO A INTER1 A INTER2 B A ENDING

INTER 1

[BFLY COH] TRAVELING DOOR ; TWL VN 2 &a CHA ; WHIP TO WALL ; [BFLY WALL]
1-3 [TRAVELING DOOR] BFLY COH Rk sd R , rec L , XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L , XRIB, sd L/cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
[WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L , to fc wall sip R/cls L, R end BFLY WALL;

INTER 2

[BFLY COH] TRAVELING DOOR ; TWL VN 2 &a CHA ; FENCE LINE RLOD ; FENCE LN LOD ; WHIP TO WALL ; [BFLY WALL]
1-5 [TRAVELING DOOR] BFLY COH Rk sd R , rec L , XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L , XRIB, sd L/cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
[FENCE LN RLOD] In BFLY COH lunge thru RLOD R with bent knee looking twd RLOD, rec L , sd R/cls L , sd R;
[FENCE LN LOD] In BFLY COH lunge thru LOD L with bent knee looking twd LOD, rec R , sd R/cls R, sd R;
[WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L , to fc wall sip R/cls L, R end BFLY WALL;

ENDING

[BFLY COH] TRAVELING DOOR ; TWL VN 2 &a CHA ; WHIP TO WALL ; ½ BASIC LADY WRAP ; [WRAP POS WALL]
1-7 [TRAVELING DOOR] BFLY COH Rk sd R , rec L , XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L , XRIB, sd L/cls R , sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
[WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L , to fc wall sip R/cls L, R end BFLY WALL;
[1/2 BASIC LADY WRAP] Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, start LF trn 1/2 fwd & sd R/cls L, maintain double hnd hold cont LF trn bk & sd R) end with W's on M's Rt sd in the WRAPPED POS BOTH FCG WALL;
[WRAP POS WALL] BOTH RK BK REC &a SD CHA APRT ; RAISE YOUR ARMS & SMILE AT YOUR PTR ;
[BOTH RK BK REC &a SD CHA APRT] In the Wrapped Pos Bk R, rec L, releasing both hnds sd R/cl L, sd R (W Bk L, rec R, sd L/cl R, sd L) end BOTH FCG WALL approx 3 or 4 ft aprt;
Both extend arms out look at your ptr “SMILE” & hold;

Intro A Inter1 A Inter2 B A End

(bfly w) WAIT 3notes+1;; SHLDR TO SHLDR 2X;; NEW YRKR in 4;

“A”
½ BASIC;
UNDRArm TRN;
1 TIME STEP;
WHIP to LOP;
2 FWD TRIPLES;
SPOT TRN 2X;; (bfly)
CRAB WLk;
REV TWL 2 &a SD CHA;
CRAB WLk; (INTER1) (INTER2) (END)

“INTER 2”
TRVLG DOOR;
TWL VN 2 &a SD CHA;
FENCE LN 2X;;
WHIP to WALL; (B)

“B”
2 NEW YRKR;;
REV UNDRArm TRN;
UNDRArm TRN loa;
LARIAT;; (bfly)
SHLDR to SHLDR 2X;;
NEW YRKR in 4; (A)

“INTER 1”
TRVLG DOOR;
TWL VN 2 &a SD CHA;
WHIP to WALL; (A)

“END”
TRVLG DOOR;
TWL VN 2 &a SD CHA;
WHIP to WALL;
½ BASIC WRAP;

BOTH RK BK REC &a SD CHA APRT;
RAISE YOUR ARMS & SMILE AT YOUR PTR;;