



I'M SO LUCKY TO SING FOXTROT

Choreo:	Tony Speranzo & Diane Slater 3102 Alta Vista Lane, San Angelo, TX 76904 (325) 949-8384	Round_Dancer@yahoo.com
Music:	"I'm So Lucky To Sing" by Helmut Lotti from his CD titled "Crooners" Track 1 from the "My Way" CD	Speed: As On CD
Footwork:	Opposite-direction for man except where noted	
Phase:	IV Foxtrot	Released: March 2008
Sequence:	Intro - A - B - C - A - D - C - A - ENDING	

INTRO

1 - 4 CP FCG DRW WAIT TWO MEASURES;; SPIN TURN; BOX FIN;

1 - 4 CP/DRW lead foot free for both wait two measures;; **[Spin Turn]** bk L pivot 1/2 RF, fwd check R, rec L ending CP DLW; **[Box Finish]** Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

PART A

1 - 4 DIAM TURN;;;;

1 - 4 **[Diamond Turn]** fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R Cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

5 - 8 CLOSED TELEMARK; NATURAL TURN HALF; OVER SPIN TURN; BOX FIN;

5 - 8 **[Closed Telemark]** fwd L commence LF trn, -, fwd & sd It cont trn, (W heel trn) fwd & sd L CBJO D W; **[Natural Turn Half]** Comm RF upper body trn fwd R, -, sd L across LOD, bk R (W comm. RF upper body trn bk L, -, clo R heel trn cont trn, fwd L); **[Over Spin Turn]** bk L pivot 1/2 RF, fwd check R cont trn 1/4 RF, rec L ending CP WALL; **[Box Finish]** bk R, -, sd L trn 1/4 LF to DLC, cls R to L;

PART B

1 - 4 HOVER; WING; OPEN TELEMARK; HOVER FALLAWAY;

1 - 4 **[Hover]** Fwd L, -, fwd and sd R rising up and blending to SCP, fwd L in SCP; **[Wing]** fwd R lead W LF to SCAR fcg DLC, -, draw L to R, tch L (W fwd L moving LF arnd M, -, fwd R, fwd L to SCAR); **[Open Telemark]** fwd L comm to trn LF, -, sd R continuing LF trn, sd & slightly fwd L to end in tight SCP fcg DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, -, trn LF on R heel trn & chg wgt to L, sd & slightly fwd R to end in tight SCP); **[Hover Fallaway]** fwd R, -, fwd L slight rise hovering, rec R;

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(Page 2)

PART B

(Continued)

5 - 8 SLIP PIVOT TO BANJO; NATURAL TURN HALF; TWO RIGHT TURNS;;

5 - 8 **[Slip Pivot to BJO]** bk L, -, bk R slipping R past L, rec fwd L (Bk R pivoting/rotate 1/2 LF, -, fwd L between the man's feet, rec bk R); **[Natural Turn Half]** repeat meas 6 of Part A; **[Two Right Turns]** starting 3/8 RF trn bk L,-, sd R, cl L; fwd R trng 3/8 RF to CP/WALL,-, sd L, cls R;

PART C

1 - 4 WHISK; FWD HOVER TO BANJO; BACK HOVER TO SCP; PKUP, -, SIDE, CLOSE;

1 - 4 **[Whisk]** fwd L, -, sd & fwd R, XLib (W XRib) SCP; **[Fwd Hover to BJO]** fwd R LOD, -, fwd L (W fwd R trng RF to BJO), rec bk R (fwd L); **[Back Hover to SCP]** bk L to RLOD, -, bk R (W fwd L trn RF to SCP), fwd L; **[Pkup side close]** thru R picking W up to CP/LOD, -, sd L, cl R;

5 - 8 FWD & RUN TWO; MANEUVER, -, SIDE, CLOSE; SPIN TURN; BOX FIN;

5 - 8 **[Fwd & Run 2]** fwd L, -, fwd R, fwd L; **[Manuver]** fwd R manuv CP/RLOD, -, sd L, cls R; **[Spin Turn]** bk L pivot 1/2 RF, fwd check R, rec L ending CP WALL; **[Box Finish]** bk R, -, sd L trn 1/8 LF to DLC, cls R to L;

PART D

1 - 4 THREE STEP; OPEN NATURAL; BACK, -, BACK/LOCK, BACK; OPEN IMPETUS;

1 - 4 **[Three Step]** fwd L, -, fwd R to CP/LOD, fwd L; **[Open Natural]** comm RF upper body trn fwd R, sd L acrs LOD, cont slight RF upper body trn to ld ptr to stp outsd bk R w/ R sd ldg (W comm RF upper body trn bk L, sd R acrs LOD, fwd L outsd ptr w/ L sd ldg) to BJO pos; **[Back Back/Lock Back]** Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in BJO bkng LOD; **[Open Impetus]** bk L comm RF hl trn, -, cls R (W sd & fwd L arnd M brsh R to L) cont trn, fwd L to SCP;

5 - 8 MANEUVER, -, SIDE, CLOSE; OVER SPIN TURN; BOX FINISH; SIDE, DRAW, CLS;

5 - 8 **[Manuver]** fwd R manuv CP/RLOD, -, sd L, cls R; **[Over Spin Turn]** bk L pivot 1/2 RF, fwd check R cont trn 1/4 RF, rec L ending CP WALL; **[Box Finish]** bk R, -, sd L trn 1/4 LF to DLC, cls R to L; **[Side Draw Close]** sd L, -, draw R to L, cls R;

ENDING

1 - 4 TWIRL VINE THREE; PKUP, -, SIDE, CLOSE; TWO LEFT TURNS;;

1 - 4 **[Twirl Vine 3]** sd L,-, XRib, sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R); **[Pkup Side Close]** thru R picking W up to CP/LOD, -, sd L, cl R; **[Two Left Turns]** fwd L trng 3/8 LF,-, sd R, cl L; bk R trng 3/8 LF, -, sd L, cls R to L blending to CP/WALL;

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(Page 3)

ENDING

(Continued)

5 - 7 HOVER TO SCP; CHAIR & RECOVER; QUICK RIGHT LUNGE;

5 - 7 [Hover] Fwd L, -, fwd and sd R rising up and blending to SCP, fwd L in SCP; [Chair & Recover] chk thru R w/lunge action, -, rec L, (W ck thru L w/lunge action, -, rec R, swvl LF on R to CP/WALL); [Quick Right Lunge] flex L knee move sd & slightly fwd R flex R knee with slight body trn to left look at ptr, - (W flex R knee move sd & slightly bk L keep R sd twd ptr and flex L knee as wt is taken with slight body trn to L);

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(Quick Cues)

INTRO: CP FCG DRW WAIT TWO MEAS;; SPIN TRN; BOX FIN/DLC;

PART A: DIAM TURN;;; CLSD TELE; NAT TURN HALF; OVR SPIN TRN; BOX FIN;

PART B: HOV/SCP; WING; TELE/SCP; HOV FLLWY; SLIP PIV/BJO; NAT TRN HALF;
2 RIGHT TRNS;;

PART C: WHISK; FWD HOV/BJO; BK HOV/SCP; PKUP SIDE CLOSE; FWD RUN 2;
MANUV SIDE CLOSE; SPIN TRN; BOX FIN;

PART A: DIAM TURN;;; CLSD TELE; NAT TURN HALF; SPIN TRN; BOX FIN;

PART D: 3-STEP; OPEN NAT; BK BK/LK BK; IMP/SCP; MANUV; OVER SPIN TRN;
BOX FIN; SIDE DRAW CLOSE;

PART C: WHISK; FWD HOV/BJO; BK HOV/SCP; PKUP SIDE CLOSE; FWD RUN 2;
MANUV SIDE CLOSE; SPIN TRN; BOX FIN;

PART A: DIAM TURN;;; CLSD TELE; NAT TURN HALF; OVR SPIN TRN; BOX FIN;

END: TWL V 3; PKUP SIDE CLOSE; 2 L TRNS;; HOV; CHAIR & REC;
QUICK RIGHT LUNGE;