

I'LL TAKE TEXAS

Rhythm/Phase: Foxtrot, Phase III+1 [Diamond Turn]
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
e-mail: jkenny3@sbcglobal.net
Release Date: May 30, 2011
Music: "I'll Take Texas " by Vince Gill CD: The Key, Track 6
Download: Rhapsody.com
Time/Speed: Downloaded file: 2:07 - Play @ 47.5
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: SQQ unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, AA, BC

INTRODUCTION

1-4 WAIT 2X;; APART-POINT; PICKUP & TOUCH;

- 1-2 {Wait} In BFLY pos. M fc DLW with lead ft free wait 2 measures;;
S-- 3 {Apart-Point} Sd L trng LF away from prtnr to fc DLC with tr hands joined, - , point R ft twd LOD, - ;
S-- 4 {Pickup & Touch} Rec R to fc LOD leading W to trn LF to CP fc LOD, - , draw L to R, -
(*Fwd R trn LF around to fc M, - , finishing LF trn draw R to L in CP, -*) ;

PART A.

1-4 FWD & RUN 2 - 2X;; 2 LEFT TURNS;;

- 1-2 {Fwd & Run 2} Fwd L, - , Fwd R, Fwd L; Fwd R, - , Fwd L, Fwd R;
3-4 {Left Turns} Fwd L comm LF upper body trn, - , cont trn sd & bk R, cl L;
bk R comm LF upper body trn, - , cont trn to fc Wall sd & fwd L, cl R;

5-8 BOX;; TWIRL VINE; MANEUVER;

- 5-6 {Box} In CP fc Wall Fwd L, - , Sd R, cl L; Bk R, -, Sd L, cl R;
7 {Twirl Vine} Sd L leading W to trn RF, - , XRIB, Sd L
(*Sd & fwd R turning ½ RF under joined hands, - , Sd & bk L trng ½ RF, Sd R*) ;
8 {Maneuver} Fwd R trng RF across W to fc RLOD, - , Sd L, cl R in CP
(*Sm fwd L trng RF to fc LOD, - , Sd R, cl L in CP*) ;

9-12 SPIN TURN; BOX FINISH (LOD); (Start) LEFT TURNING BOX;;

- 9 {Spin Turn} Bk L comm ½ RF pivot, - , fwd R cont RF turn to fc DLW, sd & bk L in CP DLW;
10 {Box Finish} Bk R comm LF trn, - , Sd L finish LF trn to fc LOD, cl R;
11-12 {Start LT Box} Fwd L trng ¼ LF to fc COH, - , Sd R, cl L; Bk R trng ¼ to fc RLOD, - , Sd L, cl R;

13-16 (Finish) LEFT TURNING BOX (LOD);; SIDE-TOUCH 2X; DIP BACK & REC;

- 13-14 {Finish LT Box} Fwd L trng ¼ LF to fc Wall, - , Sd R, cl L; Bk R trng ¼ to fc LOD, - , Sd L, cl R;
15 {Sd Touches} Sd L, touch R to L, Sd R, touch L to R;
SS 16 {Dip-Rec} Bk L with LF upper body trn fc DLC, - , Rec R to CP LOD, - ;

(Repeat) PART A.

1-4 FWD & RUN 2 - 2X;; 2 LEFT TURNS;;

1-2 {Fwd & Run 2} Fwd L, -, Fwd R, Fwd L; Fwd R, -, Fwd L, Fwd R;
3-4 {Left Turns} Fwd L comm LF upper body trn, -, cont trn sd & bk R, cl L;
bk R comm LF upper body trn, -, cont trn to fc Wall sd & fwd L, cl R;

5-8 BOX;; TWIRL VINE; MANEUVER;

5-6 {Box} In CP fc Wall Fwd L, -, Sd R, cl L; Bk R, -, Sd L, cl R;
7 {Twirl Vine} Sd L leading W to trn RF, -, XRIB, Sd L
(Sd & fwd R turning ½ RF under joined hands, -, Sd & bk L trng ½ RF, Sd R);
8 {Maneuver} Fwd R trng RF across W to fc RLOD, -, Sd L, cl R in CP
(Sm fwd L trng RF to fc LOD, -, Sd R, cl L in CP);

9-12 SPIN TURN; BOX FINISH (LOD); (Start) LEFT TURNING BOX;;

9 {Spin Turn} Bk L comm ½ RF pivot, -, fwd R cont RF turn to fc DLW, sd & bk L in CP DLW;
10 {Box Finish} Bk R comm LF trn, -, Sd L finish LF trn to fc LOD, cl R;
11-12 {Start LT Box} Fwd L trng ¼ LF to fc COH, -, Sd R, cl L; Bk R trng ¼ to fc RLOD, -, Sd L, cl R;

13-16 (Finish) LEFT TURNING BOX (LOD);; SIDE-TOUCH 2X; DIP BACK & REC;

13-14 {Finish LT Box} Fwd L trng ¼ LF to fc Wall, -, Sd R, cl L; Bk R trng ¼ to fc LOD, -, Sd L, cl R;
15 {Sd Touches} Sd L, touch R to L, Sd R, touch L to R;

SS 16 {Dip-Rec} Bk L with LF upper body trn fc DLC, -, Rec R to CP LOD, -;

PART B.

1-4 DIAMOND TURN;;;

1-4 {Diamond Turn} Blending to BJO DLC Fwd L comm LF trn, -, cont LF trn sd R, bk L to Bjo DRC;
Trn LF Bk R, -, cont LF trn Sd L, Fwd R in Bjo DRW; Trn LF Fwd L, -, cont LF trn sd R,
bk L in Bjo DLW; Trn LF Bk R, -, cont LF trn Sd L, Fwd R in Bjo DLC;

5-8 2 LEFT TURNS;; HOVER (Semi-LOD); THRU FC CLOSE;

5-6 {Left Turns} Blending to CP Fwd L comm LF upper body trn, -, cont trn sd & bk R, cl L;
bk R comm LF upper body trn, -, cont trn to fc Wall sd & fwd L, cl R;
7 {Hover} Fwd L, -, Fwd R, Sd & Fwd L trng to SCP both looking LOD;
8 {Thru-Fc-Close} Thru R, -, Sd L to fc prtnr, cl R in CP fc Wall;

PART C.

1-4 BOX;; WHISK; PICKUP (SCAR);

- 1-2 {Box} In CP fc Wall Fwd L, - , Sd R, cl L; Bk R, - , Sd L, cl R;
- 3 {Whisk} Fwd L, - , fwd & sd R, XLIB in tight SCP;
- 4 {Pickup-Scar} Sm fwd R trng LF to fc LOD, - , sd L, cl R to SCAR
(fwd L trng LF to fc M, - , sd R, cl L to SCAR);

5-8 CROSS HOVER 3X (END IN SCP);;; MANEUVER;

- 5-7 {Cross Hovers} XLIF, - , sd R with slight rise comm trng LF, rec L complete LF trn to BJO;
XRIF, - , sd L with slight rise comm trng RF, rec R complete RF trn to SCAR;
XLIF, - , sd R with slight rise trng to SCP, rec L in SCP fc LOD;
- 8 {Maneuver} Fwd R trng RF across W to fc RLOD, - , Sd L, cl R in CP
(Sm fwd L trng RF to fc LOD, - , Sd R, cl L in CP) ;

9-13 OPEN IMPETUS; THRU FC CLOSE; SIDE-TOUCH 2X; DIP BK (COH)-TWIST-LEGCRAWL;;

- 9 {Open Impetus} Bk L comm RF upper body trn, - , cl R cont trng RF [heel turn],
cont RF trn Fwd L to SCP DLC (Fwd R pvt ½ RF, - , cont RF trn around M sd & fwd L brush R to L,
Fwd R to SCP DLC) ;
- 10 {Thru-Fc-Close} Thru R, - , Sd L to fc prtnr and Wall, cl R;
- 11 {Sd Touches} Sd L, touch R to L, Sd R, touch L to R;
- S - - - 12-13 {Dip-Twist-Legcrawl} Bk L with LF upper body trn fc DLW, - ,
cont LF upper body trn fc LOD ext R leg twd DLW, - ;
M hold, - , - , - (*W comm lifting R leg onto M's R leg, finish lifting R leg onto M's R leg, - , -*) ;

I'LL TAKE TEXAS

Quick Cues

Foxtrot - Phase 3+1 (Diamond Turn)
Sequence: Intro-AA-BC

Speed: 47.5

INTRO: WAIT- (BFLY-DLW);; APART-POINT; PICKUP & TOUCH;

**PART A: FWD & RUN 2 - 2X;; 2 LEFT TURNS (WALL);; BOX;; TWIRL VINE 3;
MANEUVER; SPIN TURN; BOX FINISH (FC LOD); LEFT TURNING BOX;;;
2 SIDE-TOUCHES; DIP BACK & REC;**

**PART A: FWD & RUN 2 - 2X;; 2 LEFT TURNS (WALL);; BOX;; TWIRL VINE 3;
MANEUVER; SPIN TURN; BOX FINISH (FC LOD); LEFT TURNING BOX;;;
2 SIDE-TOUCHES; DIP BACK & REC;**

**PART B: DIAMOND TURN;;; 2 LEFT TURNS;; HOVER (Semi-LOD);
THRU FACE CLOSE;**

**PART B: BOX;; WHISK; PICKUP (SCAR); CROSS HOVER 3X;;
THIRD ONE TO SEMI; MANEUVER; OPEN IMPETUS; THRU FACE CLOSE;
2 SIDE-TOUCHES; DIP COH & TWIST WITH A LEGRAWL & HOLD;;**