



I'M SO LUCKY TO SING TWO-STEP

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<u>Music:</u>	"I'm So Lucky To Sing" from the CD titled Crooners by Helmut Lotti	
	On the My Way CD Track #1	<u>Speed:</u> As on CD
<u>Footwork:</u>	Opposite-direction for man except where noted	
<u>Phase:</u>	II+1 (Fishtail) Two-Step	<u>Released:</u> March 2008
<u>Sequence:</u>	INTRO - A - B - C - A - D - C - A - ENDING	

INTRO

1 - 2 WAIT; WAIT; APART & POINT; PKUP & TOUCH;

1 - 4 OP FCG DLW wait 2 meas.; [Apart Point] apt on L,-, pt R twd ptr & wall,-; [Pkup & Touch] step tog on R picking woman up to CP/LOD,- , tch, L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; PROG SCIS SCAR & BJO CHKG;;

1 - 4 [2 Fwd 2's] fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [Prog Scis to SCAR] sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; [Prog Scis to BJO] sd R, cl L, XRIF (W XLIB) to BJO/DLC w/chkg action, -;

5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

5 - 8 [Fishtail] in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF of R); [Walk & Face] fwd L, -, fwd R turning to face ptr CP/WALL, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

PART B

1 - 4 HALF BOX; SCIS THRU; DOUBLE HITCH;;

1 - 4 [Half Box] sd L, cls R to L, fwd L, -; [Scis Thru] sd R, cls L to R, XRIF of L (W XLIF of R), -; [Double Hitch] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

5 - 8 CIR AWAY TWO-STEP; CIR TOG TWO-STEP; TWO TURNING TWO-STEPS;;

5 - 8 [Circle Away 2-step] circle away from ptr LF (W RF) fwd L, cls R to L, fwd L, -; [Circle Together 2-step] circle twd ptr LF (W RF) fwd R, cls L to R, fwd R trng to fc prtnr CP/WALL, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;

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PART C

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 [Face to Face] in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
[Back to Back] sd R, cl L, sd R trng rf to OP LOD, -; [B-Ball Turn] lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO A PKUP;;

5 - 8 [Circle Away 2 2's] circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; [Strut Together 4] strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

PART D

1 - 4 TRAVELING BOX;;;;

1 - 4 [Traveling Box] in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R trng to fc ptr blending to CP/WALL;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

5 - 8 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRB of L, - (W twirl RF in two steps L, -, R, -) OP FCG/WALL; [Walk 2] fwd L, -, fwd R trng to fc ptr & blend to BFLY/WALL, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 [2 Fwd 2's] fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;

5 - 6 TWIRL VINE TWO; APART & POINT;

5 - 6 [Twirl Vine 2] sd L, -, XRB of L, - (W twirl RF in two steps L, -, R, -) OP FCG/WALL; [Apart Point] step apt on L, -, pt R twd ptr & wall, -;

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(Quick Cues)

INTRO: OP FCG WAIT TWO MEAS;; APT POINT; PKUP TOUCH;

PART A: 2 FWD 2'S;; 2 PROG SCIS/CHKG;; FISH; WALK & FACE;
2 TRNG 2'S;;

PART B: HALF BOX; SCIS THRU; DBL HITCH;;
CIR AWAY & TOG;; 2 TRNG 2'S/BFLY;;

PART C: FACE/FACE; BACK/BACK; B-BALL TRN;;
CIR AWAY 2 2'S;; STRUT TOG 4/PKUP;;

PART A: 2 FWD 2'S;; 2 PROG SCIS/CHKG;; FISH; WALK & FACE;
2 TRNG 2'S;;

PART D: TRAVEL BOX;;;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART C: FACE/FACE; BACK/BACK; B-BALL TRN;;
CIR AWAY 2 2'S;; STRUT TOG 4/PKUP;;

PART A: 2 FWD 2'S;; 2 PROG SCIS/CHKG;; FISH; WALK & FACE;
2 TRNG 2'S;;

END: 2 FWD 2'S;; 2 TRNG 2'S;; TWL 2; APART & POINT;