I WAS THE ONE

Choreographer: Ron & Mary Noble  1570 Kings Valley Hwy   Dallas, Oregon 97338
Record: RCA 447-0606 "I was the one", Elvis Presley (503)-623-3782
Rhythm: 5 Count   Flip side "Heartbreak Hotel"
Phase: 2   Speed: 47 RPM
Footwork: Opposite, directions for M (Except where noted)

- INTRO -

1 - 4  (BFLY Wall)  WAIT 2;; TWISTY VINE 4;;
Wait 2 measures facing partner in BFLY WALL;;
Sd L,-, XRIB (W XLIF),--; sd L,-, XRIF (W XLIB),--;

- A -

1 - 4  TWISTY VINE 2; SIDE TWO-STEP; WRAP UP in 2; BACK TWO-STEP;
Sd L,-, XRIB (W XLIB),--; (trning to BFLY WALL) sd L, cl R, sd L,-;
Sd R,-, step L in place(trn 1/4 LF) (W trns 3/4 LF holding both hands loosely to a
wrapped position),--; bk R, cl L, bk R,-;
5 - 8  CIRCLE AWAY 2 & a TWO-STEP;; TOG 2 & a TWO-STEP (CP WALL);;
Moving in a LF circle (W RF)  Fwd L,-, R,-; fwd L, cl R, fwd L,-;
Tog R,-, L,-; fwd R, cl L, fwd R,-'CRUSHED' CP WALL;
NOTE: 'Crushed Closed' is a very tight "50's" style position. There are several
positions for the hands. (1), M's L & W's R hands are tucked in between partners.
(2), both of W's arms are around M's neck while M's arms are joined behind W's back.
(3), M's L & W's R hands are joined as in a jive position but are on M's L hip. (4), same
as (3) but M's L & W's R hands are behind W's back. (5), do your own thing!
9 - 12  FOUR SLOW TURNING SIDE TOUCHES;;
Sd L,-, trning 1/4 R tch R,-; sd R,-, trning 1/4 R tch L,-;
Sd L,-, trning 1/4 R tch R,-; sd R,-, trning 1/4 R tch L (CP WALL),-;
NOTE: The touches can be modified to sway Lf & Rt as the figure is turned.
13 - 16  TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK 2 (BFLY WALL);
Sd L, cl R, fwd L across LOD pivoting 1/2 RF,-(COH);
Sd R, cl L, fwd R across LOD pivoting 1/2 RF,-(BFLY WALL);
Sd L,-, XRIB (W twirls RF),--; sd L,-,step R thru,-(BFLY WALL);

- B -

1 - 4  SAND STEP;; TWICE;;
(BFLY WALL) Svwl RF on R while touching L toe to instep of R foot,-; swvl LF on R
while touching L heel to instep of R foot,-; swvl RF on R while XLIB, sd R, XLIB,--;
Svwl LF on L while touching R toe to instep of L foot,-; swvl RF on L while touching R
heel to instep of L foot,-; swvl LF on L while XRIF, sd L, XRIF,--;
5 - 8  BACK AWAY 2: BACK HITCH: TOG 2: FW D TWO-STEP (BFLY WALL):
Bk away L,-, R,-; bk L, cl R, fwd L,-; fwd R, cl L, fwd R (BFLY WALL),-;
9 - 12  SAND STEP;; TWICE;;
Repeat measures 1 - 4
13 - 16  SLOW OPEN VINE 8;;;
Sd L,-, XRIB,--; sd L,-, XRIF,--; sd L,-, XRIF,--; sd L,-, XRIF,-(BFLY WALL)

- ENDING -

1 - 3  WALK 2; TWIRL VINE 2; WRAPUP 2 to a TAMARA;
(SCP) fwd L,-,fwd R,-(BFLY WALL); sd L,-, XRIB (W twirls RF),--; sd L (retaining both
hand holds loosely),--; in place R trnq 1/4 LF (LOD), tch L (W sd R continuing RF turn,--;
in place L completing 3/4 RF trn (RLOD), tch R,-);
NOTE: M's L & W's R hands are joined above heads to form a Tamara window
between partners.