I’LL WAIT FOR YOU

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Music: I’ll Wait For You by the Ballroom Orchestra & Singers
From the CD album Slow Foxtrot (The Best Slow Foxtrot Collection Of Dancelife)

Rhythm/Phase: Foxtrot & Two-Step  Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction  A  B  C  A  Ending

. . . . . .  INTRODUCTION (10 Measures) . . . . . .
CP FCNG LOD W/ LEAD FEET FREE WAIT 4 MEAS;;;;  LEFT TURNING BOX;;;;  DIP & HOLD;  REC & TCH;

. . . . . .  PART A (16 Measures) . . . . . .
OPN REVERSE TURN;  HOVER CORTE;  BACK WHISK;  FWD FC CL WALL;  HOVER SEMI;  IN & OUT RUNS;;;  THRU FC CL;  BOX W/ FINISH TO LOD;;  FWD & RUN 2 TWICE;;  2 LT TURNS WALL;;  TWIRL VINE 3;  PKUP SD CL;

. . . . . .  PART B (16 Measures) . . . . . .
DIAMOND TURN;;;;;  CLSD TELEMARK;  FWD CHK/LADY DEVELOPE;  OUTSIDE SWIVEL & PKUP;  CHNG OF DIRECTION;  REVERSE WAVE;;  BACK FEATHER;
BACK THREE STEP;  IMPETUS SEMI;  WEAVE 6 BJO;;  FWD FC CL WALL;
I’LL WAIT FOR YOU

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[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commencing to turn lf, -, fwd & sd R around W close to W’s feet turning lf, fwd & sd L to end in tight bjo pos fcng DLW; [6] Fwd R chkng any further forward movement, -, -, -; (W bk L, -, bring R up left leg to inside of left knee, extend right foot forward;) [7] Bk L in CBMP crossing right in front of left with no weight, -, rec fwd R picking up W clsd pos, -; (W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fwd L swiveling if on ball of left foot ending in picked up pos, -;) [8] Fwd L toward DLW, -, fwd R toward DLW with right shldr lead & slight lf turn, draw L to right; [9 & 10] Fwd L starting lf body turn up to 3/8, -, sd R line of progression, bk L diag; Bk R line of progression, -, bk L, bk R curving lf to end fcng RLOD; (W bk R starting lf body turn up to 3/8, -, cl L to right [heel turn], fwd R diag; Fwd L, -, fwd R, fwd L curving to end fcng LOD;) [11] Bk L, -, bk R with right shldr lead, bk L to CBMP; [12] Bk R, -, bk L, bk R blnd clsd pos; [13] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn usually a total of about 3/8 turn, complete turn fwd L tight semi-clsd pos; (W commence rf upper body turn fwd R between M’s feet heel to toe pivoting 1/2 rf, -, sd & fwd L continue turn around M brush right to left, complete turn fwd R;) [14 & 15] Fwd R towards DLC, -, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L towards LOD lead W to step outside to CBMP, -, bk R continue lf turn, sd & fwd L towards DLW to bjo pos preparing to step outside partner; [16] Fwd R, -, starting slight rf turn to fc partner & wall sd L, cl R;

. . . . . . PART C (10 Measures) . . . . . .

STROLLING VINE;;;; TWISTY VINE 8;; SD DRAW CLOSE; WALK & PKUP; DIP & HOLD; REC & TCH;

[1 – 4] Commence slight rf upper body turn sd L, -, with slight lf upper body turn XРИB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -;
Commence slight lf upper body turn sd R, -, with slight rf upper body turn XЛИB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -;
[5 & 6] Commence slight rf upper body turn sd & bk L, XРИB of left, commence slight lf upper body turn sd & fwd L, XЛИB of left; Repeat measure 5; [7] Toward LOD step L start slight rf turn to fc partner, draw R to left no weight, cl R, -;

. . . . . . ENDING (2 Measures) . . . . . .

TO COH 2 SD CLOSES; SD LUNGE;