I’D RATHER BE SORRY

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “I’d Rather Be Sorry” Artist: Cristy Lane

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: WALTZ

DANCE LEVEL: Phase IV

SPEED: 50 RPM

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SEQUENCE: INTRO – A – B – INT – C – B - END

INTRO

1 – 7

IN CP DIAG LOD/WALL WAIT;; DIAM TRN ¾ TO BJO DIAG RLOD/WALL;; BOX FIN – OUT; HVR;

(Diam Trn ¾) Trng ¼ lft fc fwd L, sd R, bk L to BJO diag LOD/COH; trng ¼ lft fc bk R, sd L, fwd R to BJO diag clo R to CP diag LOD/COH;  (Box Fin - Out) Bk R, trng ¼ lft fc sd L, clo R to CP diag LOD/WALL;  (Hvr) Fwd L, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH;

8

P/UP WLTZ;

(P/Up Wltz) Fwd R, fwd L, clo R to CP diag LOD/COH;  (Woman fwd L, trng ½ lft fc bk R, clo L;)

PART A

1 – 8

2 LFT TRNS;; WHISK; THRU & CHASSE – BJO; FWD & FWD/LCK/FWD; MANUV; SPIN TRN; BOX FIN;

(2 Lft Trns) Trng 3/8 lft fc fwd-trn L, sd R, clo L; trng 3/8 lft fc bk-trn R, sd L, clo R to CP diag LOD/WALL;  (Whisk) Fwd L, fwd R with slight rise, hook L bnd trng heads to tight SEMI CP diag LOD/COH;  (Thru & Chasse – Bjo) Thru R-, trng ¼ rt fc sd L/clo R, sd & fwd L (Woman sd & bk R) to BJO diag LOD/WALL;  (Fwd & Fwd/Lck/Fwd) Fwd R-, fwd L/clo R bnd (Woman lck in fntmr), fwd L to BJO diag LOD/WALL;  (Manuv) Fwd R, trng 3/8 rt fc sd L, clo R to CP/RLOD;  (Spin Trn) Bk L, pvtng ¾ rt fc with slight rise fwd R, rcvr sd & bk L to CP diag LOD/WALL;  (Woman fwd R, pvtng ¾ rt fc bk L with slight rise brush R to L, fwd R;)  (Box Fin) Bk R, trng ¼ lft fc sd L, clo R to CP diag LOD/COH;

9 – 16

TELEM – SEMI; HVR FALLAWY; SLIP PVT – BJO; MANUV; IMP – SEMI; IN & OUT RUNS;; P/UP WLTZ;


PART B

1 – 6

2 FWD WLTZ’S;; ONE LFT TRN; BKUP WLTZ; SPIN TRN; ½ BOX BK – SD/CAR;

(2 Fwd Wltz’s) Fwd L, fwd R, clo L; fwd R, fwd L, clo R to CP diag LOD/COH;  (One Lft Trn) Trng 3/8 lft fc fwd-trn L, sd R, clo L;  (Bkup Wltz) Bk R, bk L, clo R bnding to CP/RLOD;  (Spin Trn) Bk L, pvtng ¾ rt fc with slight rise fwd R, rcvr sd & bk l to CP diag LOD/WALL;  (Woman fwd R, pving ¾ rt fc bk L with slight rise brush R to L, fwd R;)  (1/2 Box Bk – Sd/Car) Bk R, sd L, clo R bnding to SD/CAR diag LOD/WALL;

9 – 16

CROSS HVR - 3 TIMES – SEMI;; MANUV; SPIN TRN; ½ BOX BK; HVR; WEAVE – SEMI;; P/UP WLTZ;

(Cross Hvr -3 Times – Semi) Fwd L, fwd R with slight rise, trng ¼ lft fc sd & fwd L to BJO diag LOD/COH; fwd R, fwd L with slight rise, trng ¼ rt fc sd & fwd R to SD/CAR diag LOD/WALL; fwd L, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH;  (Manuv) Fwd R, trng 5/8 rt fc sd L, clo R to CP/RLOD;  (Spin Trn) Bk L, pvtng ¾ rt fc with slight rise fwd R, rcvr sd & bk L to CP diag LOD/WALL;  (Woman fwd R, pving ¾ rt fc bk L with slight rise brush R to L, fwd R;)  (1/2 Box Bk) Bk R, sd L, clo R to CP diag LOD/WALL;  (Hvr) Fwd L, fwd R with slight rise, trng ¼ lft fc sd & fwd L to SEMI diag LOD/COH;  (Weave – Semi) Trnu R, trng ¼ lft fc fwd L to CP/COH, sd & bk R to BJO RLOD/COH; trng ¼ lft fc sd & bk L to CP diag LOD/WALL, trng ¼ lft fc sd & fwd R to CP diag LOD/WALL, trng ¼ lft fc sd & bk L to CP diag LOD/WALL, trng ¼ lft fc sd & bk L to CP diag LOD/WALL;  (Woman thru R, trng ½ lft fc sd & bk R to CP, sd & fwd L to BJO; sd & fwd R to CP, trng ¼ lft fc sd & fwd L, fwd R;)  (P/Up Wltz) Fwd R, fwd L, clo R to CP diag LOD/COH;  (Woman fwd L, trng ½ lft fc bk R, clo L;)

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PART C

1 – 6
TELEM – SEMI; HVR FALLAWY; SLIP PVT – BJO; CROSS PVT – SD/CAR; TWINK – BJO; FWD & TCH;

(Diam Trn) ¾; BOX FIN;

(Trad Trn) Trng ¼ lt fc fwd L, sd R, bk L to BJO diag LOD/COH; trng ¼ lt fc bk R, sd L, fwd R to BJO diag clo R to CP diag LOD/COH;

(Box Fin) Bk R, trng ¼ lt fc sd L, clo R to CP diag LOD/COH;

(REPEAT PART “B”)

END

1 – 2
DIP BK-TWST-HOLD;

(Dip Bk-Twst-Hold) Bk L–, twst upper torso lft--; hold--;