

I'VE NEVER LOVED ANYONE MORE 4

Music: Lynn Anderson

www.amazon.com/30 Greatest Gold Hits

Track # 16 Time 2:45 Slow Down w/ -7%

Available from choreographer

Rhythm: Waltz Phase: IV+1 (Curved Feather)

Footwork: Opposite except where (Noted)

Release Date: June 19

Choreo: Jos Dierickx Beverloestwlg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB(1-17) B(9-16) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 4 VIENNESE TURNS ; ; ; ;

{4 Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part A ; ;

05-08 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Repeat meas 3 Intro ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Chair & Slip} Repeat meas 4 Intro ;

09-12 CLOSED TELEMAR ; CURVED FEATHER ; SLOW OUTSIDE SWIVEL TWICE ; ;

{Closed Telemark to DLW} Fwd L comm to trn LF, fwd & sd R arnd W (*W heel trn*) cont LF trn, fwd & sd L to BJO DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO RLOD ; {Slow Outsd Swivel x 2} [1,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP, -, - ; [1,-] Fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO RLOD, -, - ;

13-16 OUTSIDE CHANGE to BJO ; FWD FWD/LOCK FWD ; OP NATURAL ; HESITATION CHANGE ;

{Outsd Chng to BJO} Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {Fwd Fwd/Lk Fwd} [12&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN & CHECKING ; ; ; ;

{Diamond Turn Chckg} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC & Checking ;

05-08 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; ; OP FINISH ;

{Bk Cross Hover to SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {Bk Cross Hover to BJO} XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; {Bk Cross Hover to SCAR} Repeat meas 5 Part B ; {OP Finish} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU SYNCOPATED VINE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Slow Outsd Swivel} Repeat meas 11 Part A ; {Thru Syncop Vine} [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

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13-16 WEAVE 6 to BJO ; ; OP NATURAL ; SPIN TURN :

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Repeat meas 15 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ;

17-19 BOX FINISH ; SLOW SIDE SWAY LEFT & RIGHT ; ;

{Box Finish} Bk R, sd & bk L trng 1/8 LF, cl R to CP DLC ; **{Slow Sd Sway L & R}** [1,--] Sd L incline body to L, tch R to L, - ; [1,--] Sd R, incline body to R, tch L to R, - ;

ENDING

01 DIP BACK & HOLD ;

{Dip Bk & Hold} [1,--] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, - ;