

I'LL HAVE TO SAY I LOVE YOU IN A SONG

Doug and Cheryel Byrd

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MUSIC: I'll Have To Say I Love You In A Song

DOWNLOAD: www.amazon.com

ARTIST: Jim Croce

ALBUM: I Got A Name

FOOTWORK: Opposite except where indicated

TIME: 2:47 @ 91% or 41 RPM

RHYTHM: Rumba

RAL PHASE: V

SEQUENCE: INTRO AB AB C B AB ENDING

DEGREE OF DIFFICULTY: Avg

MEAS:

INTRODUCTION

1-4 CP WALL WAIT; ; LATIN WHISK; UNDERARM TURN;

1-2 CP WALL wt 2 meas ; ;

3-4 XLib (W XRib) of R, rec R, sd L, - ; raising jnd ld hnds trn bdy slightly RF & X R bhd, rec L squaring bdy to fc ptr, sd R, - (W X Lif undr jnd ld hnds comm ½ RF trn, rec R comp RF trn to fc ptr, sd L, -) ;

5-8 CUDDLE 3x; ; ; HIP ROCK 3;

5-6 Sd L w/insd edge pressure lowering & xtndg the ld hnds swd & rel the tension in the R arm as well as trng the upper bdy RF to ld the W's opening, rec R w/tension in R arm to ld the W's return to fc & straightening bdy, cl L to CUDDLE, - (W swvlg up to ½ RF on L & w/R sd stretch stp sd R to approx HALF OP, rec L w/L sd stretch starting LF trn, fwd & sd R plcg R hnd on M's L shldr, -) ; Sd R w/insd edge pressure lowering & xtndg the trl hnds swd & rel the tension in the L arm as well as trng the upper bdy LF to ld the W's opening, rec L w/tension in L arm to ld the W's return to fc & straightening bdy, cl R to CUDDLE, - (W swvlg up to ½ LF on R & w/L sd stretch stp sd L to approx L HALF OP, rec R w/R sd stretch starting RF trn, fwd & sd L plcg L hnd on M's R shldr, -) ;

7-8 Repeat meas 5 Intro ; rk sd R rolling hip sd & bk, rec L w/hip roll, rec R w/hip roll, - ;

PART A

1-4 CROSS BODY; ; REVERSE UNDERARM TURN; BACK BASIC;

1-2 Blend to CP fwd L, rec R, sd L trng LF [ft trnd abt ¼ trn & bdy trnd 1/8 trn], - ; bk R cont LF trn, sm fwd L, sd & fwd R, - ; (W bk R, rec L, fwd R twd M staying on R sd ending in an L-shaped pos, - ; fwd L comm to trn L, fwd R trng ½ LF end w/R ft bk, sd & bk L, - ;)

3-4 XLif, rec R, sd L, - (W XRif undr jnd ld hnds comm LF trn ½, rec L comp LF trn to fc ptr, sd R, -) ; bk R, rec L, fwd R, - ;

5-8 CROSS BODY; ; REVERSE UNDERARM TURN; BACK BASIC;

Repeat meas 1-4 Part A beginning COH & ending BFLY WALL

PART B

1-4 HAND TO HAND; AIDA; SWITCH ROCK; UNDERARM TURN TO W's TAMARA;

1-2 Swvlg sharply ¼ on R ft stp bk L to OP, rec R trng ¼ to fc ptr, sd L, - ; thru R trng RF, sd L cont RF trn, bk R to a "V" BK-BK POS, - (W thru L trng LF, sd R cont LF trn, bk L, -) ;

3-4 Trng LF (W RF) to fc ptr sd L ckg bringing jnd hnds ovr and thru, rec R, sd L, - ; raising jnd ld hnds trn bdy slightly RF & XR ft bhd, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLif undr jnd ld hnds comm ½ RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, -) ;

5-8 WHEEL 3; WHEEL & UNWIND; CUCARACHA 2X; ;

5-6 Begin RF trn fwd L, cl R, fwd L, - (W begin RF trn fwd R, cl L, fwd R, -) ; cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, -) ;

7-8 Diag sd & bk L, rec R, cl L, - ; diag sd & bk R, rec L, cl R, - ;

PART C

1-4 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK; ;

1-2 Blend to jnd ld hnds ck fwd L, rec R, cl L to R, - (W bk R, rec L, fwd R twd M w/tension in R arm causing W to swvl ¼ RF on R on count of "and", -) ; bk R, rec L, sd R, - (W fwd L, trng LF stp sd & bk R making ½ LF trn to L, bk L leaving R xtnded fwd w/no wgt, -) ;

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PART C (cont)

- 3-4 Ck fwd L, rec R raising L arm to ld W to a LF undrm trn, cl L to R, - ; ck fwd R w/L sd stretch shaping to ptr plcg R hnd on W's L shldr blade to ck her movement, rec L raising L arm to ld W to a RF undrm trn, cl R, - ; (W cl R, fwd L, fwd R trng ½ LF undr jnd hnds to end at M's R sd, - ; ck bk L [M catches W w/R hnd on W's L shldr blade at end of stp to ck her movement], rec R, fwd L trng ½ RF undr jnd hnds to end fcg M in FAN, - ;)

5-8 ALEMANA; ; LARIAT; ;

- 5-6 Fwd L, rec R, cl L bringing jnd ld hnds up to Palm-Palm Pos ldg W to trn RF, - ; bk R, rec L, sd R, - ; (W cl R, fwd L, fwd R comm RF swvl to fc ptr, - ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R to fc ptr, sd L, - ;)
- 7-8 Sip L, R, L, - ; R, L, R, - ; (W circ M CW w/jnd ld hnds fwd R, fwd L, fwd R, - ; fwd L, fwd R, sd L ending fcg M, - ;)

ENDING

1-4 FLIRT; ; SWEETHEART 2X; ;

- 1-2 Blend to R HND SHK fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; (W bk R, fwd L, fwd R trng LF to VARS, - ; bk L, rec R, sd L moving to W's L ifo M to end in L VARS, - ;)
- 3-4 Ck fwd L w/R sd ld into contra ck like action, rec R straightening bdy, sd L ending in R SHDW, - (W bk R w/L sd ld into contra ck like action, rec L straightening bdy, sd R, -) ; ck fwd R w/L sd ld into contra ck like action, rec L straightening bdy, sd R ending in L SHDW, - (W bk L w/R sd ld into contra ck like action, rec R straightening bdy, sd L, -) ;

5-8 FINISH A CHASE; ; HALF BASIC; WRAP IN 3;

- 5-6 Fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; (W fwd R comm ½ LF trn, rec fwd L, fwd R, - ; fwd L w/no trn, rec R, bk L, - ;)
- 7-8 Fwd L, rec R, sd L, - ; raising jnd ld hnds to ld W to LF trn sip R, L, R ending in WRAPPED WALL, - (W undr jnd ld hnds comm ½ LF trn fwd L, R, L ending in WRAPPED WALL, -) ;

9 SLOW SIDE LUNGE APART;

- 9 Releasing bth hnds stp swd L LOD (W RLOD) bending knee & ckg motion while xtndg ld arms swd & jng trl hnds, - , - , - ;

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HD CUES

SEQUENCE: INTRO AB AB C B AB ENDING

INTRO (8 Meas)

CP WALL Wt 2 Meas ; ; Latin Wsk ; Undrm Trn ;
Cuddle 3x ; ; ; Hip Rk 3 ;

PART A (8 Meas)

X Body ; ; Rev Undrm Trn ; Bk Bas ;
X Body [WALL] ; ; Rev Undrm Trn ; Bk Bas ;

PART B (8 Meas)

Hnd-Hnd ; Aida ; Swch Rk ; Undrm Trn to W's TAMARA ;
Whl 3 ; Whl & Unwind ; Cuca 2x ; ;

PART A (8 Meas)

X Body ; ; Rev Undrm Trn ; Bk Bas ;
X Body [WALL] ; ; Rev Undrm Trn ; Bk Bas ;

PART B (8 Meas)

Hnd-Hnd ; Aida ; Swch Rk ; Undrm Trn to W's TAMARA ;
Whl 3 ; Whl & Unwind ; Cuca 2x ; ;

PART C (8 Meas)

Op Hip Twst ; Fan ; Stop & Go Hky Stk ; ;
Alemana ; ; Lrt ; ;

PART B (8 Meas)

Hnd-Hnd ; Aida ; Swch Rk ; Undrm Trn to W's TAMARA ;
Whl 3 ; Whl & Unwind ; Cuca 2x ; ;

PART A (8 Meas)

X Body ; ; Rev Undrm Trn ; Bk Bas ;
X Body [WALL] ; ; Rev Undrm Trn ; Bk Bas ;

PART B (8 Meas)

Hnd-Hnd ; Aida ; Swch Rk ; Undrm Trn to W's TAMARA ;
Whl 3 ; Whl & Unwind ; Cuca 2x to HND SHK ; ;

ENDING (9 Meas)

Flirt ; ; Swhrt 2x ; ;
Fin a Chs [BFLY WALL] ; ; 1/2 Bas ; Wrp in 3 ;
Slo Sd Lun Apt ;